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# WORLD ROCK'N'ROLL CONFEDERATION

## GENERAL MEETING 2022





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**WRRC General Meeting, March 11-13, 2022**

**FINAL SCHEDULE OF MEETINGS**

**Date:** March 11 -13, 2022 Helsinki, Finland

**Location:** Original Sokos Hotel Presidentti  
Eteläinen Rautatienkatu 4  
Helsinki  
<https://www.sokoshotels.fi/en/helsinki/sokos-hotel-presidentti>

**Friday, March 11, 2022**

Presidium Meeting 09:30 – 15:00  
(BW commissioner required)

Dinner Presidium & guests 19:30

**Saturday, March 12, 2022**

**Workshop – Part 1 09:30 – 13:30**

- The World Games – final information:
  - Payments for couples
  - Nominated judges and observers
  - Final list of couples
- Marketing Workshop

**LUNCH BREAK 13:30 – 14:30**

**Workshop – Part 2 14:30 - 16:30**

- Presentation of National Federations, following the short list of points
- Discussion about the motions

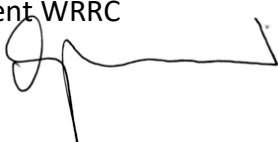
**Sightseeing & Welcome dinner 18:00 – 23:00**

**Sunday, March 13, 2022**

WRRC GM Registration 08.30 – 09.30

WRRC General meeting 2022 09:30 – 15:00  
(Lunch break 12.30 – 13.15)

Miriam Kerpan Izak  
President WRRC





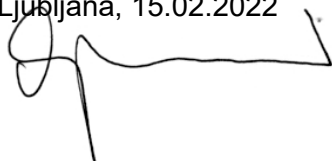
## Agenda of the WRRC General Meeting 2022 Helsinki, Finland, March 13, 2022

- ITEM 1      Welcome by the President and definition of formalities**
- Information about sanitary measures and restrictions
  - Motion to allow guests during the meeting
  - Operating policy – discussion time and form
  - Election of scrutineers (persons who count the votes on GM)
  - Assertion of votes
- ITEM 2      Approval of the Minutes of the last GM 2021 - Warsaw**
- ITEM 3      Approval of the Agenda of the General Meeting**
- Possible additions - > if any; they have to be approved by 2/3 majority
- ITEM 4      Presidium Motion of urgency**
- **P00\_Statute**
    - o To allow electronic ballots also for Presidium elections
- ITEM 5      Presentation of reports**
- Presentation of consolidated Presidium report - MKa
  - Questions and additions to the reports by the Presidium and the Commissioners
    - o President (R00)
    - o Vice President expansion and marketing (R01)
    - o Vice President PR & Communication (R02)
    - o Vice President Education (R03)
    - o Vice President Legal Affairs (R04)
    - o Sports Director (R05)
    - o Boogie Woogie Commissioner (R08)
    - o Medical Commissioner (R09)
    - o Anti-Doping Commissioner (R10)
  - Presentation of the end-of-year balance sheet and financial report (R06 and R07)
- ITEM 6      Auditors' report**
- ITEM 7      Approval of all reports**
- ITEM 8      Decisions on the discharging of all organs of the WRRC**
- ITEM 9      Presentation and approval of the Budget 2022 (P02)**  
Including Presidium motion to change the Fee Scale (P01)
- ITEM 10     Presidium Motions:**  
P03: Fee Scale 2023 – Tournament Fee for WC RR MCFS
- ITEM 11     Members' Motions:**  
M1.1 to M1.2: Finland, 2 motions  
M2.1 to M2.7: Germany, 7 motions

- ITEM 12      Presidium elections**  
**Chaired by election committee**
- ITEM 13      Auditors elections**  
2 persons, elected for 4 years – changed in the statutes
- ITEM 14      Chair of Arbitration Committee elections**  
1 Person, elected for 4 years – changed in the statutes
- ITEM 15      Any other item**

The meeting will be conducted in English.

Ljubljana, 15.02.2022

A handwritten signature in black ink, consisting of a stylized, cursive script that appears to be a first name followed by a surname, possibly "J. J. J.". The signature is written over the date "Ljubljana, 15.02.2022".





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# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2022**

**13.03.2022**

## **REPORTS OF THE OFFICIALS**



# ANNUAL REPORTS 2021

Ljubljana, February 6, 2022

Mirjam Kerpan Izak  
WRRC President

## Report of the President

Dear Members, dear Delegates

My report is basically for the second part of 2021, which was indeed a very busy time for WRRC International events.

Let me start with a big congratulation to all dancers, coaches, organizers, officials and supporters who contributed that we had a wonderful autumn season 2021.

Despite all obstacles we managed to organize almost all events and crown new World Champions in all our disciplines and categories.

The vicinity of World Games and a big competition break brought us new dancers in Rock'n'Roll Main Class Free Style and I just hope this trend will continue.

But it was also a tough time for the organizers and participants. Covid-19 rules, infections, lockdowns, quarantines they all affected the number of dancers on the events, the logistic was quite challenging, the cancellations happened until the last moment and the number of dancers on some events dropped drastically for these reasons.

Luckily all the troubles didn't 'scare' the organizers, we have a full calendar for 2022, with less events in spring but a huge autumn season again. However I must comment – year after year the same countries and same organizers take the challenge of organizing international WRRC events. Somehow I feel all countries should organize at least one event every two years.

In the autumn of 2021, also the Presidium focused mostly on upcoming events, daily business and on the tasks connected with GM decisions.

We continued with our regular online meetings and as I have already said they proved to be efficient for daily tasks, on the other hand for the strategic approach and bigger projects the virtual meetings are not the best solution.

We reviewed our rules and other documents, prepared some changes but decided to wait for major decisions and projects for the time after the GM and elections.

We managed to have our first strategic brainstorming session in Warsaw in September and the second one this January in Zagreb. If we are re-elected as a team, we will prepare new projects already this year.

We carefully read the comments, remarks and suggestions from different member federations and we will do everything possible to improve in the next term.

My activities inside WDSF Presidium were limited to online Presidium meetings, because we haven't met in person since the start of Covid-19 pandemic. With new elected WDSF Presidium we mostly focused on Olympic charter and Breaking and on World games for other disciplines, Rock'n'Roll included. In some countries the cooperation between WDSF and WRRC national member bodies remains challenging. In the near future our role inside WDSF should become bigger and more transparent with clear joint project, not only limited to the World Games.

I would like to use this opportunity to thank all the Presidium members and members of the commissions for their hard work done in the last four years. Even if our perception and vision is not always the same, we all strive for better future for our dancers and our federation. Different view on the same topic gives us more possibility to see the whole picture.

Without Kresimir Bosnar in the office, our daily business couldn't run as smoothly as it had and even when he should have been on sick leave he helped us to be on time for everything regarding the autumn competition season. Thank you, my dear friend.

As I wrote in my candidacy letter, it started very promising in 2018 with our trip to USA, followed by China and SAP World Cup finals, but...

I'm sure we will shortly be able to restart all our activities regarding our expansion, which is not only limited to new continents and new countries, but also focused on new dancers in existing member countries, new competitions, wider recognition of our sport in the community and on the sport map and bright future for all of us.

Kind regards

Miriam Kerpan Izak

WRRC President



# ANNUAL REPORTS 2021

February 12, 2022

**Marina Kalacheva**  
VP for Expansion and Marketing

## Expansion and Marketing

This time we are preparing our reports only 6 months since the last General Meeting and this is the reason why I would like to focus more on the plans. However, before that it is important to mention that the end of 2021 was a gulp of fresh air as we witnessed offline competitions come back on real stage which also allowed to put some life to our social media activities and sponsorship negotiations. What is more, some countries where we planned to work on corporate clubs lessened restrictions and we could start this year with ready-to-start plans for Armenia and Hungary.

Ahead is the year when the new reality in Expansion and Marketing is already a given, as well as the year when, if re-elected, I plan to work on the following.

### Expansion

This year we will be able to show our Expansion results at the World Games where the couples from Australia, India and Mexico are qualified. We will also take an opportunity of this big international event in the USA and hold a WRRC summer camp in 2 locations – Miami and Los Angeles. This camp is organized with the managing support of the WRRC, Expansion coaches and American leaders willing to develop ARR further in the country (with own ARR past experience). Marketing part, which is not only important in terms of promotions but in terms of future classes, will include express research on the market, analysis of the competitors, segmentation of the audience (express customer development) and an express strategy with visualization and realization of marketing operations.

I will continue making the database of possible working contacts in the new countries where ARR&BW are not developed and organize activities – online or offline depending on the circumstances – in order to increase the number of the members. I always welcome our members' initiative in this question too.

The big help for the Expansion will be our mutual project with VP for Education Katalin Kis when we will record online video classes for all (mass oriented) and when online video classes being produced by Katalin Kis and VP for PR&Communication Bartlomiej Kobylanski are ready for use (by summer).

Hopefully, there won't be new obstacles to continue the realization of the corporate clubs project so that we can develop ARR as a mass sport in new and existing member countries, as I personally believe it is the basis for the stable development including Main class couples creation and preparation. Mass sport together with amateur/professional sport is the best combination we can see in other sports examples. However, in order to make this system work there should be a complex education and marketing support too.

## Marketing

As regards the marketing part, I would like to point out that gradually we built good social media presence (organically without paid activities), unified the visualization of the WRRC brand and, finally, we are at the stage when we need to get back to the new marketing strategy which will answer modern trends and, most important, the request of the target audience.

Inside Presidium we have various ideas about future paths and necessary changes in the positioning of our sport, its contents including naming, music etc. Also, there are various propositions coming from our members which are also valuable. Nevertheless, as a marketing professional I must say that our ideas, hypothesis, propositions may only work if tested on the audience and proved through research. After the analysis and testing the next step is the strategy where communication messages, brand strategy (attributes, feelings) and promotion strategy are outlined with budget allocation. The reason why I'm writing it here in details is that many federations don't organize marketing inside but only do some quick actions on development of this or that product (school/class/competition) and it is difficult to understand which kind of job is being done by marketing in the WRRC. Nowadays there is a plenty of possibilities for almost anyone to try oneself in digital marketing instruments and with this the possibility to lose the budget on such instruments increases too.

Being an international federation, we face the biggest challenge as we work with the worldwide audience which much more vary than anywhere. In my opinion we have only one right way to work – to take the strategic plan, and that what the WRRC will do this year. In cooperation with PR&Communication I also plan to raise the number of publications on our sport internationally as part of marketing exposure.

Last but not least, I will continue on attracting new sponsors, and for this year we will have the Gazprombank as direct sponsorship and Rusatom as sponsorship for corporate clubs development.

During the General meeting I will hold a workshop on the basics of sports marketing and would be glad to answer your questions.

Marina Kalacheva

## ANNUAL REPORTS 2021

February 15, 2022

**Bartłomiej Kobylański**  
Vice President PR and Communications

### PR and Communications

As a Vice President for Communications, I recognized that the changes that are needed in our federation must be consulted with representatives of our national federations. In order to do so, the WRRC vision channel was created, where together with President Miriam Kerpan Izak and Vice President Marina Kalacheva, we discussed the way forward. Through these surveys and communication, I proceeded to draft the vision of the future and the necessary changes. The draft for change deals with many aspects including mass sport, elitism of MCFS categories, simplification of rules, empowerment of the federation, Extreme Dance Sport project. We discussed many of these ideas after the GM in Warsaw at a special presidium meeting and during the presidium meeting in Zagreb. After consultation with the WRRC presidium, all the ideas were gathered and will be introduced gradually and comprehensively. So, 2022 should be a year of development and of important changes.

One of the elements I worked on in 2021 was the development of the sport through Rock 'n' Roll Acrobatic classes. This project involved meetings between 50 coaches from 4 countries. These meetings were aimed at creating an educational program for sports classes in the first stage of primary school. This program will consist of an educational document and video modules for teaching Rock 'n' Roll Acrobatics in primary school. This material should also be helpful for clubs that are starting to work with RR. A final, concluding meeting will be held in Bratislava in February 2022.

In 2021, I organized a General Meeting in Warsaw with representatives from 18 countries. During this meeting, I managed to ask a representative of the EU Sports Commission to conduct a workshop on funding opportunities for sport in national sports federations and clubs. I consider the meeting of members of our federation to be a success because, despite restrictions related to the C19 pandemic, it was possible to hold a full-scale meeting.

Working to support the activities of our dancers through [wrrc.shop](http://wrrc.shop) we managed in the term April 2020 - May 2021 to donate prizes of 2200 euros to the competitors.

In 2021 I attended 10 meetings of our Presidium during which we made decisions related to WRRC current affairs. At the end of 2021 I communicated with all the organizers of the current year's competitions to complete photos and video. At the end of 2021 we made

the decision to change the professional person in charge of our social media, and working with Alexander Geifman we will try to improve the wrrc instagram, facebook and youtube channels.

As a member of the presidium of our federation I thank you for your trust and good cooperation. I hope for many positive and relevant changes in the future.

Best wishes,

Bartłomiej Kobylański



## ANNUAL REPORTS 2021

February 15, 2022

**Katalin KIS**  
Vice President Education

### Education

This was a year of plans and redesigns. After realizing the lockdown in the whole world in 2020, we couldn't imagine that it would continue in 2021 as well. We really believed in the opening and postponed many events and projects to 2021.

Unfortunately, we had to stay in the virtual life in spring and most of our projects were destroyed again.

Two main projects were planned from 2020 and postponed again:

1. InterRock2021 camp and WRRC congress (28.06.2021 – 04.07.2021, Hungary)
2. Educational materials

It was a connected project of InterRock because most of the recordings were planned to be made during the camp. Unfortunately, this project is also further postponed.

I created a structure of online coach seminars, but the start of this program is still delayed. We have some difficulties with organizing these courses:

- financial and technical questions,
- language problems of lecturers,
- best timing of courses (we had competitions at all weekends in autumn).

Preparations were made, so we can start these online-seminars soon. We had some success in 2021:

1. Teaching material was compiled in Australia and India. The program is to be taught in private and public schools throughout Australia and India, and this plan has been thoroughly checked and found unique and most effective. The teaching material is in harmony with most of the state granted programs.
2. We coordinated – online – the preparation of the couples from 3 new continents to the Online World Cups. Australia, Mexico and India participated in these online competitions and qualified to the World Games 2022 with the help of curators.
3. Statistics were made about the education in different countries and I started to collect educational materials from international experts.

Despite the impossible circumstances, a great deal of background work has been done, with which we will hopefully soon be able to show spectacular progress in the field of education.

Best regards, Katalin Kis



## ANNUAL REPORTS 2021

February 16, 2022

**Patrice DE LA TORRE**  
VP Legal Affairs

### Legal Affairs

This report is the last of my first period as vice-president in charge of legal affairs.

As I already wrote in my candidacy letter, I took great pleasure in accomplishing my mission, all the time in the interest of the dancers and our federation.

The 2021 competition year will have been very short since it was concentrated between the end of June and the end of November. But competitions could take place and it was the most important for dancers and sport.

Regarding the regulatory documents, the proximity to the World Games has somewhat frozen the most important changes. Only clarifications and additions (New categories) have been done.

In fact, we had the pleasure of seeing the Boogie Woogie Rising Stars project come true. This new category, which was to promote and facilitate the integration of new dancers from new nations and new continents, had been temporarily stopped because of the Covid crisis.

The work of the Boogie Woogie commission under the leadership of its commissioner Aina NYGARD has been remarkable and I wanted to express my gratitude to them for the sharing we were able to have to finalize the rules documents. These rules are now available on the WRRC website.



In accordance with the motions adopted during the GM2021 in Warsaw, the rules of the new Mini Formations categories have been integrated into the RR Rules document, as some clarifications concerning the definition of acrobatics.



The most important changes come from the document: Rules of procedure.

The presidium listened to the proposals and wishes from some of our members, and after analyzing the relevance of these proposals, the following modifications have been made:

- Agenda of the Sport Commission was revised
- Agenda of the Boogie Woogie Commission was created
- Agenda of the Judging Commission was created
- Agenda of the Financial Commission was created

Some slight changes will be proposed to the vote of the General Meeting 2022 regarding Statutes and Fee Scale documents.

The mission for which you had elected me in 2018 is coming to an end. I learned a lot about how to do this task for people with the highest level in our sport. I hope I have lived up to the people I served.

As I have done on several times, I really want to thank the WRRC members for the trust they had placed in me, as well as my colleagues from the WRRC Presidium and the WRRC General Secretary for these 4 years of work shared.

My motivation remains the same to serve Boogie Woogie and Rock'n'Roll people.

I am therefore once again candidate for the position which I now know very well, and I know that your vote will always be the right decision for our dancers, our federation and our sport.

See you in Helsinki!

Patrice DE LA TORRE

# ANNUAL REPORTS 2021

February 12, 2022

Denis Lilih  
Sports director

## Sports Director

Dear all,

In the beginning of the year 2021. it was still uncertain how the situation will affect the competitions we had planned. In the first part we managed to continue with online competitions series which gave the dancers the opportunity to continue training and preparing for the events. Second part of the year was really the great beginning of recovery of our sport mostly because we had great organizers which managed to plan and bring to life live competitions for our sport. On this I'm really grateful.

WRRC Presidium continued the constant communication and activities and I'm proud to be one of the persons who participated in all the things we managed to achieve in these challenging times.

Based on the insides of our sports from Presidium members, coaches, judges, observers and other persons involved in BW and RR, we got a base for most important guidelines, from which we will make foundations for BW & RR Future Vision.

During the 2021. WRRC organized:

- 19 Rock'n'Roll Events (7 online and 12 live)
- 7 Boogie Woogie Events (3 online and 4 live)
- TOTAL OF 26 Events

On these events we used all 55 RR Judges and 16 BW Judges and all 12 RR & BW observers.

We all know that Online competitions can't replace live events, but the next step is to use them for our dancers who are still unable to travel frequently and participate on live events.

During the 2021. Sport commission continued to work and to follow the situation with the rules and remarks and questions from members. A new category Quattro formations RR was presented on several competitions (World Championship and World cup).

BW commission managed to improve the rules for BW and also made a complete document for new Rising star category which will start in 2022.

In the end we can conclude that both disciplines survived, hopefully, worst period that we all passed through. During the year we had realized that some parts of the rules were not clear enough, so we tried to make adequate clarifications and corrections and hopefully made them better and more understandable.

During the year 2021 RR & BW seminars were held, both for all judges with exams for new candidates. All the judges who needed to prolong the license attended and we also have 5 new RR judges and 1 new BW judge. BW Commission introduced Online seminar for Dancers which received really good feedback.

At the end of 2021. we assembled the final ranking list for upcoming World Games in Birmingham USA. All the steps required from organizer of WG and WDSF are made, and all the athletes are announced in WG System. All the following information regarding the WG will be published as soon as we got them.

Presented evaluation of judges will be used in following period to create initial preview of the situation from which we will try to help judges to see on which aspect of the judging they should focus more, and what is their position inside the final score. We are planning to have feedback for all the judges 2022.-2023.

There are a lot of challenges while assembling the judging panels, taking into consideration a variety of different situation from one country to another and constant change in rules and regulations connected to pandemic. In the end we managed to have the needed number of judges for each live event, and for this I also want to thank our judges who really went through sometimes tough times just to come to competition and to return home.

In the end I would like to thank all our dancers, coaches, federation members and officials – without all of you wonderful people it would be impossible to keep our sport alive – so all of you deserve one big THANK YOU!!! A very special thanks goes to NJS RR & NJS BW group members and my colleagues in WRRC Presidium who have been an extraordinary support in this challenging years behind us.

I hope we will soon manage to fully revive our “old” normal and continue our lives and sport careers even better than before.

With kindest regards,

Denis Lilih

Sports director

## ANNUAL REPORTS 2021

February 07, 2022

**Marina Eskolin**  
Finance director

### Finance Director

Dear delegates and member countries!

After this crisis with corona we find a very new style to still activate our couples with the online competitions, however this competition was expensive and we used our remaining money from Sap sponsor money. But it was worth it. The viewers on YouTube increased in an incredibly positive result, especially when we had combined events with BW.

Because of corona we had in our live events also many cancellations and we helped our organizer which really had a huge percentage of cancellations.

Last year we had a challenge with the Banks in Switzerland in the beginning of the Year our long-term Bank Raiffeisen terminated our relationship, and we had to look for a new bank. They did not give us any reason. Together with Susi Huber we managed to find a new account in Post finance, and we were relieved with this problem. However in the beginning of July we got again a new termination from Postfinance, and now it went hard to find a new bank. We asked help from WDSF and they gave us the contact names for UBS corporate bank. With this bank we already had a request from the beginning of the year, but we postponed it because this is more a business bank, and the costs were high. However, this was now the only opportunity to have a bank relationship in Swiss.

All these problems made of course an excessive cost for us in 2021, and much work for the auditors and me to follow all these bank fees.

We had also to use my personal credit card so that we could pay all our costs for streaming etc. for our OWC competitions.

From the beginning of 2022, we have now 3 credit cards, one in the office, one for the President and one for me.

The result from 2021 looks not so bad but we have to be carefully with our transactions and payments for 2022, so we can establish our accounts again.

Starting fees from competitions 2022 will stay for the organizer, this for a helping hand for the competition organizers.

From the Academy account, we spared the whole sum of the money for 2022.

I still want to point out some small things: the same as I mentioned last year

- For the prize money, everybody must fill out the form for the prize money in advance and written in such a letter and numbers that we can read it clearly.
- If it is not done, we will not pay the prize money. This year we had a huge job at the competition and afterward. Please remember is not only one couple who are getting this money and it is a lot of money and transactions in December and when the money comes back cause of incorrect data, we really do not know from who this money is returned from, also the expenses from such a transaction can cost us 50-65 Eur / each
- For WCh and ECh, we are sending reminders out to each federation - these claims must come to us before the closure of the year, these countries which did not send the claims in time cannot ask for the money for the previously years

The registrations fees must be paid from the member federation, not from couples.

All the claims from You to WRRC must be correctly fulfilled with the claim from WRRC and send to [financedirector@wrrc.dance](mailto:financedirector@wrrc.dance). Please note that we have new claims for each category. which you can find on our website.

From our members from the other continents, it is hard to transfer the money through the bank, so we still have to accept that most of them are paying their membership fees and registration to us in cash, and in the same way if we have something to pay them from the expansion budget or world championships in cash.

I hope you will understand that we must move to the transactions through the bank.

WRRC address is in Switzerland even if the presidium members have their own addresses, our main address stays in Switzerland.

I want to thank our auditors Gritli Ramschag-Wollein and Daniel Fuog for good cooperation. It is difficult to find some left overtime for all three of us.

A big hug and thank you also for Susi Huber who managed all our bank relationships, she is also our contact person for our Accountor.

Our books are checked every year from an authorized accountant in Switzerland and they are also doing our declaration for taxes in Switzerland.

I want to thank all the Presidium members for this common year, we had so much work at our online meetings that none of the meetings where boring! I am full of energy and motivation for our sport even in the future!!!

Marina Eskolin

WRRC Finance Director



## ANNUAL REPORTS 2021

### WRRC Balance Sheet 2021

	Expenditure	RESULT 2019	RESULT 2020	BUDGET 2021	RESULT 2021
E01	Org. of Competitions	76.927		30.000	18.828
E01.1	Online competitions		29.113	30.000	25.825
E02	Negotiations, Sponsors / TV	2.150			x
E03	Meeting Presidium	16.822	2.772	5.000	912
E031	GM	7.381	1.294	5.000	7.308
E04	Other Commissions				
E05	RR sport commission	3.096	1.402	1.000	
E06	BW commission			1.000	
E07	Reimbursement RR & BW couples WCh & ECh	25.712		20.000	37.247
E08	Funds IT				
E09	Education RR seminars	3.993	3.566	3.000	2.100
E10	Education BW seminars	1.813	2.919	2.000	1.300
E11	Education Modules -				
E12	Production of WRRC-files / CD's				
E13	Office Expenses	15.087	25.883	30.000	27.493
E14	WDSF	4.025	1.422	9.000	8.958
	Interrock		9.600		
E15	Legal & Professional Fees - Tax and accounting	1.850	3.276	3.500	4.776
E16	Auditors			1.000	1.127
E17	PR and Communication	4.401	2.882	5.000	
E18	Bank charges / diff. In exchange rates	1.172	1.077	4.000	2.475
E19	Medical and Doping Costs & Anti Doping	7.758	322	2.000	
E20	<i>Fund Medical and Anti Doping</i>				
E21	IT costs and Software	10.130	10.584	6.000	14.336
E22	<i>Fund IT</i>				
E23	World Games				
E24	<i>Fund World Games</i>				
E25	<i>Expansion</i>	23.206	2.180	10.000	
E26	Marketing	9.241	5.928	7.000	4.645
E27	<i>Fund Marketing and Expansion</i>				
E28	Depreciation				
E29	LONG TERM PROJECTS - from accruals		330	-15.000	
E30	Subsidy for competition				4.500
	<b>Total Expenditure</b>	<b>214.764</b>	<b>104.550</b>	<b>159.500</b>	<b>161.830</b>

#### EXPLANATION EXPENDITURE 2021

- E07: The Online World Cup for 2020 finished in 2021, so we had to pay the prize money for both years
- E30: Subsidy for two events which were affected by many cancellations because of Covid

## INCOME 2021

	Income	RESULT 2019	RESULT 2020	BUDGET 2021	RESULT 2021
I01	Membership Fees	17.400	14995	18.000	19.585
I02	Licence Judge	3.890		4.000	
I03	Tournament Fees	52.475		47.600	50.100
I04	Starting fee	19.460	6570	12.000	13.527
I05	Registration fee	39.930	27240	40.000	46.233
I06	Income from Sponsors & TV-Rights	100.000	100000	35.000	37.500
I07	World Games				
I08	Sales of WRRC-files / CD's				
I09	Interest on Bank accounts				
I10	Income Education RR	2.629	250	4.000	3.027
I11	Income BW education	840		1.000	
I12	Income Educational Modules - Franchise pack				
I13	Sales of wrrc merchandise				
I14	Differences in exchanges				
	<b>Total Income</b>	<b>236.624</b>	<b>149.055</b>	<b>161.600</b>	<b>169.972</b>

## EXPLANATION INCOME 2021

- **I01:** Perhaps in the future we have to think about the Membership Fee for provisional members, why the difference, they don't want to change their status and keep paying much lower fee
- **I04:** Starting fees are connected with online events, for other events the organizer keeps them
- **I05:** For a »covid year« the registrations were reasonably high

## RESULT 2021

	2019	2020	BUDGET 2021	RESULT 2021
<b>Total Income</b>	<b>236.624</b>	<b>149.055</b>	<b>161.600</b>	<b>169.972</b>
<b>Total Expenditure</b>	214.764	104.550	159.500	161.830
Extraordinary item				
Reeboked changes from funds				
Reeboked changes from payments				
<b>TOTAL</b>				
<b>Profit / Loss</b>	<b>21.860</b>	<b>44.505</b>	<b>2.100</b>	<b>8.142</b>
<b>Finance WRRC</b>				
	<b>2019</b>	<b>2020</b>		<b>2021</b>
Cash (Bank)	185.460	227.263		384.200
Kasse	2.816	-266		11.238
Creditcard President	1.045	622		-17
Creditcard Finance Director	1.644	425		0
<b>Capital</b>	190.965	228.044		395.421
<b>Funds WRRC</b>	<b>2019</b>	<b>2020</b>		<b>2021</b>
World Games Fund	28.600	28.600		28.600
Medical and antidoping Fund	24.456	24.456		24.456
IT Fund	6.000	6.000		6.000
Education Fund	11.000	11.000		11.000
Marketing & Expansions Fund	1.300	1.300		1.300
CORPORATED CLUBS RUSSATOM		150.000		150.000
<b>ACCRUALS</b> (Missing claims, various)	45.284	38.923		



## ANNUAL REPORTS 2021

February 05, 2022

Aina Nygård  
Boogie Woogie Commissioner

### Report of the Boogie Woogie Commissioner

The main focuses in 2021 have been to adjust to the pandemic situation, and to look at the possibility to continue with competitions and seminars at the same time. We were very happy that 3 of the live competition in autumn could go as planned, and we are so impressed over the work done by the organizers. All the planning and adjustments that they had to do in short time because of the Covid, made the organizing of the competition a lot more complex than normally.

The online competition demanded an adjustment and a new concept for the Boogie Woogie. The showcase competition gives a completely different feeling than the normal competition with improvisation and the music selected directly. It has been interesting to see the different adjustments the couples have been doing, and it's good that we now are back to live conditions, so the couples can dance and practice together, and that we'll have back the complexity and soul Boogie Woogie with live improvisation on the stage.

It has been organized 3 online competition and 4 live competitions in Boogie Woogie in 2021.

Thank you to all the participants at the online and live competitions in 2021.



The regulations in Boogie Woogie are now well developed and familiar among the dancers, trainers, and judges. We think that we now have rules representing both the complexity of the dance, and at the same time give places for all the different styles in Boogie Woogie. There where therefore no adjustment in the Boogie Woogie regulations in January 2022.

The Boogie Woogie Commission have organized online seminars for judges, observers, and trainers in 2021. The online seminars worked well, and for the future the judges would like to have both online and live seminars. The seminars for trainers were with a large number of participants, and this gives the possibility for a closer dialog between the Boogie Woogie Commission and many trainers from the different countries. We would like to continue to have seminars like this.

## **OBJECTIVES & ACTION PLANS FOR BOOGIE WOOGIE 2022**

### **Regulations**

The regulations in Boogie Woogie will be evaluated, but we hope for as less as possible needed adjustments, so that the couples and trainers know the details in rules and can develop together with those. We hope the focus instead will be to exchange knowledge to new couples and new nations.

### **Seminars for the dancers and trainers**

We started up this year with a seminar for the dancers, and we had a very good ambiance and good feedback on this. We would like to continue to plan and develop this concept, so we can have seminars regular for both dancers and trainers. One of the goals for the Boogie Woogie Commission is that all the knowledge will be shared with all the couples, and that all the dancers can ask questions to better understand the details in the competition rules, and have proposals for adjustments in regulations etc.

### **Judges and observers**

Seminars, feedback, and trainings for the judges will start with a seminar for both the licensed and new judges. We hoped for a live seminar for the judges so the seminar was therefore postponed from the normal date, but it's now decided that the first seminars in 2022 will be online. Meeting and seminar for the observers will also soon be added to the calendar.

### **Rising Stars**

One of the main focuses this coming year are the Rising Star Competitions in Boogie Woogie. We hope that this category will give a possibility for all the Boogie Woogie dancers on a beginner's level or/and the Boogie Woogie dancers that mostly have been dancing socially in both existing and new countries, to fast also enter the competition area in Boogie Woogie. We are still looking for organizers for these events, and hope that we'll have organizers from both big and smaller events will add this competition form.

Thank you to all dancers, trainers, judges and the Presidium for discussions and exchanges also in 2021-2022. Thank you to all dancers for continuously developing the Boogie Woogie as a dance. Special thanks to Pirjo Koivula and Leo Beck that has been working together with me in the Boogie Woogie Commission. I'm looking forward to that we'll also in 2022 will continue together to develop the Boogie Woogie in a good way.

Aina Nygård,

Boogie Woogie Commissioner, WRRC





## ANNUAL REPORTS 2021

February 18, 2022

Dr. Carlos Wollein  
Medical Commissioner

### Report of the Medical Commissioner

2021 was the second year subject to the Corona pandemics. From the medical standpoint, there have been no issues during the international competitions. No complaints have been lodged by the dancers or the trainers. The tests by the antidoping authorities have not yielded any positive results.

Thus, from the purely medical standpoint, the year 2021 was a very good one.

Vienna, March 11, 2022

Head of the Medical Commission

Dr. Carlos Wollein

Dr. Carlos Wollein



February 07, 2022

Manfred MOHAB  
WRRC-Anti-Doping-Commissioner

## Report of Anti-Doping Commissioner

Because of the COVID 19 situation and the related changed tournament events, no doping controls were carried out in 2021.

This year we believe that we can return to normal sports activities, which is why doping controls at WRRC tournaments are planned again in 2022.

At the last General Meeting 2021 in WARSAW, we had an Anti-Doping focus with the lecture by the **Chairman of the Anti-Doping Commission of the WDSF Herbert WALLER** about the Anti-Doping Code of the WDSF which he wrote.

The new WDSF Anti-Doping Code was prepared, discussed and decided by the WDSF in 2020 and came into force on January 1st, 2021.

The WDSF Disciplinary-Council Code and the Internal-Dispute-Resolution Code of the WDSF also had to be adapted and revised.

I would like to single out and repeat a few important points of his presentation.

What is new for us is that we now differentiate between three groups for our dancers:

- International Level Athletes
- National Level Athletes and
- all Other

The WRRC Presidium decides who is counted as an International Level Athlete

**International Level Athletes** must submit their **Therapeutic Use Exemption (TUE)** requests to the **WDSF Anti-Doping Commission** for review and approval. This must be done as early as possible, because retroactive TUE's are not possible. Emergency requests must also be sent to the WDSF before the start of the tournament with appropriate justification.

**National Level Athletes** must submit their TUE's to the appropriate **National Anti-Doping Organization (NADO)** and retroactive TUE's are also possible.

**International Level Athletes** are therefore under particularly strict observation.

The **WDSF Anti-Doping Code**, which is based on the rules of the **World Anti-Doping Agency (WADA)**, requires so-called **"target testing"** when planning the test. It means

that we test those target groups and sectors in which doping is more likely to be. It is also about testing the dancers for whom doping could be an alleged advantage.

Doping is never really an advantage, it is always a cheat in sport,

I am also happy about the numerous questions from dancers, trainers and officials all year round and when I can help in anti-doping matters.

Manfred MOHAB

WRRC-Anti-Doping-Commissioner

## ANNUAL REPORTS 2021 – R11

February 10, 2022

Krešimir Bosnar  
WRRC Office

### Statistical Overview of Registrations in 2021

#### 1. Dancers and couples

Country	Dancers	Country	RR Couples	Country	BW Couples
ARM	2	ARM	1	AUS	1
AUS	4	AUS	1	AUT	4
AUT	229	AUT	53	BEL	1
BEL	29	BEL	6	CZE	1
BIH	37	BIH	7	FIN	9
CRO	149	CRO	29	FRA	24
CZE	166	CZE	29	GER	26
FIN	31	FIN	1	ITA	40
FRA	110	FRA	35	NOR	6
GER	66	GER	12	POL	6
HUN	274	HUN	57	RUS	14
IND	5	IND	2	SUI	6
IRL	8	IRL	4	SVK	1
ITA	91	ITA	7	SWE	18
KAZ	2	KAZ	1	UKR	7
MEX	2	MEX	1	<b>Total</b>	<b>164</b>
NOR	15	NOR	1		
POL	114	POL	23		
RUS	557	RUS	168		
SLO	54	SLO	21		
SUI	217	SUI	31		
SVK	38	SVK	14		
SWE	36	SWE	2		
UKR	135	UKR	36		
USA	2	USA	1		
<b>Total**</b>	<b>2373</b>	<b>Total</b>	<b>543</b>		

	2021	2020	2019	2018
<b>Total registered dancers:</b>	<b>2373</b>	1174	1393	1431
** 488 dancers transferred from 2020 (registered, but not active on OWC 2020)				
<b>Total registered RR couples:</b>	<b>543</b>	273	523	537
<b>Total registered BW couples:</b>	<b>164</b>	116	174	197
<b>Total registered couples:</b>	<b>707</b>	389	697	734

## 2. Formations

Country	RRFM	RRFG	RRFL	RRFJ	RRFQ	Total
AUT		4	4			8
BEL			1			1
BIH		3				3
CRO		3	4	2	1	10
CZE		4	3		1	8
FIN		1				1
HUN		5	6	3		14
POL		4	1		1	6
RUS	4	6	7	5	1	23
SLO		1				1
SUI		3	5			8
UKR		4		2		6
<b>Total</b>	<b>4</b>	<b>38</b>	<b>31</b>	<b>12</b>	<b>4</b>	<b>89</b>

	2021	2020	2019	2018
Total registered formation dancers**:	959	460	1788	1612
Total registered RR formations:	89	33	130	107
Total registered BW formations	0	0	0	5
<b>Total registered formations:</b>	<b>89</b>	<b>33</b>	<b>130</b>	<b>112</b>

*\*Explanation: Number of formation dancers is derived from the difference between total registered dancers and dancers registered in couples*



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# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2022**

**13.03.2022**

## **PRESIDIUM MOTIONS**





## WRRC PRESIDIUM MOTIONS

### Presidium Motion 00: Change of Statute

Presidium proposes following changes, as Motion of urgency:

#### **§10 THE GENERAL MEETING**

##### **5) Elections**

- c) All elections should take place using ballot-cards or electronic ballots.

#### **Explanation:**

Electronic voting is more convenient and faster than classical voting using physical ballot cards. Today's technologies allow very secure and secret balloting.

### Presidium Motion 01: FEE SCALE 2023

Presidium proposes following changes to the Fee Scale 2023

Document version 1.4

#### **Chapter Minimum tournament fees**

- |   |      |
|---|------|
| • World Championship RR Formation Quattro       | 700€ |
| • Continental Championship RR Formation Quattro | 700€ |
| • World Cup BW Rising Stars                     | 500€ |

## Presidium Motion 02: WRRC BUDGET 2022

### WRRC BUDGET 2022

	Expenditure	RESULT 2021	BUDGET 2022	PROVISIONAL BUDGET 2023
E01	Org. of Competitions	18.828	50.000	50.000
E01.1	Online competitions	25.825		
E02	Negotiations, Sponsors / TV	x		
E03	Meeting Presidium	912	3.000	3.000
E031	GM	7.308	8.000	8.000
E04	Other Commissions			
E05	RR sport commission		1.000	1.000
E06	BW commission		1.000	1.000
E07	Reimbursement RR & BW couples WCh & ECh	37.247	20.000	20.000
E08	Funds IT			
E09	Education RR seminars	2.100	3.000	3.000
E10	Education BW seminars	1.300	2.000	2.000
E11	Education Modules -			
E12	Production of WRRC-files / CD's			
E13	Office Expenses	27.493	30.000	30.000
E14	WDSF	8.958	10.000	11.000
	Interrock			
E15	Legal & Professional Fees - Tax and accounting	4.776	4.000	4.000
E16	Auditors	1.127	1.000	1.000
E17	PR and Communication		5.000	5.000
E18	Bank charges / diff. In exchange rates	2.475	10.000	10.000
E19	Medical and Doping Costs & Anti Doping		6.000	6.000
E20	<i>Fund Medical and Anti Doping</i>			
E21	IT costs and Software	14.336	6.000	6.000
E22	<i>Fund IT</i>			
E23	World Games		28.000	
E24	<i>Fund World Games</i>		-28.000	7.000
E25	<i>Expansion</i>		12.000	12.000
E26	Marketing	4.645	8.000	8.000
E27	<i>Fund Marketing and Expansion</i>			
E28	Depreciation			
E29	LONG TERM PROJECTS - from accruals			
E30	Subsidy for competition	4.500		
	<b>Total Expenditure</b>	<b>161.830</b>	<b>180.000</b>	<b>188.000</b>

#### Comments expenditure:

- E01.1: we don't plan any online events
- E18: Bank charges for corporate banking are much higher.
- E23/E24: in 2022 we need to cover some part of costs for the World Games, we have established a special fund for it
- E29: We will use this money only if needed, it is not directly planned

	Income	RESULT 2021	BUDGET 2022	PROVISIONAL BUDGET 2023
I01	Membership Fees	19.585	20.000	20.000
I02	Licence Judge		4.000	
I03	Tournament Fees	50.100	55.000	55.000
I04	Starting fee	13.527	0	0
I05	Registration fee	46.233	60.000	65.000
I06	Income from Sponsors & TV-Rights	37.500	50.000	50.000
I07	World Games			
I08	Sales of WRRC-files / CD's			
I09	Interest on Bank accounts			
I10	Income Education RR	3.027	3.000	3.000
I11	income BW education		1.000	1.000
I12	Income Educational Modules - Franchise pack			
I13	Sales of wrrc merchandise			
I14	Differences in exchanges			
	<b>Total Income</b>	<b>169.972</b>	<b>193.000</b>	<b>194.000</b>

## Comments income:

- The general problem of the income is that we don't have new sources of income, so we depend on registration & competition organization, and potential sponsors
- I02: We will collect the license fee in 2022 for two years
- I06: SAP contract has expired, we attracted some new sponsors, but the sum is not so high
- I04: The starting fee goes to organizer now, there is no planned income for 2022 and 2023

## PLANNED RESULT 2022

- **Income** **189.000**
- **Expenditure** **180.000**

---

**RESULT** **9.000**

## PLANNED RESULT 2023

- **Income** **193.000**
- **Expenditure** **188.000**

---

**RESULT** **-4.000**

## Presidium Motion 03: Change of Tournament Fee for RR MCFS

Presidium discussed the options of motivating more countries to prepare and send RR MC Free Style couples to the World Cup competitions. One of the options would be to financially support one couple per participating nation. Therefore, the Presidium proposes the following:

**To add new chapter\*\* to the Fee Scale:**

### **Prize Money regarding World Cups Main Class Free Style**

Prize money is paid by WRRC to the best couple of each participating country on each world cup based on the final results. This reward is limited to the eleven (11) nations with the highest ranking as describe below:

- |  |             |
|--|-------------|
| • prize awarded to the best couple of the best nation:     | <b>500€</b> |
| • prize awarded to the best couple of the second nation:   | <b>350€</b> |
| • prize awarded to the best couple of the third nation:    | <b>250€</b> |
| • prize awarded to the best couple of the fourth nation:   | <b>150€</b> |
| • prize awarded to the best couple of the fifth nation:    | <b>150€</b> |
| • prize awarded to the best couple of the sixth nation:    | <b>100€</b> |
| • prize awarded to the best couple of the seventh nation:  | <b>100€</b> |
| • prize awarded to the best couple of the eighth nation:   | <b>100€</b> |
| • prize awarded to the best couple of the ninth nation:    | <b>100€</b> |
| • prize awarded to the best couple of the tenth nation:    | <b>100€</b> |
| • prize awarded to the best couple of the eleventh nation: | <b>100€</b> |

All values are excluding duties and taxes.

**To achieve this, WRRC Presidium proposes to raise the Tournament Fee for the World Cup Rock'n'Roll Main Class Free Style:**

### **Chapter Minimum Tournament Fees:**

**World Cup RR Main Class Free Style      3.000 EUR**

From this amount, 2.000 EUR would be paid out to the participating countries, as presented above.

*\*\* If the motion will be accepted by the GM, all chapters following the new chapter will be renumbered accordingly.*



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# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2022**

**13.03.2022**

## **MEMBERS MOTIONS**



Dear Presidium, Dear Delegates,

With the current WRRC competition system running in two disciplines, Rock'n'Roll and Boogie Woogie, we **move** the following changes to the Statutes:

### **Motion #1**

#### **current text:**

13 THE PRESIDIUM

..

g) The Sports Director

Generally responsible for tournament rules and other sportive rules and all activities connected with International judges and Observers

\*\*

#### **new text:**

13 THE PRESIDIUM

..

g) Sports Director for Rock'n'Roll

h) Sports Director for Boogie Woogie

The Sports Directors are working in collaboration with each other being generally responsible for tournament rules and other sportive rules and all activities connected with International judges and Observers.

\*\*\*

With this motion, an equal consideration of the sporting matters and equal representation of both disciplines will be ensured in WRRC Presidium.



If the Motion #1 should pass, we **move** that:

## **Motion #2**

- a) Motion #1 will be effective starting from the 2023 WRRRC General Meeting, AND
- b) The WRRRC Presidium convenes the 2023 WRRRC General Meeting with the election of the open position of either Sports Director for Rock'n'Roll or Sports Director for Boogie Woogie for the remaining three-year period of the four-year term of the Presidium on the agenda, AND
- c) The WRRRC Presidium informs the National Member Bodies at the time of the convocation of the 2023 WRRRC General Meeting about which of the two positions will be filled in 2023 for the remaining term. Normal election procedures will be applied.

\*\*\*

With this motion, the procedure for the changing structure of the organization will be established and defined.

January 24<sup>th</sup>, 2022 in Helsinki, Finland

FINNISH DANCE SPORT FEDERATION



## To the World Rock'n'Roll Confederation

Munich, 29. January 2022

**Präsidentin**

Katrin Kerber  
Dachstr. 31

81243 München

Mobil: 0179-1029561

e-mail: praesident@drbv.de

## Motions to the Annual General Meeting 2022

### Motion 1: Indication of Observer's deduction in Final heat results

- **Problem:** It is currently not possible to see deductions made by the Observer (e.g. on acrobatic elements) during an ongoing competition. In qualification rounds usually the results are published on paper, including the Observer's ruling on acrobatic marks. This way, coaches and athletes have the possibility to talk to the Supervisor or Observers and can get clarifications on the decision. After finals rounds however, in many cases those officials are unavailable for questions because they may have already left the location. Detailed results are only published online on the WRRRC webpage hours after the end of the competition, making an immediate intervention or appeal impossible.
- **Objective:**
  - Creating a possibility to indicate execution errors and deductions immediately.
  - Making deductions transparent and improving the understanding for/of participants.
  - Improving the communication between officials and athletes/coaches in case of Observer deductions.
  - Minimizing the risk of failure or at least offering the possibility to reassess errors.
  - Implementing an open error culture.
  - Creating learning effects and improvement for athletes, coaches and officials likewise.
- **Motion:** Implementation of the Observer's ruling into the indication of results in Linum software immediately after final heats. Adjustment of the WRRRC competition software and indication of points to give instant feedback on deductions of the acrobatic score, i.e. show "Acrobatic 1: OK ; Acrobatic 2: -1.0 p" after respective heat.

**Motion 2:** Clarification on protest procedure / Video Review

- **Problem:** In the [Minutes of the General Meeting 2021](#) the option to raise a protest during a competition against scoring decisions was mentioned. The WRRRC Fee Scale was adjusted accordingly. However, it has not been clarified in the WRRRC Tournament Rules how such a protest can be registered during a competition and who is in charge. Also it is not clear who can raise such a protest.
- **Objective:** Establishing a possibility to raise an immediate protest against a judging decision during an ongoing competition. The WRRRC purchased video equipment prior to the pandemic to record video footage of the shown performances. There has to be an option for coaches to raise protests during competitions and demand a video review in case of incomprehensible Observers decisions or obvious errors.
- **Motions:**
  1. We call for a clarification on the protest procedure and to have a description thereof implemented into the "Tournament Rules", as well as defining which representative from the officials board is in charge and who can call a protest and/or video review from the coaches and athletes side. In order to prevent long interruptions during competitions, this procedure should be clearly outlined.
  2. We call to assign the Sports Commission to establish a video review procedure. These kind of technological assists have been used and proven to be very successful in other technical-compositional sports (i.e. Olympic gymnastics). An implementation of this option in all rounds from the semi-finals onwards can be discussed.
  3. The description of these procedures are to be published in the "Duties of the Officials" and /or "Overall rules of competition".

**Motion 3:** Limitation of participants per nation in final rounds of international Championships (Continental or World Championships)

- **Problem:** In view of the WRRRC Expansion, the goal of founding new national associations overseas and becoming an Olympic sport eventually, our sport has to be more diverse and open to anyone. Several categories in Acrobatic Rock'n'Roll have been strongly dominated by several nations for years. Semifinal and final rounds are usually occupied by representatives from one, or a maximum of two or three nations on a regular basis. This monotony and lack of variations are jeopardizing the diversity of styles and ideas, and is unattractive for non-expert spectators.
- **Objective:** Corresponding to the idea of the World Games, the variety and diversity of nations and styles in international competitions, and especially in the finals of Continental and World Championships has to be guaranteed. In order to provide access for athletes to national sponsorships, they have to receive acknowledgement on the highest levels of their national Olympic associations. This can only be achieved if athletes are even given the chance to reach high-level competition results. Therefore the access to finals for more than a few nations has to be granted.
- **Motion:** The number of participants in Continental and World Championship finals should be limited to a maximum of three representatives per nation. That means from the result of the semifinal only the best three participants per nation are promoted to the final. The final list starts with the best couples until the seven spots are filled. This procedure is paralleled by several other Olympic sports like artistic gymnastics.

Boogie-Woogie

## Kunstturnen, Schwebebalken, Frauen

### Finale

03.08.2021, 10:50 Uhr

Gold	Chenchen Guan	 CHN	14,633 Punkte
Silber	Xijing Tang	 CHN	14,233 Punkte
Bronze	Simone Biles	 USA	14,000 Punkte
4.	Elsabeth Black	 CAN	13,866 Punkte
5.	Sunisa Lee	 USA	13,866 Punkte
6.	Urara Ashikawa	 JPN	13,733 Punkte
7.	Flavia Saraiva	 BRA	13,133 Punkte
8.	Wladislawa Urasowa	 ROC	12,733 Punkte

### Qualifikation

25.07.2021, 03:00 Uhr

1. Q	Chenchen Guan	 CHN	14,933 Punkte
2. Q	Xijing Tang	 CHN	14,333 Punkte
3. Q	Sunisa Lee	 USA	14,200 Punkte
4. Q	Larisa Andreea Iordache	 ROU	14,133 Punkte
5.	Yufei Lu	 CHN	14,100 Punkte
6. Q	Elsabeth Black	 CAN	14,100 Punkte
7. Q	Simone Biles	 USA	14,066 Punkte
8. Q	Wladislawa Urasowa	 ROC	14,000 Punkte
9. Q	Flavia Saraiva	 BRA	13,966 Punkte
10.	Jin Zhang	 CHN	13,966 Punkte

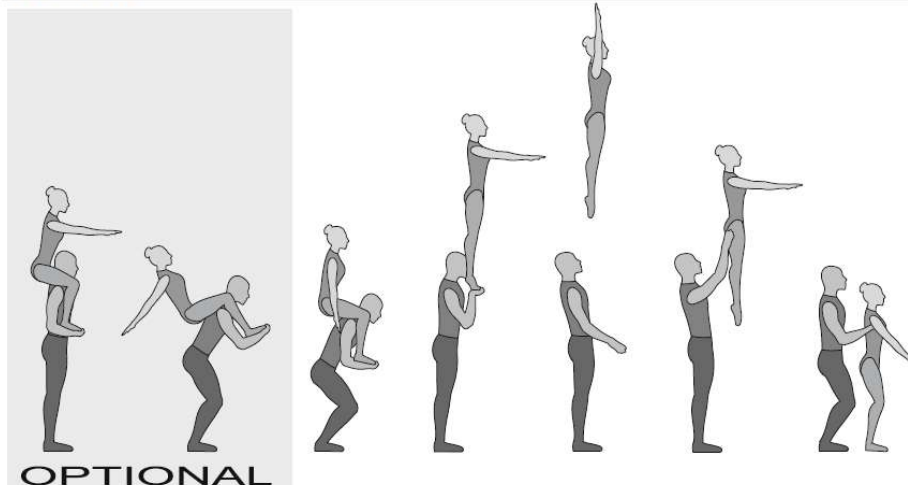
cf. Qualified contenders on Balance Beam after qualification, Women's Gymnastics, Olympic Games Tokyo 2021

### Motion 4: Preservation and additional rating of Bettarini

- **Problem:** Flying acrobatic elements in MCFS category are limited to two possible entrance techniques (Bettarini, Staff). The learning procedure involved for a Bettarini technique is challenging and demands additional skills from athletes. Bettarini can only be found in our sport and should be preserved as a typical and unique Rock Acrobatic element. It represents acrobatic variety in the highest Main Class categories. In MCCS this element is already rewarded with an additional bonus of 2.5 points as acrobatic entrance. In MCFS so far no additional points are awarded for Bettarini yet.
- **Objective:** Acknowledgement and preservation of Bettarini as a unique and traditional Rock'n'Roll Acrobatic element. In Main Class categories the value and rules for Bettarini should not be handled differently, therefore an alignment of the Code of Points in MCCS and MCFS is needed. This will also compensate for the additional effort needed during the learning and training process. Last but not least, it improves the attractiveness of our sports by more acrobatic variety in MCFS.

- **Motion:** The execution of Bettarini should be made obligatory for all participants in heats starting from semifinals in Main Class categories. In MCFS, Bettarini should be rewarded with an additional points score as acrobatic entrance for the first time performed in the program.

#### BETTARINI



Entrance

Value: 2,5 points bonus (only once – for the first one during the program)

cf. [WRRC Acrobatic Safety Levels, TR 0005 1.0, Entrance MCCS](#) , p. 43

**Motion 5:** DRBV requests the general introduction of a time limit for speaking at the AGM

DRBV appreciates the passion and the deep fact-based discussions of the WRRC members during the AGM. However, particularly in last year's Annual General Meeting, the assembly could not be executed in the scheduled time frame. This was partially also due to long discussions and long individual statements of applicants of the motions. Even though the presidium had decided to limit the time for each speaker, not all motions could be decided by all members, as many members had to leave the meeting before it could be concluded. This is considered particularly critical, as they have not been able to execute their responsibility on deciding about motions as per the statutes.

Therefore, DRBV introduces the motion to add to the Statutes of WRRC within paragraph 10, item 3:

“The speaking time of every participant is limited to 5 minutes per item discussed.”

An operational side note: A publicly shown timer can help to execute this procedure.

*Boogie-Woogie*



**Motion 6:** Following the same reasoning of Motion 5, we believe that a neutral Master of Ceremony could beyond the time limit introduce a balanced and neutral discussion platform. Of course, it will be legitimate that the presidium will do preparation work with the MC.

Therefore, DRBV introduces the motion to add to the Statutes of WRRC within paragraph 10, item 3:

“from: The President of the Presidium shall take the chair during the general meeting.

to: An official master of ceremony shall guide the meeting on behalf of the Annual General Meeting. The election of this master of ceremony should be decided by the AGM 2022 and introduced to the statutes accordingly.”

**Motions 7:** Election of a Master of Ceremonies

Upon approval of the AGM for Motion 6, a process to select a Master of Ceremonies has to be defined by the AGM. DRBV proposes two motions for this process:

**Motion 7a:** The AGM of the preceding year elects the Master of Ceremonies for the AGM of the following year.

**Motion 7b:** A pool of Master of Ceremonies will be elected (e.g. 3 honorary members) and the presidium rotates the appointment of these AGM for every year.

**Motion 7c:** WRRC will open a candidacy for a Master of Ceremonies with the announcement of the general information about the AGM and the presidium will elect from incoming candidacies. The candidacy should include a short CV showing experiences in leading larger forums as well as respective language skills.

With best regards,  
On behalf of the DRBV  
Katrin Kerber  
President



Boogie-Woogie





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Switzerland

# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2022**

**13.03.2022**

**ELECTIONS FOR WRRC PRESIDUM**







## **Nominated candidates for WRRC Presidium elections 2022**

According to WRRC Statutes the preparations for elections to positions in WRRC Presidium must be done by the elected Elections Committee.

Chair: Lena Arvidsson, Sweden

Delegates: Katrin Kerber, Germany and Sissel Myren, Norway

The first part of the work, collecting nominations is now completed.

- The nominations are done according to the statutes.
- For all positions complete nominations and candidacies arrived in due time.

Nominations and candidacies for WRRC Presidium positions 2022-2026.

PRESIDENT:

Mirjam Kerpan Izak, SLO

VICE PRESIDENT – COMMUNICATION:

Bartłomiej Kobylanski, POL

VICE PRESIDENT – MARKETING AND EXPANSION:

Marina Kalacheva, RUS

Edilio Pagano, ITA

VICE PRESIDENT – EDUCATION:

Katalin Kis, HUN

VICE PRESIDENT – LEGAL AFFAIRS:

Patrice De La Torre, FRA

Jiri Hais, CZE

FINANCE DIRECTOR:

Marina Eskolin, FIN

SPORTS DIRECTOR:

Denis Lilih, CRO

With Kind Regards

Sissel Myren, Katrin Kerber, Lena Arvidsson

WRRC Election Committee



Mirjam Kerpan Izak  
Vodnikovo naselje 23  
1000 Ljubljana, Slovenia

World Rock'n'Roll Confederation  
Member Federations

Ljubljana, January 21, 2022

## Letter of Candidacy

Dear delegates, dear RR and BW friends

It has been over 40 years since I started with Rock'n'Roll and for the last 22 years I have also been a WRRC Official.

A lot has changed in this period and in my letter of candidacy in 2018 I pointed out that we should follow the momentum we had to pursue and fulfil the projects ahead of us.

It started very promising – Miami in 2018, China in 2019, two great SAP World Cup finals in Ljubljana in 2018 and in Zielona Gora in 2019.

But of course the pandemic changed it all. I can't say today that we managed to finalize our ideas and achieve the set goals, but at least we have done a great job during the both "corona years".

I feel that in this challenging time it is my duty to go on for another 4 years and help the community to come back on the track after the pandemic and to follow the vision we have set some years ago.

The vision and the goals stay the same, but of course there are additional obstacles caused by the pandemic and we should all work hand in hand to grow and improve.

**TO PROMOTE AND DEVELOP WRRC DANCESPORT DISCIPLINES IN THE GLOBAL SPORT ARENA, AIMING, BUT NOT LIMITED; TO OLYMPIC GAMES AND STRIVING FOR CLEAN, FAIR, ETHICAL COMPETITION DANCESPORT AND WELLBEING WITH A HELP OF DANCESPORT DISCIPLINES PRACTICED BY WRRC.**

Goals connected to the vision:

- ❖ To restart and revive all activities
- ❖ To place ourselves better in a global sports arena and inside WDSF
- ❖ To grow in the number of member countries, athletes and competitions
- ❖ To brand ourselves and to look for our specific products or event new ones interesting for the sports market
- ❖ To promote wellbeing and sports for all
- ❖ To achieve high standards of expertise in all areas of our organization
  - Organization
  - Education
  - Promotion
  - Marketing
  - Technic (rules & regulations)

I would be more than honoured to continue working as President for my last 4 years, if you will give me your trust and I'm sure that with a good team we can find good solutions to challenges which lie ahead of us.

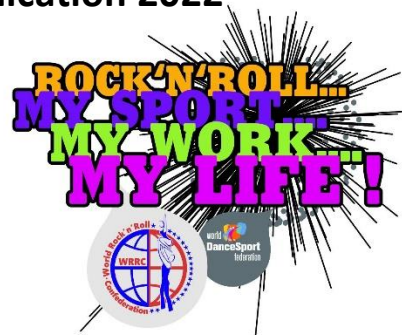
Miriam Kerpan Izak





# Kobylanski Bartlomiej Tomasz

## Candidate WRRRC Vice President Communication 2022



### Personal Information:

Surname/ First name(s): Kobylanski Bartlomiej Tomasz

Date of birth: 05.10.1975

Nationality: Polish

Address: Poland, Zielona Góra 65-544, ul. Dereszowa 27

Telephone: 00 48 508 197 804

E-mail: bkobylanski@wp.pl

### Education:

Master of Physical Education (graduated from Academy of Physical Education in Wroclaw 2001)

Sport Manager 2007

Professional Dance Coach, specialty Acrobatic Rock'n'Roll

International Judge in Acrobatic Rock'n'Roll 2017

### Work/ Occupation:

Teacher of Physical Education in Primary School

Head Coach in Sport and Dance RnR club

President of the Association of Physical Culture

Vice-President of Polish Acrobatic Rock'n'Roll Association

### Work Experience:

- Organizer of World Championship RR MC & World Masters BW & WC Girl formation Juniors in Zielona Góra- 2014
- Organizer of World Ch. Forms. RR Girl Juniors, World Masters RR, World Cup RR Y / J in Zielona Góra- 2012
- Have implemented EU projects: Youth Program and ERASMUS + 2007-2017

- Active role in expansion of Rock'n'Roll on other continents:  
RnR promotion in the USA - as the organizer of the future World Games 2022
- Organizer of the SAP Final- 2019
- Implementer of the Rock 'n' Roll Acrobatic Sports Classes education programme supported by the Sports Commission of the European Union

### **Work Program for Mandate:**

1. *Creating and implementing internal and external communications strategies that will further the goals of the WRRC, while strengthen our corporal identity and maintaining a positive reputation;*
2. *Developing, supporting, and promoting WRRC goals by social media content, including WRRC Channel on YouTube, and media outreach;*
3. *Developing and disseminating creative materials that increase the WRRC visibility among stakeholders and elevates the WRRC brand to internal and external audiences;*
4. *Conceptualizing in media promoting, building and maintaining relationships with mass-media partners, journalists, arranging news conferences and advanced briefings, responding to media requests and coordinating interviews;*
5. *Writing publications for brochures, booklet, annual reports, newsletters, and blogs;*
6. *Ensuring digital PR content aligns with the WRRC identity and message;*
7. *Establishing cooperation with ERASMUS + SPORT;*
8. *Working with WRRC National Federations and top couples in R'n'R and BW to develop innovative, high-quality video presentations, digital portfolio and short clips;*
9. *Working collaboratively with all WRRC units and programs to identify opportunities for providing worldwide popularization of acrobatic rock'n'roll and boogie-woogie by involving various target audiences - fans, dancers and athletes;*
10. *Sharing on WRRC popular social networks all R'n'R and BW events with international participation, such as: camps, workshops, seminars, festivals, club competitions, meetings of coaches, judges or dancers and/or developing "All-in-One Event Calendar".*

Many of these objectives have been put into practice and some are in the process of being implemented. Some need to be refined, to be improved. Only in practice did I find out how to adapt my earlier assumptions to the actual state of affairs in terms of the communication of our federation. In my future term of office, I would like to:

My priority for the next four years will be to build up the satisfaction and pride in our World Federation, I'd like to create a positive attitude among the members of our federation, that is: dancers, coaches, judges, national federation activists, towards future changes and development. I will collect proposals with changes separately from different groups as this gives a better picture of needs. The 2019-2021 surveys gave a wide range of responses and showed how different are opinions among federation activists, dancers, coaches, and even presidium members). Results of surveys gave us directions for action and I would still like to improve this. That's why it's so important to communicate with different groups to look for better solutions.

After four years I can see that the development of our federation must be linked to parallel actions and cooperation between national federations. I believe that mass sports, sports in schools, education of young coaches-volunteers, training of coaches, adapting the rules at competitions to the needs of coaches and dancers, internal expansion in european countries are the direction of expansion in the world and thus the development of our Federation. The development programme is closely linked to the creation of professional coaches, that we lack in our federation.

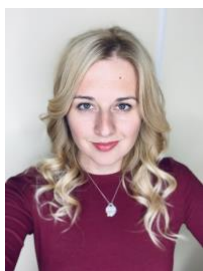
I would like to empower the HERO's our masters who have spent years creating quality as well as the current Main Class dancers who are the hallmark of the MCFS. MCFS as an extreme sport should aim to develop through the nature of the discipline and to meet new trends.

Although Acrobatic Rock 'n' Roll and Boogie Woogie are different in terms of training and the nature of the dance, I strongly believe they are both dance disciplines with great potential and by working together we can meet the changes in the generation, make our sports more recognizable and attract more fans, athletes and coaches to our WRRRC family.

*Bartłomiej Kobyłański*







**MARINA KALACHEVA**  
**candidate for VP Marketing and Expansion**

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- Certified professional sport manager (graduated from FIFA/CIES executive program)
  - Master's in International Relations
  - VP Marketing and Expansion at WRRRC 2018-2022
  - Head of International and Marketing department at All Russian Federation of DanceSport and Acrobatic Rock'n'Roll (FDSARR)
  - WDSF Communication Committee member
  - Sports marketing agency "SportUp Company" co-founder
- Languages: Russian, English, Japanese

**EXPERIENCE HIGHLIGHTS:**

**2018-2022**

- ❖ **Serving as a WRRRC Presidium member (VP Marketing and Expansion)**
  - Implementation of the corporate clubs project
  - Negotiations and closing contracts with sponsors (Gazprombank, SAP)
  - WRRRC SMM management
  - Cooperation with the WDSF
  - Presentation of various ideas on online presence of the WRRRC
  - WRRRC shop - merchandising cooperation under the leadership of Bartłomiej Kobylansky
- ❖ Working with famous Russian athletes including Olympic champions as well as various sports organizations on the topic of marketing development, personal brand development and strategic questions

**2014-2018**

- ❖ Elaboration and realization of the WRRRC Expansion project and marketing projects together with VP for Marketing and Expansion:
  - More than **30 ARR&BW workshops and showcase performances** all over the world
  - Bringing **9 new members**: Australia, Hong Kong, Ireland, Japan, Kazakhstan, Moldova, Peru, Serbia, Senegal
  - **Franchise** package for new countries (booklets on how to open a RR federation/division, how to start RR development, info charts, curator contracts and reports)
  - WRRRC Marketing and PR (social media) **strategy**
  - **Expansion 2.0** Concept

- TV project “**Rock’n’Roll diaries**” (managing the project from the idea to the final broadcast)
- Cooperation with the **WDSF**
- Working on **sponsorship** issues (presentations, commercial offers etc.)
- **World Games 2017** – bringing couples from 4 new continents outside Europe
- ❖ Taking part in management of **international RR competitions** in Russia
- ❖ Organization of 3 **international RR camps** in Moscow

#### **PLANS IN PRESIDIUM:**

- ❖ To continue working on the Expansion project, focusing on **sustainable development of ARR&BW** from children’s sport to adult couples **in all countries including existing members** and thus to increase the number of countries competing at international competitions at all levels
- ❖ To implement a **complete digital presence** of educational and promo materials (online courses, workshops, lectures, videos, podcasts, YouTube interviews etc.)
- ❖ To increase the number of WRRC members
- ❖ To create conditions for the preparation of more qualified Main class couples from outside Europe
- ❖ To increase **WRRC profitability and commercialization** by realizing **merchandise** project, **media rights** related projects and other
- ❖ To strengthen **the brand of WRRC and ARR** in outside sports world so as to make it attractive for sport umbrella organizations, sponsors and new audiences
- ❖ To put main focus on the attraction of **young audiences** to ARR&BW
- ❖ To realize the **corporate clubs** project
- ❖ To work on **international PR** of the WRRC as the basis for the Expansion
- ❖ To continue SMM development and realization



## CANDIDATURE

Proposed position/function: **Vice President – Marketing and Expansion**

Name of candidate: **EDILIO PAGANO**

Phone number: **0039 348 6115854**

e-mail address: **edilio.pagano@gmail.com**

Country: **ITALY**

### **Curriculum:**

I started dancing Rock and Roll and Boogie Woogie in 1981.

Last year, in addition to having celebrated my 50th birthday, I have also reached the milestone of 40 years of Dance Sport.

Over the years I have had the honor and the burden of wearing the national team's blue jersey, then I became a teacher and judge.

I have dedicated my time to the rules and judging systems of Dance Sport, in national and international level.

I was Midas (Italian Teacher Association) regional president, member of the Midas National Council, technical coordinator of IDO and WRRC disciplines in FIDS (Italian Dance Sport Federation).

I worked in the Technical Committee office and in the membership office of the Italian Dance Sports Federation.

I was then elected first IDO vice president (a role I have held for 3 mandates), WRRC vice president and finally FIDS vice president.

Today I hold the role of National Technical Director for Olympic, IDO and WRRC disciplines of FIDS.

Passion DANCE has become a reason for living.

## **Program:**

It is my intention to support and help the WRRC and in particular its president, who over the years has done a wonderful job, to find new financial resources for our association through specific marketing operations.

Three types of marketing are recognized:

- analytical marketing: study of the market, customers, competitors and one's own business reality;
- strategic marketing: it is a planning activity, translated into practice, to obtain, while favoring the customer, his loyalty and collaboration from the market players.
- operational marketing: it concerns all those choices that company makes to achieve an objective within a strategy.

My vision is to work with Internet Marketing.

### **What is Internet Marketing?**

Internet Marketing is a term that refers to any form of advertising or marketing on the web. It is an all-inclusive term for email promotions, posts on social network, paid advertising, etc. When branding among a young audience, big and small companies shift their focus from traditional TV, radio and print media to the Internet, where it is possible to reach a larger audience for a lower cost.

Contrary to what is thought, companies don't need an unlimited budget to advertise online. With the right online marketing strategies, small and medium-sized companies are discovering new ways to compete against large companies.

Even on a tight budget, small and medium-sized businesses can be creative and reach customers at every stage of the buying cycle.

Whether a user is evaluating a purchase or finalizing an order, they will see your brand in every step of the way.

### **Why is online marketing important?**

More than 3.5 billion searches are performed on Google every day, and more and more customers are turning to the web for answers every day. This means an immense number of potential customers ready to discover your brand.

Using data analytics and results refinement tools, you can target the most interested and qualified customers.

This results in less money waste and a higher rate of return on online marketing investments. Thanks to computers and tools that do most of the work for you, finding qualified new customers is just a click away.

Here are the most common internet marketing strategies:

### **Content Marketing**

The importance of content marketing is now increasingly well known: it refers to the creation of relevant content to increase the interest and interaction of potential customers with our site. The goal is therefore to seduce customers and induce them to interact with the brand. Such content may include videos, blog posts, infographics, etc. This online marketing strategy is generally less expensive and is mainly used to increase brand awareness and establish yourself as a leader in your field by offering original, relevant, current and useful content.

### **Display Ads**

Whenever you are on a website and you see an advertisement through an image or a video, you are faced with display ads. This form of online marketing is a great way to increase product awareness and pitch your brand to a large amount of people. Display ads are generally quite captivating and simple to create using the Google image gallery.

**Email Marketing**

The name says it all. Email marketing is simply the process of reaching your customers through email. These emails can range from promoting an extraordinary sale, to a limited time offer, to sending a weekly newsletter with articles and industry updates. Email marketing is important because it allows your customers to spontaneously provide their information, rather than targeting users based on external email lists. Emails sent to people who have not voluntarily joined are more likely to be considered spam.

**Paid advertising on the social network or PPC**

This online marketing strategy uses services such as Google Ads to promote businesses through advertising shown in search engine applications.

Companies can pay to have their ads appear whenever customers search for a certain term on Google.

While it may seem complicated, paid advertising on search engine simple to use and allows your business to reach a huge number of potential customers.

**Social media marketing**

This online marketing strategy includes both paid and free promotion activities, on social networks such as Google+, Facebook, Twitter, LinkedIn, Pinterest and others. Companies can choose to post interesting and engaging articles from their own site or others, for free or for a fee, to highlight them for a specific audience.

Social media networks are high-value resources, as they allow users to easily share content of common interest with like-minded people.

Online marketing strategies vary by type of company and the ultimate goal, but one thing is certain: Internet Marketing is becoming fundamental for businesses.

No matter the type of business or the size of the company, online marketing provides a useful way to reach target customers, using fewer resources.

Furthermore, it will be my task, together with my “future” colleagues from the presidium, to ensure that the knowledge of our association can reach everywhere and through specific development projects (camp, lecture, congress, competitions, new regulations for the entry level), to bring new members to the inside the WRRRC.

*Edilio Pagano*





# KATALIN KIS

*"The more you know, the more you know you don't know."*  
Aristotle

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+36 70 555 7327

**E-Mail:**  
[vpeducation@wrrc.dance](mailto:vpeducation@wrrc.dance)  
[kiskata.46@gmail.com](mailto:kiskata.46@gmail.com)

**Address:**  
Kapsa 8B, Nemesvámos  
Hungary – 8248

## Sport Highlights

1990-2009  
Athlete in Acrobatic Rock'n'Roll  
Main Class Free Style

- Best results:
- World Ranking list 3rd place
  - World Championship 6th place
  - World Games 8th place
  - World Cup 2nd place
  - Hungarian Champion

*"People have asked me why I chose to be a dancer. I did not choose. I was chosen to be a dancer, and with that, you live all your life."*  
Martha Graham

**Developer** of the WRRC new judging system (NJS) and current professional requirements.  
Creator of the Catalogue of Acrobatic Elements in RR (Safety Levels).  
Developer of the WRRC dance requirements.

## Experience

- Vice President of WRRC 20014-2022 (responsible for education)
- Member of the presidium of the Hungarian DanceSport Association responsible for the judges of the Acrobatic Rock and Roll department
- Lecturer at the University of Physical Education and a lecturer at the Hungarian Dance Academy (University of Dance)
- Member of the WRRC Sports Committee
- Observer and Supervisor at international competitions (World Championships, European Championship, World Cups)
- Member of the Expansion Project – responsible for Australia, India, Mexico

## Education

1994-1996	University of Physical Education, Budapest Acrobatic Rock'n'Roll coach
1996-1998	Hungarian Cultural Institute, Budapest Modern dance teacher
2003-2007	Budapest Polytechnic - Óbuda University, Budapest Rejtő Sándor Faculty of Light Industry and Environmental Engineering Designer Engineer
2005-2009	Hungarian Dance Academy, Budapest Modern ballroom dance teacher

## Certifications

1996	National Judge, Acrobatic Rock'n'Roll (MTASZ)
2014	International Judge (WRRC)
2015	Observer, Supervisor (WRRC)

## EDUCATION PROGRAM

I am Katalin Kis representing the Hungarian Dance Federation. I have been the vice president for 8 years and I have been responsible for education.

I made a great deal of educational material in the first few years and I have had a lot more ideas since that. Many of them have already been published. We started making exciting educational material with my colleagues from the presidium and sport commission.

Unfortunately, due to the Covid 19 pandemic these projects could not be finished and this is why my aim is to be able to finish them so that dancers can make a good use of it.

The future projects are the following:

- setting up and running an international educational committee
- compiling further educational modules in the field of dance and acrobatics and also Boogie-Woogie
- online coach seminars
- organizing the great international WRRC training camp named InterRock, which was postponed for the third time because of the pandemic
- creating a united set of requirements that applies both for RR and BW

These are the main points that I would like to focus on in my program.

I consider myself appropriate for this position because

- I have experience in the flow of creating rules
- I have an insight on judging both in RR and BW
- I have been in contact with athletes, coaches, experts and representatives of international federations
- I spent about 10 years studying and researching dance and acrobatics at universities specialized in dance and sport, and currently I am the lecturer of the Hungarian Sport University

I danced for almost 20 years in MCFS and dance has been my passion since I started it.

My intention is to pass on the experience and knowledge that I have gained as a dancer and official.

Thank you for the trust that I have got in the past 8 years and I hope that I will be given a chance to continue what I started.

Nemesvámos, January, 2022

Kis Katalin





Patrice DE LA TORRE, 47 y.o.  
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69720 Saint Bonnet de Mure – FRANCE  
[pdelatorre.ffd.rockda@gmail.com](mailto:pdelatorre.ffd.rockda@gmail.com)  
+33 612 225 058

to

WRRC  
Election Committee  
Lena Arvidsson, chairman

## ABOUT ME

### **DIPOMAS**

- 1994 : General and Scientific Baccalaureate
- 1996 : University of technology diploma (mechanical and production engineering)
- 2010 : Professionnal title of educator of professional trainer

### **EXPERIENCE :**

#### **Professionnal experience :**

- Mechanical & Hydraulic engineering from 1994 to 2014
- Technical & Head manager - FLUID HYDR'EAU company (Lyon, FRA) - from 12.2014 to 07.2021 (Water hydraulic systems in middle & high pressure for nuclear industry)
- Project leader – CC NUCLEAR company (Montreal, CAN) – since 07.2021 (design, development, manufacturing and proof testing of global solutions for nuclear industry)
- Co-manager of the MB DANCE dance school ([www.mbdance.fr](http://www.mbdance.fr)) since 1996

#### **DanceSport experience :**

- Rock'n'Roll former dancer (from 1984 to 1994)
- Latin & Standard former dancer (from 1989 to 1994)
- Dance instructor (Rock'n'Roll, Ballroom Dances, Salsa, Bachata, West Coast Swing) since 1996
- Acrobatic RR trainer since 1996
- Latin & Standard trainer from 1996 to 2015
- WRRC RR Judge since 2014
- In charge of sport Rules RR & BW within French Dance Federation (FFDanse) since 2014
- In charge of RR & BW Music commission within French Dance Federation (FFDanse) since 2012
- WRRC Vice-president in charge of Legal Affairs from 03.2018 to 03.2022

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+33 612 225 058

Lyon, January 20, 2022

## Letter of candidacy

Dear delegates,

I am writing to you to announce my candidacy for WRRC VP Legal Affairs for the period from 2022 to 2026.

First and foremost, I would like to thank you all, delegates, dancers, trainers, and colleagues from the WRRC presidium for these four years spent with you. Even if some days were difficult, the benevolence and the spirit of overcoming and succeeding together overtook the hardships, sometimes terrible, which stood before us.

Reflecting on what we have achieved all together, presenting to you my candidacy for a second term was obvious to me.

Because my children are still active as dancers, my missions connected with antidoping had been delegated to Manfred MOHAB. I would really like to thank him for the perfect work he did.

With the exception of that, I was able to fulfill and respect all the commitments I had made to you and for which you had elected me:

- Maintaining WRRC statutes and rules in accordance with the requirements of all international sports bodies (WDSF, IOC, ...)
- Ensure the evolution of the rules according to the expansion, the evolution of the mentalities and evolution of means of communication, over the years, in order to allow a better comprehension of each one and to guarantee a better legitimacy

It made me a great pleasure to achieve all of this, and even went a step further by the reorganization and giving a new look to all the legal and rules documents.

With the same determination and enthusiasm, I would like to contribute to our sport being bigger and better and more beautiful. I also would like to finish what we have started together in 2018: to allow our dancers to live their sport as it should be, and giving the recognition they deserve.

In this sense, I will

- be closer to the various committees in order to transcribe projects and decisions as accurately as possible
- be proactive in the evolution of our sport and the anticipation of future needs
- make WRRC documents look more and more professional
- offer our rules in several languages in order to make them accessible and understandable to as many people as possible and to promote the expansion of our sport

So I will be more than honored if you give me your confidence once again.

Patrice DE LA TORRE



## Personal Data

Name **Jiří Hais**  
 Date of birth **28. 05. 1977**  
 Address **Prague – Czech Republic**  
 Family **Daughter, Tereza, 15 Years**



## Acrobatic Rock and Roll – National level

1990 Member of Czech-Slovak National Rock and Roll Federation – Active dancer  
 1993 Trainer of couples and formations (also RR Formation Girls)  
 1995 Trainer License, Judge License received  
 Founded Rock and roll 'Sports Club Silueta Praha' (RR all classes + BW Main Class)  
 2001 Sports Director the Czech National Rock and Roll Federation  
 Trainer of National Judges and Trainers  
 2013 President of the Czech National Rock and Roll Federation



## Acrobatic rock and roll – WRRC level

2001	2001-2022	Delegate for GM WRRC (22x)
2001	2001-2022	WRRC A-Pool judge
2004	2004-2021	Organizer of 'Letensky Cup' – International RR Competition (18x)
2004	WRRC Development	WRRC RR Girls Formation (Presentation of the new category)
2008	WRRC Development	Presenter of the first Idea of scoring Acrobatics NJS RR
2009	WRRC Organizer	World Championship – formations
	WRRC Development	Member of the WRRC Sports commission
	WRRC Activities	Trainer of the Main Class Free Style couples
2011	WRRC Development	Member of the WRRC Statute Commission
2013	WRRC Organizer	WRRC General Meeting Prague
2018	2018-2022	WRRC Observer



WRRC Organiser General Meeting 2x 2013, 2019  
 WRRC Organiser Championships 7x 2009, 2013, 2016, 2017, 2018, 2019, 2021  
 WRRC Champions – Trainer 7x 2005, 2006, 2009, 2010, 2011, 2014, 2015

## Basic priorities of my program:

- Be fair to all members.
- Create a single online platform to summarize important rules and details (including videos of figures approved by SC WRRC) for each dance category from each perspective (Dancer, Coach, Judge and Observer).
  - Example:
    - Rules for RR Juniors – dancer
    - Rules for RR Juniors – judge
    - Rules for RR Juniors – coach
- Mediate new valid information between the WRRC Sports Commission and all members (trainers, dancers, observers).
- Cooperate with the Vice President – Education in creation of educational materials for the seminars.
- Support cooperation with organizers on common goals, i.e., promotion and TV streaming.
- Creation of competition standards.

My life is rock and roll. I live in daily contact with Dancers, Judges and Trainers. I believe that my experience could be a good basis and a contribution for the position of the WRRC Vice President – Legal affairs.





# Eskolin Marina

Hotell Manager

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## Work Experience

1983-1990

**Manager at Kasnäs Marina**

1991-1996

**Teacher at**

Naturbruksinsitutet

**Self employed ,Hotel Manager**

**1996-2021**

Hotel and Restaurang in Pargas

Pargas Gästhamn and Restaurang Malmen

**Financedirector WRRC**

**2009-2021**

## KONTAKT

+358400826352

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Pärnäsängen 93

21610 Kirjala

Finland

## EDUCATION

Elementary school 1964-1973

High School 1973-1976

Hotel and Wirtshaftshule Bern 1976-1981 administation Hotel management

**Rock`n`Roll and BW** started in 1976 in Switzerland

**Judgelicence** 1986

Stopped compeeting intenational 1990 national 1997

Nationaltrainer in RR from 1997-2004

## Language skills

Schwedisch

Finnisch

German

Englisch

Italian

MARINA ESKOLIN

Candidate for the Finance Director for 2022-2026

Here are some of my points I want to specify with my candidacy:

As I have been working now as Treasurer for 4 years, and as a Finance Director for 8 years, I have a good and positive view in the finances of WRRC.

From May 2021 I've retired from my formal work and the company which I had for 35 years, so from now on, I will then have even more time to work for our Members and the financial matters.

As I started 12 years ago it was not so easy to come into all countries' difficulties according to pay the registration fees and membership fees, but nowadays it seems quite clear, I'm happy that almost all money transactions are made through the bank, but of course we have new members and we have to take care of their problems with the transactions, as all countries do not have the same possibilities as we have here in Europe

For the next four years we are going to have a big challenge to reduce our expenses and increase our incomes. 😊

During the past 4 years, we reduced our expenses in the Presidium, our main goal that we made for the past 4 years is completed and we must look forward for new challenges in the finances.

We also fixed the budget plan for 2 years

-In this budget plan I want to see a clear structure about our expenses in different categories: education, marketing, expansion.

- I also expect that all our Presidium members will have a clear budget for their own responsibility areas.

Increasing our finances is the biggest challenge for everyone in the Presidium and for the members.

The finance crisis is a fact in the whole world, and we will still have some more years to go before we can expect our incomes to increase.

During these 12 years, which have passed very fast, I have adjusted all our expenses in Presidium, bookkeeping, travelling expense fee scales etc.

I would be very glad to have the opportunity to work the common 4 years with the Presidium

But specially I want to take care of our Finances for the future.

Marina Eskolin

WRRC Finance Director 2009-2021



## Denis Lilih

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### **Contact:**

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CROATIA

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Website: [www.megarock.hr](http://www.megarock.hr)

Mobile: + 385 916 530 338

### **Working at:**

**Acrobatic Rock'n'Roll Club „MEGARock“**

***General secretary – Present***

**Kreativa studio d.o.o.**

***Project manager – Present***

**Zagrebački rock'n'roll savez**

***General secretary – Present***

### **Experience:**

- Active in acrobatic rock'n'roll since 1990. - first as an active dancer (all senior categories) and then as a founder and sports director of ARRC "MEGARock".
- Member of executive board HRRS-CRRA from 2002. to 2009.
- General Secretary HRRS-CRRA since 2009. To 2021.
- National Rock'n'roll judge since 1995, member of judging committee HRRS-CRRA from 2007-2011 – international B pool judge since 2008.
- Present on most of international competitions since 1995.
- Coach of youth (World & European champions, World cup winners), juniors (World & European champions, World cup winners), B - MCCS (World & European cup winners), Main class - MCFS (Top 10 ranked couples), Junior formations (finalists on World championship), Main class formation (finalists on World championship) since 1997.
- Organizer of World cup youth/juniors & European Cup B class 2005. and European championship Main class & World cup youth/juniors 2006. in Sisak - Croatia.

### **Qualifications & Education:**

- Coach and international Judge R'n'R - IT Specialist

### **Language:**

- Fluent in English

### **Program:**

In last 8 years a lot of things happened. Our sport and all disciplines went towards higher sports levels. Last 2 years were especially challenging with pandemic situation and everything connected to it.

Personally, I think we are at the breaking point for our sports. In next 4 years it is crucial to find a way how to continue connected to current and possible future situations and scenarios. One of big goals will be finding a way how to help our members where number of dancers, club, officials and coaches dramatically decreased.

In this way I'm thinking of continuing Online series of competition, but with clear path which will enable it like a platform for all the dancers to participate in our sports.

Second important thing is a big review of our current rules. During the years we tried to find good balance between all the feedback from our members, judges, dancers, coaches and other active persons in our sports. Now it is the time to make a change! We should strive towards rules which will be more understandable and clearer for our dancers and coaches and at the same time valid for all the goals we still have with approaching a step closer to our dream of being a sport at the Olympic games.

This all will not be an easy task, but I believe that we have many persons which will be willing to help in our work through various positions in different commissions. With the experience from all the past competitions (live and online), we will find a new model which will be modern and appealing to younger generations, more


interactive for our spectators and audience in the halls and more media exposed. In last few Presidium meetings we discussed a lot about the future vision of our sports and possible ways how to improve it. I strongly believe that the teams we have will do it in next period!

To summarize, my program for next 4 years is consisted out of:

- Big review of **NJS** and all the rules connected to feedback we got from all instances
- **Implementation of analysis of judging** (as presented in last GM) with clear goal of giving the judges better insight to their judging and positive way of improving the quality of judging for our dancers
- Improvements in **data presentation on competition** – both for dancers and audience
- Further analysis and improvement in **Safety levels**
- Making **Online competitions** a foundation for new countries and dancers who, for any reason, can't participate on live events – combination of live, online and mixed competitions
- **Constant contact** to all our members and even better cooperation on preparation of definitions and descriptions

I'm willing to put my 31 years of experience into a WRRRC. With good ideas from all national associations we can make our sport even better. This position brings great responsibility towards all the people in our sport and I will try to keep up to that demand by making our sport better for audience, dancers and all persons involved regardless to the future situations that will surround us.

Sincerely yours,



Denis Lilih

Zagreb, 29.01.2022.







World Rock'n'Roll Confederation  
Annual and Electoral General Meeting  
Helsinki, 11-13.03.2022

Prepared by  
WRRC Office, K. Bosnar