



WRRC Office, Vodnikovo naselje 23, SI – 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: [info@wrrc.dance](mailto:info@wrrc.dance)

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

# WORLD ROCK'N'ROLL CONFEDERATION

## GENERAL MEETING 2024



**Ljubljana, 08-10.03.2024**







WRRC Office, Vodnikovo naselje 23, SI - 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: info@wrcc.dance

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

## TABLE OF CONTENTS

Schedule Of Meetings.....	5
Final Agenda of the WRRC General Meeting 2024.....	7
REPORTS OF THE OFFICIALS.....	9
A WORD FROM A PRESIDENT .....	10
Expansion and Marketing .....	13
PR and Communications.....	20
Sports Director.....	24
Legal Affairs .....	27
Finance report 2023 .....	31
Education .....	34
Report Boogie Woogie Commission.....	36
Report of Anti-Doping Commissioner .....	39
Report of the Music Commission .....	41
Report of the Judging Commission.....	44
Report of the Medical Commissioner.....	46
WRRC BALANCE SHEET 2023 .....	48
Statistical Overview of Registrations in 2023.....	52
PRESIDIUM MOTIONS.....	55
Presidium Motion 01: STATUTES 2024.....	57
Presidium Motion 02: FEE SCALE 2024.....	58
Presidium Motion 03: MEMBERSHIP AFFAIRS .....	60
Presidium Motion 04: WRRC BUDGET 2024.....	62
MEMBERS MOTIONS .....	65
Motion01: Sweden .....	67
Motion02: Ukraine.....	69
Motion03: France .....	79



## WRRC General meeting weekend 2024

### Schedule Of Meetings

Date: **March 8 -10, 2024 Ljubljana, Slovenia**

Location: **CITY HOTEL Ljubljana** <https://www.cityhotel.si/slo/>  
Dalmatinova ulica 15,1000 Ljubljana  
Slovenia

#### Friday, March 8, 2024

Presidium Meeting (BW commissioner required at 17:00)	14:00 – 18:00
Dinner Presidium & guests	19:30

#### Saturday, March 9, 2024

<b>Workshops &amp; Forum – Part 1</b>	09:30 – 12:30
LUNCH BREAK	12:30 – 14:00
<b>Workshops &amp; Forum – Part 2</b>	14:00 – 16:30
Departure to the venue of GALA Dinner	18:15
<b>GALA DINNER 40 YEARS WRRC</b>	18:30 – 23:30

#### Sunday, March 10,2024

WRRC GM Registration	08.30 – 09.30
WRRC General meeting 2024 (Lunch break 12.30 – 13.15)	09:30 – 15:00

Miriam Kerpan Izak



President WRRC



## Final Agenda of the WRRC General Meeting 2024

Ljubljana, Slovenia, March 10, 2024  
09:30 – 15:00

- ITEM 1**      **Welcome by the President and definition of formalities**
- ITEM 2**      **Approval of the Minutes of the last GM 2023 - Prague**
- ITEM 3**      **Approval of the Agenda of the General Meeting**
- ITEM 4**      **Presentation of reports**
- ITEM 5**      **Auditors' report**
- ITEM 6**      **Approval of all reports**
- ITEM 7**      **Decisions on the discharging of all organs of the WRRC**
- ITEM 8**      **Presidium Motions:**
  - P01 – Statute changes
  - P02 – Fee Scale
  - P03 – Membership Italy
- ITEM 9**      **Presentation and approval of the Budget 2024**
- ITEM 10**     **Members' Motions:**
  - M01 – Sweden – Boogie Woogie
  - M02 – Ukraine\_1 - Russian participation
  - M03 – Ukraine\_2 – Members
  - M04 - Ukraine\_3 – National anthem
  - M04 - Ukraine\_4 – duo categories
  - M05 – Ukraine\_5 – Heats order
  - M06 – France\_1 – Elections
  - M07 – France\_2 – Deductions
- ITEM 11**     **Any other item**

The meeting will be conducted in English.

Ljubljana, 16.02.2024











WRRC Office, Vodnikovo naselje 23, SI - 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: info@wrcc.dance

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2024**

**10.03.2024**

**REPORTS OF THE OFFICIALS**

Ljubljana, January 31, 2024

**Miriam Kerpan Izak**  
WRRC President

## A WORD FROM A PRESIDENT

Challenging is the first word which comes to my mind regarding the year 2023.

Competition wise we started to recover in the number of participants, also the new categories small formations - ladies and girls proved to be a good choice. We had some really thigh "battles" for the Championship titles and the motivation of all dancers to improve and excel was remarkable. But we miss diversity of couples and formations from different countries, several couple categories are struggling and there is a lot of focus on formation events.

As predicted, the number of competitions was lower than in previous years which had a significant impact on our income. I would like to thank all the organizers who make WRRC events year by year. Without you we could not go on. On the other side we still miss at least one competition from each member country every second year or so. All the members should engage in our development and competition organization is one of the most important challenges for everyone.

Our calendar in 2024 looks better, but still there are almost all the same organizers, the applications still come late and the number of formation events is rising every year.

The number of couples and countries on the WRRC competitions is another topic we should discuss. We must strive to get more countries and more continents, and we must think about restructuring our competitions. We need to find a balance between the number of participants, and quality and diversity of nations present on our events. We will address this during the Open forum on the GM 2024.

In July we received a surprising news that Rock'n'Roll will not be included on the next edition of the World Games 2025 in China. The info came as a real surprise, even more so, since we had no idea that this could happen. We could not affect the decision, which made it even more frustrating. We should focus on the future, address the challenges exposed by IWGA and aim towards the next World games in 2029.

In autumn we learned about a chance of an unofficial championship which eventually took place in Russia. The Presidium made a statement, and I still stand behind every word we have written in this statement. We cannot predict how this will affect our future.

Sadly, our long-time member, our secretary Kresimir Bosnar lost his battle with the cancer in December 2023. A lot of members showed their respect, many attended his funeral, and we all had some difficult days afterwards.

In the time of grieving, we had to act since the World Cup final was still in front of us. It was a challenging event which also showed that it is essential to make several improvements in our registration SW and competition SW and to optimize different processes going on in our federation.

I would like to thank Denis Lilih with whom I have been in constant contact since the beginning of December to work and implement all kind of improvements.

Luckily for us also our SW provider Tihomir Dorić responded at once and by the end of January we have implemented several new functions in our registration SW.

Some commissions were quite active and could show results, some are still struggling mostly because the commission members never have time to meet. It is not always easy to define which commission is responsible for a specific topic or as I wrote last year *“Another challenge with so many different commissions is that sometimes it is not clear who is doing what, which commission is responsible for which topic and who is authorized to make decisions.”* I still feel we should reconsider the structure and number of commissions.

I want to congratulate out Boogie Woogie commission and Judging commission for their excellent work in 2023.

In this modern world I miss teamwork, joint vision and consensus, there are far too many ideas, proposals and even motions which only serve one country, one member. Many times, our members, officials, coaches, dancers, and other persons comment our work, have critical comments and they request improvement from our side. We are ready to improve but all the comments should also include proposals for an improvement which will serve all our members.

I will just copy my final part from the last year, because everything is still the same:

*There are many motions and ideas for rule changes, and it is not easy to follow them all, since quite often the ideas from different countries are contradictory to each other. Sometimes I miss motions focusing on general improvement rather than on addressing a small issue from a perspective of one federation (or even coach, judge, official). We need to focus on benefit for all and not on benefit for “my” group. It should be WE and not ME.*

*There are some challenging years ahead of us and we must work together to survive and expand. Just looking for mistakes from other dancers, officials, and trainers is not a way to improve. We should be strong enough to overcome these issues and think positive in searching for solutions and focusing on the future and not on the past.*

*We always expect the best from our couples and formations. We should do the same for ourselves in all our roles in the federation (coach, judge, observer, official). We can only improve if we listen, learn, work together, and help each other.*

Last but not least, we celebrate 40<sup>th</sup> anniversary of WRRC this year. Let’s use the celebration year to make a joint step forward, to expand our federation in all directions.

Kind regards

Miriam Kerpan Izak  
WRRC President



**Edilio Pagano**  
Vice President Expansion and Marketing

## Expansion and Marketing

In this year I continued the analysis about the possibility to expand our federation and its disciplines with new ideas and meeting.

The situation about presence of countries do not change so much, it's similar to last year, but some countries develop numbers of dancers, especially in formations.

I met the WRRRC Expansion Commission, formed by Lena Arvidsson, Jean Francois Dekhill, Bartolomiej Kobylanski and Sukanya Salve, to discuss in different topics:

1. Development of Rock and Roll
2. Development of the Boogie Woogie
3. How to create new WRRRC member nations.

Here our proposal:

1. The development of Rock and Roll must have two different paths; one for the high level in view of the reconfirmation of the discipline at the next World Games, and one for the base, which can bring more fans to the nations already within the WRRRC, but also create a simple development system for the new nations.
  - ✓ The Dance Sport School project presented by Bartolomei could be the right key to create a simple teaching system in the new countries.
  - ✓ A simple competition system must also be created for the new nations, with simplified judgment, only three judges, which can allow the development and growth of the discipline.
2. For the section of the Boogie Woogie it is the will of the Commission to meet the Boogie Woogie Commission, and all together understand the needs of the discipline, so as to build a shared development project. I therefore ask the Presidium for authorization to organize this meeting.
3. For the new nations, as we said previously, we must create the associative system:
  - ✓ How a federation or association is built
  - ✓ How it is administered
  - ✓ Training for coaches
  - ✓ How to manage a competition
  - ✓ Judges training
  - ✓ Starting from an extremely simple method that can excite and help step by step the growth of the national federation ensuring stability over time.

I met also the director of the Swing Canada Association; he should like to organize a WRRRC events in his countries (21<sup>st</sup> of may) with Swing, Lindy Hop, Charleston, Boogie Woogie and Rock and Roll too.



## WRRC EXPANSION PROJECT

NEW DISCIPLINES	NEW EVENTS	NEW COUNTRIES	NEW MEMBERS
Solo Jazz Charleston	Open Competitions Meeting and Camp	How many European countries are not members of WRRC?	Special card for parents
Swing Dance Jitterbug Lindy Hop	International and National Festivals	How many countries in other continents?	Special card for supporter



## NEW DISCIPLINES

### SOLO JAZZ

Solo Jazz is a free or improvised dance to jazz music, without a partner. Combining traditional jazz steps and routines from the twenties, thirties, and forties, you can play with rhythmic patterns, syncopated rhythms, musicality, improvisation, and interpretation. Solo Jazz can also help you improve your understanding of rhythm and musicality, adding style to your dancing.



## NEW DISCIPLINES

### CHARLESTON FOR GROUPS

The Charleston is a jazz-derived dance that spread around the 1920s, first in America and then in Europe. Fast and brilliant, it has a syncopated 2/2 rhythm. The Charleston is undoubtedly the liveliest, gayest, and most crackling dance of the modern era. Due to its structure, it clearly stands out from all other dances, possessing an unmistakable and inimitable personality.





## NEW DISCIPLINES

### SWING DANCE JITTERBUG/LINDY HOP

Swing dance is a group of social dances that developed with the swing style of jazz music in the 1920s–1940s, with the origins of each dance predating the popular “swing era”. Hundreds of styles of swing dancing were developed those that have survived beyond that era include Charleston, Balboa, Lindy Hop and Collegiate Shag. Today, the best-known of these dances is the Lindy Hop, which originated in Harlem in the early 1930s.



## NEW EVENTS

### OPEN COMPETITIONS

Authorize, under the aegis of the WRRRC, national competitions. A race fee will need to be paid and the competition will be placed on the WRRRC calendar.

### NATIONAL MEETING

Authorize, under the aegis of the WRRRC, national meeting and congress. A race fee will need to be paid and the event will be placed on the WRRRC calendar.

### NATIONAL CAMP

Authorize, under the aegis of the WRRRC, national camp for dancers, supporter and coaches. A race fee will need to be paid and the camp will be placed on the WRRRC calendar.

### FESTIVALS

There are many festivals in Europe where they carry out and practice our disciplines, attended by our dancers, a collaboration could be created between our federation and them, agreeing on a fee to be paid to ensure that the event is an official WRRRC event and advertised through our calendar and our social channels.

## NEW COUNTRIES

### EUROPE

There are nations in Europe that are not our members; we should do a search for interest through the contacts we have, perhaps using other dance federations (WDSF, IDO, WDC, WADF) present in the area.

- Albania, Azerbaijan, Cyprus, Estonia, Gibraltar, Georgia, England, Iceland, Latvia, Lithuania, Luxembourg, North Macedonia, Montenegro, Portugal, Romania, Serbia, Turkey

### AROUND THE WORLD

With the support of the Rock and Roll Working Group, Boogie Woogie Working Group, the Sport Director and the Education Manager, we should create a manual for simple implementation of the technical bases to be exhibited in Asia, which is currently the fastest expanding continent in Dance.

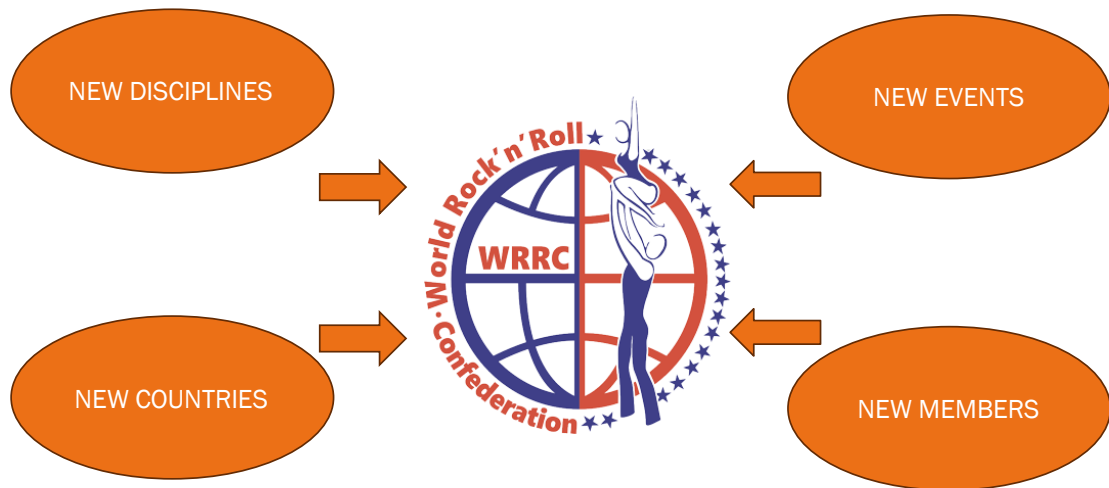
## NEW MEMBERS

### SPECIAL CARD

Create a special card for parents and supporters who will have to pay to the WRRC.

In agreement with the organizers, create an agreement for card holders who will be able to benefit from a discount on the entry ticket to the events.





Also this period of deep economic crisis, the few resources are directed towards Breaking which will be the first discipline of Dance Sport to go to the Olympics next august; I think, as last year, we should ride the wave and start presenting Rock and Roll as an Extreme Sport and develop the image of Boogie Woogie in a different context.

Thank you

Edilio Pagano



Ljubljana, January 31, 2024

**Bartłomiej Kobyłański**  
Vice President PR and Communications

## PR and Communications

As Vice-President-communication I cooperate with all members of the presidium. I try to communicate with national federation activists, coaches, judges and dancers.

The social networks Facebook and Instagram work together and are identical in most publishing and sharing of stories.

In 2023, 84 posts were published on the WRRC's social networks:

- photos from the competition
- promotional videos before each competition
- in cooperation with E. Sidunova, 3 commemorative videos from the competitions (Krakow, Ljubljana, Budapest) were created
- photo of the cards of the World Champions 2024

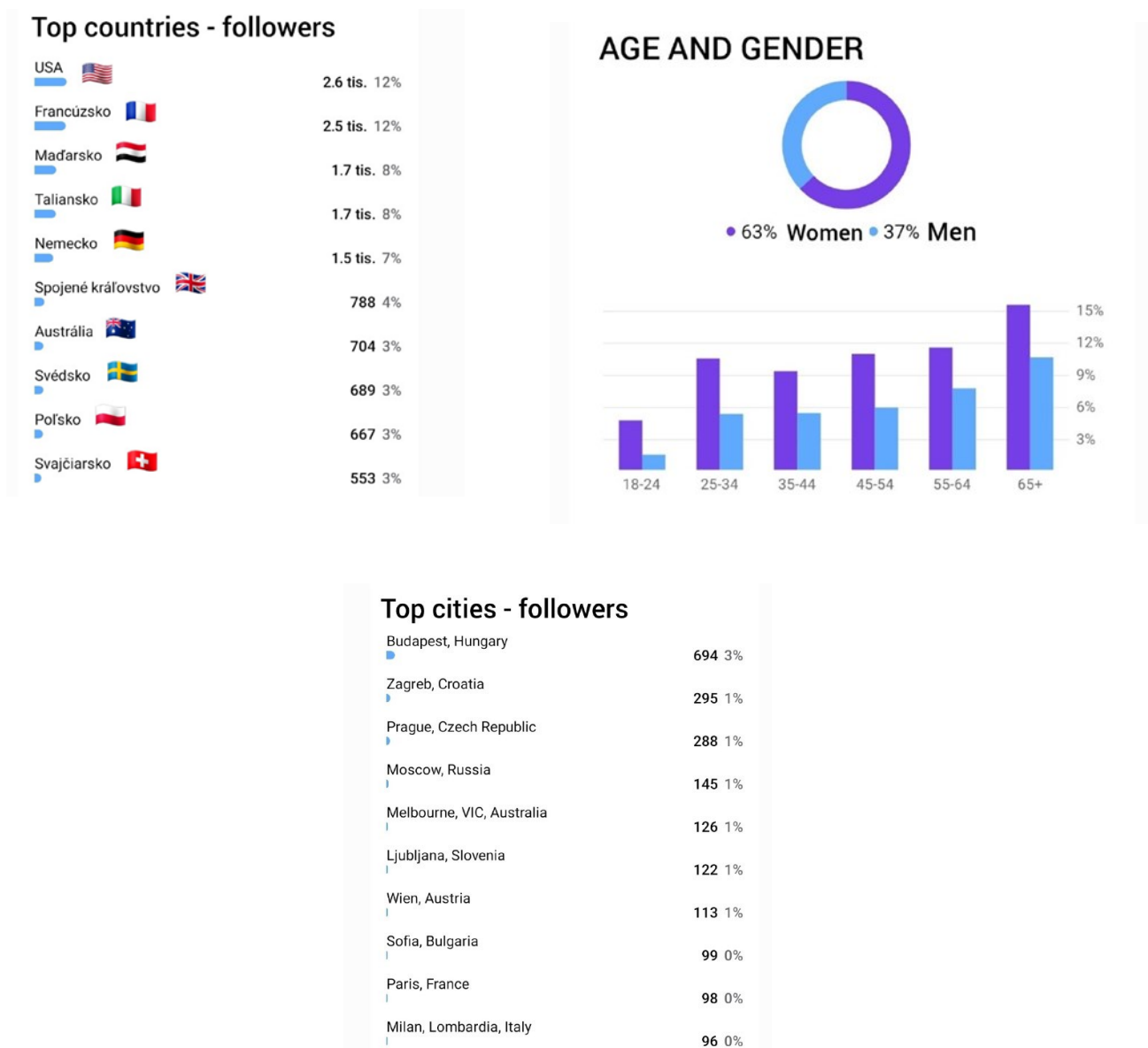
The number of observers increased to almost 12,000.

The average number of social network accounts was about 51,000. 95% of the stories of observers who tagged WRRC were immediately shared.

WRRC's popularity was helped by its collaboration with the independent portal ROCKNSWING.

The work on the social network is done in cooperation with RASTO BANAS, MA.

Below are some statistics of followers of the social network FACEBOOK:



At the beginning of 2023, after the approval of the presidium, I contacted a cast medal company with a proposal to cooperate and produce special medals for the dancers taking the first three places at the European and World Championships. We negotiated a price and produced 300 medals for the trial. These were medals in one color and were presented to the dancers during the 2023 competition. After approving the medals, we now want to produce medals in three colors Gold, Silver, Bronze.

Coordinate the work in the wrrc.event platform. We post the events of our federation members there, and encourage them to actively brag about their events on this platform.

Together with President Miriam Kerpan Izak, we held a meeting with a representative of the ROCKNSWING portal. We discussed the terms of cooperation between ROCKNSWING and our federation.

After the decision of the presidium, I prepared a proposal for the LOGO of the 40th anniversary of the federation. I prepared several possible logos and during the presidium meeting the members chose one LOGO. At the end of the year, I contacted Jiri Hais who will be the organizer of the 2024 World Championship to determine the possibility of realizing a special event during this competition to celebrate the 40th anniversary of the federation.

Throughout the year I have been in contact with many activists and coaches, dancers talking about the repair and development of Main Class Free Style. Conversations included finances for couples, the creation of sports heroes, television and, of course, increasing the level of MCFS couples. Through the talks, together with the presidium, we proposed that the organizers of competitions donate part of the entry fee to MCFS couples. We solidified the most important directions of MCFS development for the next years.

In 2023, I was a supervisor twice at the Krakow and Budapest competitions. I actively participated in presidium meetings where we worked on ongoing projects as well as new ideas.

In expansion activities, I was in contact with Lena Arvidsson and Jean Francois Dekhil. Together we discussed the problems of expansion and the possibilities of expansion activities. In 2023, I spoke several times with a former member of ours and therefore with the American Federation - Olga Simakova. Since we have several willing coaches from Europe in the US, I tried to communicate among them and encourage BW&RR activities. In early October, together with Mykahailo Petrenko, we organized a meeting with a group of coaches from Portugal. Since they were people from Poland and Ukraine, living for many years in Porto and Lisbon, we offered them help in the activities of creating RR clubs in Portugal. After the meeting we prepared a plan for development and activities in this country.

We have completed work on the educational modules of RR acrobatic. We have posted the first part of the work on <https://www.wrrceducation.com/> making the educational part available to our world federation.

Our international project was part of the educational support for Rock 'n' Roll Acrobatic coaches around the world. Our program supports the activities of the World Confederation of Rock 'n' Roll WRRRC. Through the work of many coaches, we have created a website that will provide easy and quick access to basic skills in Rock 'n' Roll Acrobatic education.

In December 2023, I made contact with a German law firm dealing with music rights. I presented the needs of our federation and the specifics of our competitions in terms of the use of music. By mid-February 2024, I will receive a proposal of the conditions that our federation would have to provide in order to obtain a license for the use of music during competitions.

As a member of the presidium of our federation, I thank you for your trust and good cooperation. I hope for many positive and appropriate changes in the future.

Kind regards,

Bartłomiej Kobylański  
VPcommunication WRRRC





Ljubljana, January 31, 2024

**Denis Lilih**  
Sports director

## Sports Director

Dear all,

The year behind us was again marked with continuation of ongoing War in Ukraine. It again demanded difficult decisions and immediate response connected to everything that was going on around the situation. Our competition calendar stayed almost the same as year before, so we again needed more organizers and more countries actively participating in competition organization in order to provide our dancers continuous possibility to compete. We gave our best in helping the dancers to continue their sports career, but it was, and still is, the path with many difficulties.

WRRC Presidium continued the constant communication and I'm proud to be one of the persons who participated in all the things we managed to achieve in these challenging times.

During the 2023. Sport commission continued to monitor the situation with the rules and remarks and questions from members. Based on the continuous feedback and insides for our sports from Presidium members, coaches, judges, observers and other persons involved in BW and RR, we made Sports Commission meetings and tried to make better descriptions because some parts of the rules were still not clear enough, so we tried to make adequate clarifications and corrections and hopefully made them better and more understandable. I hope we will continue to go further with development of our sport. When more persons are involved in work of sport commission now it proves that sometimes it is really difficult to find a good timing for all to attend the meetings and discuss needed topics. Also, we must find a good way how to have more frequent meetings with better solutions for problems we encounter in our sport. Biggest task is still in front of us, determining the best direction how to continue with BW & RR.

Two new categories, Small Girls formations and Small Ladies formations started to compete and showed that this kind of category has a great potential but also some negative effects. We had more new competitors due to two new categories, but we must find a way how to include more countries to participate in them.

During the 2023. WRRC organized:

- 11 Rock'n'Roll events
- 6 Boogie Woogie events
- TOTAL OF 17 events

On these events we used all 41 RR Judges, 17 BW Judges and 9 RR & BW observers.

During the year 2023 RR & BW seminars were held for all our judges. We also have 2 new BW judges, who concluded the exams and shadow judging's during 2023.

There are still a lot of challenges while assembling the judging panels, less than year before, but still significant. It looks that it is more difficult to travel these days, with challenges in number of available flights but also in our mindsets. In the end we managed to have the needed number of officials for each event, and for this I also want to thank all our officials who really went through sometimes tough times just to come to competition and to return home.

We again haven't had Online competitions in 2023, but it still seems that this kind of competition can be a helping hand when we don't have enough competitions in any particular part of the season. They can provide short term goals and good preparation for upcoming live events for our dancers who are trying to have fulfilled and continuous competitor's season and moreover as a good participation addon possibility for dancers from new countries and continents on our main events (WCh and ECh).

The year 2023. was also a year in which we lost the possibility to participate on next edition of World Games for RR Main Class Free Style. As Presidium, we agreed that we will focus on finding a way how to reclaim the position of our sport and to be included in the program of the next Games, but this will not be easy, also because the support of WDSF was not as expected.

Unfortunately, it is with a heavy heart that I must also acknowledge the passing of Krešimir Bosnar, whose immense contributions to our sport will be deeply missed. His passion and dedication were instrumental in shaping the trajectory of WRRC, and his legacy will continue to inspire us for years to come.

In the end I would again like to thank all our dancers, coaches, federation members and officials – without all of you, wonderful people, it would be impossible to keep our sport alive – so everyone deserves one big warm THANK YOU!!! A very special thanks goes to NJS RR & NJS BW group members and my colleagues in WRRC Presidium who have been an extraordinary support in year behind us.

With kindest regards,

Denis Lilih  
Sports Director, WRRC



Patrice DE LA TORRE  
Vice President Legal Affaires

## Legal Affairs

Last year during AGM2023, it was requested that the documents be simplified. Even if this seems to be a unanimous request, it is clear that in reality things are much more complex.

Once the competition year has started, many requests for clarification or addition of rules have been issued (WC Final, Award ceremony & anthem, limitation of participants, addition of new categories, ...)

Concerning the number of changes made in the documents, even if this number did not seem very significant in 2023, due to the fact that very few technical rule documents were modified, there will ultimately have been a lot.

### Changes to existing documents

During almost all the years before, modifications of technical rules documents provided by commissions used to come to me at the last minute. This phenomenon forced me to make the documents in hurry, sometimes after the deadline voted by the Annual General Meeting in 2018 because of the time to write, to control, to validate by the commissioner (and some go and back to correct non-conforming things), to approve it by the Presidium and finally publish it on website. To come over this problem, an operating procedure for commissions was created and integrated in the document AR\_0003\_Rules of procedure.

The number of judges appointed for WRRC competitions has been modified in the document SR\_0001\_Tournament\_Rules. There will now be a fixed number of judges defined for each type of competition.

The document TR\_0005\_Acrobatic Rock'n'Roll Safety Levels was slightly changed to add a clarification on safety level 5.

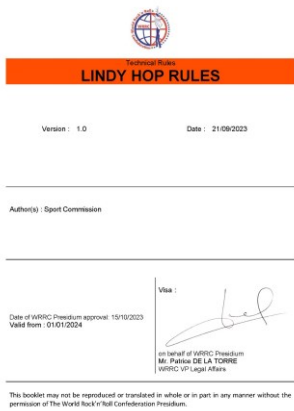
There were a few errors and some missing items in the document SR\_0004\_Classification of the rounds. Small formations information was added and errors have been corrected.

**New documents**

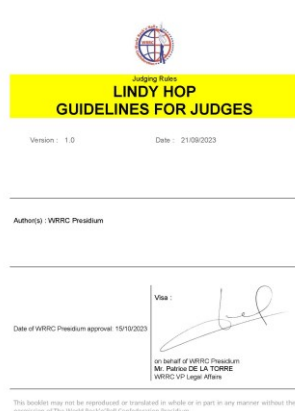
In order to make Lindy Hop comeback, the Lindy Hop Rules were drastically changed and move to the new documents form as number TR\_0011\_Lindy Hop Rules.

To stay in the same spirit as the other dances offered by WRRC, a guidelines document has been created for Lindy Hop: JR\_0006\_Lindy Hop Guidelines for judges

Ref No : TR\_0011\_1.0

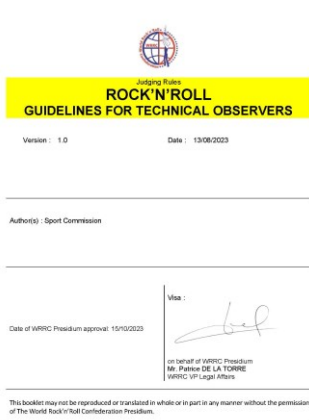


Ref No : JR\_0006\_1.0

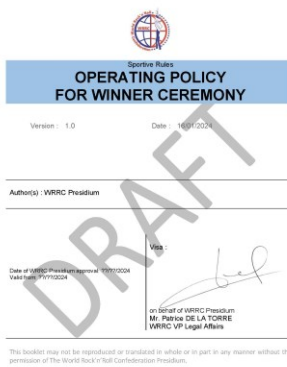


In preparation for more than a year, the document JR\_0004\_1.0 RR Guidelines for WRRC observers has been finalized. This document will move in few weeks in a BW and RR Guidelines for WRRC observers. Thus, all information relating to the role of WRRC observer will be gathered in a single document.

Ref No : JR\_0004\_1.0



After some comments received at the end of the competitions, it was decided to create a new document to clearly describe the protocol to be followed during the award ceremonies during the different WRRC competitions. This document will be finalized and available by the end of March at the latest.



### **AGM2024**

3 documents were prepared connected to the Presidium motions for AGM2024:

- AR\_0001\_Statutes
- AR\_0002\_Fee Scale
- AR\_0003\_Rules\_of\_procedure

Finally, I would like to pay tribute to the one who has helped and guided me since my election to the Presidium in 2018. Almost 6 years during which Kresimir Bosnar became a colleague, a partner and a friend. The WRRC loses with him a fundamentally kind, dedicated, competent and endearing person. He is now among the stars and I know that he will always be there, somewhere, to help me achieve what I am and what I will be.

Thanks for everything Kreso.

Patrice DE LA TORRE





Ljubljana, January 31, 2024

**Marina Eskolin**  
Finance Director

## Finance report 2023

Dear delegates and member countries!

This year was extremely hard for WRRRC, we lost our accountant from Switzerland and our general secretary.

We had less competitions and we did not have any EM in Boogie Woogie but at least we had our final World cup organized. That means less money for registration fees and tournament fees.

For the last Year we didn't have any sponsors at all, so it went really though for Wrrc.

The challenge for the Presidium and especially for the marketing part is to find some new Sponsors.

This means that we do not have so much money to spend on our athletes as we had former years.

However, we will try to support our members as much as possible.

Also, the membership fee for WDSF took a lot from our incomes.

Starting fees from competitions 2024 will stay for the organizer this for a helping hand for the competition organizers.

I still want to point out some small things: the same as I mentioned last Year.

- For the prize money, everybody must fill out the form for the prize money in advance and written in such a letter and numbers that we can read it clearly.
- If it is not done, we will not pay the prize money.
- For WM and EM, we are not any sending reminders out to each federation these claims must come to us before the closure of the year, these countries which did not send the claims in time cannot ask for the money for the previously years.

The registrations fees must be paid by the member federation, not by couples.

All the claims from You to WRRRC must be correctly fulfilled with the claim from WRRRC and send to [financedirector@wrrc.dance](mailto:financedirector@wrrc.dance). Please note that we have new claims for each category, which you can find on our website.

For the international members I want to remind you that all our invoices to you are in the registration software. So please check them and pay them on time.

This will help all of us to have a better overview of all our invoices.

WRRC address is still in Switzerland even if the presidium members have their own addresses, our main address stays in Switzerland.

I want to thank our auditors Gritli Ramschag-Wollein and Daniele Fuog for good cooperation. It is difficult to find some left overtime for all three of us.

A big hug and thank you also for Susi Huber who managed all our bank relationships.

From June 2023 our accountant in Switzerland resigned and for this reason we had to do all our tax clarification to Swiss authorities by our self, hard work but we managed it.

Hopefully we can find a new Swiss accountant as soon as possible!

I want to thank all the Presidium members for this common year, we had so much work at our meetings that none of the meetings were boring! I am full of energy and motivation for our sport even in the future!!!

Marina Eskolin  
WRRC Finance Director



Ljubljana, January 31, 2024

**Katalin KIS**  
Vice President Education

## Education

There were two main areas to focus in 2023:

- Acrobatic Rock'n'Roll Centre of Knowledge (ARCK).
- Judging commission

An online platform of the education started to be born in 2023 with the financial help of an Erasmus project: Acrobatic Rock'n'Roll Centre of Knowledge (ARCK). The main areas come step by step:

- Online library of Acrobatic Rock'n'Roll professional materials (Boogie Woogie is the next step)
- Trainer/coach/instructor database
- Online courses and workshops
- International certification system of RR and BW instructors

The project is done, but still not active, because it needs fluent work, and it takes more time and job as I planned. I really hope to be able to activate it soon.

The Judging commission started his work in 2023. It was quite difficult to start working even if we had online meetings. You can find the details of the activities of the commission in the Judging commission report.

I received lots of letters and questions regarding the rules and the judging, and it is very difficult to answer all these requests, because many of them arrive via different communication channels and almost impossible to follow them – moreover it is not an official answer if I write my opinion.

I made some analysis about the reason why our professionals have totally different opinion and vision about our requirements. This topic will be the main focus in the next seminars for the judges and coaches.

I am very confident that we will soon be able to implement the many plans that we have put together in the recent period.

Best regards,

Katalin Kis



Ljubljana, January 31, 2024

Aina Nygård  
Boogie Woogie Commissioner

## Report Boogie Woogie Commission

In Boogie Woogie we have had 3 World Cups, World Championship and World Cup Final in 2023. We have also this year had Rising Star Competition in Boogie Woogie, and we were happy to see new competitors on the competition floor also this year in all categories.

The Boogie Woogie Commission have had regular meetings throughout the hole year where all members have been present, and all the members have been working with different tasks and goals.

We have organized online seminar for judges. The online seminar worked well, but for the upcoming year the judges also would like to have a live seminar. We also had several new judges in 2023.

We have in the last year been working with approving new music, so we have new music announced for 2024 for junior, main class and senior.

We worked focused with the expansion part in 2023 and have had dialogue and worked with dancers in countries such as Greece, Ireland, South Korea, Canada etc.

Thank you to all the participants at the competitions in 2023, and special congrats to the World Champions.





The regulations in Boogie Woogie are well developed and familiar among the dancers, trainers, and judges. We think that we have rules representing both the complexity of the dance, and at the same time give places for all the different styles in Boogie Woogie. There where therefore only small corrections in the Boogie Woogie regulations.

## **OBJECTIVES & ACTION PLANS FOR BOOGIE WOOGIE 2024**

### **Judges and observers**

Seminars, feedback, and trainings for the judges starts with live seminar for the licensed judges in the beginning of February with renewal of the license for several of the judges. Meeting and seminar for the observers will also soon be added to the calendar in autumn 2024. The Boogie Woogie commission is waiting for the Observer documents to be posted on the webpage before this will be announced.

### **Rising Stars**

We still hope that this category will give a possibility for all the Boogie Woogie dancers on a beginner's level and the Boogie Woogie dancers that mostly have been dancing socially in both existing and new countries, to fast also enter the competition area in Boogie Woogie. We are still looking for more organizers for these events, and hope that we'll have organizers from both big and smaller events will add this competition form.

### **Expansion**

One of the main focuses for the Boogie Woogie Commission also in 2024 will be the expansion. To develop the Boogie Woogie, and to inspire more countries and motivate more Boogie Woogie dancers to participate in the WRRC competition is one of our main goals. Here we would like to reach out to all the dancers, trainers that already have ideas, connections or would like to help us with this project. We will continue the work within countries such as Greece, Ireland, South Korea, and Canada. We also have plans for dialogue with several other countries such as Hungary, Slovenia, Denmark, The Netherlands, Australia etc.

Thank you to all dancers, trainers, judges and the Presidium for discussions and exchanges also in 2023. Thank you to all dancers for continuously developing the Boogie Woogie as a dance. Also thank you to Marina Eskolin, Leo Beck, Pirjo Koivula, Magda Laudi and Raynald Chanton that has been working together with me in the Boogie Woogie Commission, and the great job from the WRRC Office.

I'm looking forward to that we'll also in 2024 will continue together to develop the Boogie Woogie.

Aina Nygård  
Boogie Woogie Commissioner, WRRC



Ljubljana, January 31, 2024

**Manfred Mohab**  
Anti-doping Commissioner

## Report of Anti-Doping Commissioner

The doping tests of the WRRC have so far been carried out in close cooperation with the anti-doping commission of the WDSF (World DanceSport Federation) and its **Chairman Herbert WALLER**.

In 2022, the WDSF decided to change its Anti-Doping strategy and doping test structure. The doping tests have since been assigned by the WDSF directly to the ITA (International Testing Agency) and the tests planned by the WRRC were not taken into account. The WRRC was neither informed nor contacted or even involved about this.

The WRRC then attempted to clarify with the WDSF Presidium and with the WDSF Presidium member responsible for Anti-Doping matters, Vice President for Sport **Nenan JEFTIĆ**, how doping tests may or can be carried out by the WRRC. Unfortunately, without success.

The WDSF also ignored my direct contacts, the WDSF Anti-Doping Commission and its Chairman **Herbert WALLER**, and thus also us. I couldn't find it on the WDSF website anymore.

According to my information, the WDSF's Olympic ambitions are entirely focused on PARIS and **BREAKING**. This obviously makes them feel closer to the "Olympics" and secondly, there are more doping problems among the BREAKERS. But BREAKING will no longer be part of the Olympic Program in LOS ANGELES in 2028.

Since I didn't know whether the WDSF's Anti-Doping strategy change would allow us to do doping tests at all, no doping tests were carried out. We don't have an acute doping problem in the WRRC, but we need the controls and tests so that we don't have a problem in the near future.

I am also happy about the numerous questions from dancers, trainers and officials all year round and when I can help in anti-doping matters.

Manfred MOHAB  
WRRC-Anti-Doping-Commissioner



Ljubljana, January 31, 2024

Attila Szakal, Nicolas Grillet & Patrice DE LA TORRE  
Music commission

## Report of the Music Commission

### **Music Guidelines for RR competitions**

2023 was quite a difficult year and therefore for the members of the music commission, with a lot of work.

Meetings were regularly held either online or through written means of communication (Teams, Messenger).

After AGM2023, the team worked hard on the music guidelines document that had been so talked about. And it turned out to be much more complicated than it looked.

Despite all the challenges we had to go through, the document was finally able to be finalized. It is certainly not perfect and may not please everyone. It will most certainly evolve over the years and should get better every year.

In addition to this document, the music commission is already working on a new document more focused on RR music itself, its origins, its specificities and its identity. This document will not be a rule, it will be a help to better understand where we come from and where we are going.

### **Personal music control**

At the beginning of the year, we operated with an Excel file where each member could submit the conclusions of their audit. The head of the commission was then responsible for making the final decision on whether or not to approve the music.

This operation being too time-consuming, a module was created and implemented in WRRC RegSW. The procedure was also changed at this time inside the commission. All members of the commission were given the opportunity to approve music if there was no doubt that it complied with the rules, even if no other member had reviewed it.

Only music that seemed to break the rules or that was contentious was classified as "waiting for approval" status and review by other members. The final decision was then at the discretion of the head of the commission. This new operation proved to be faster and required less time for each member of the commission.

489 personal music files were checked in 2023

- 389 were approved
- 100 were rejected

### **An orphan commission from his head**

Kresimir Bosnar was the pivotal person on this commission, and much more. For many years, he had worked to manage the musical field and the music that was broadcast during our competitions. When his passing was announced, the commission went through a difficult period: we had lost our mentor, our guide, our friend.

Even though it is difficult to talk about replacing him, we try every day to continue as best we can. But we need at least one person in this commission.

Once the team has been strengthened, we ask the WRRRC Presidium to appoint a new head of the commission as quickly as possible.

For the music commission and in memory of Kresimir Bosnar  
Attila Szakal, Nicolas Grillet & Patrice DE LA TORRE





Ljubljana, January 31, 2024

**Katalin Kis**  
Judging commission

## Report of the Judging Commission

The Judging commission started his real activity in 2023. It was quite difficult to start working even if we had online meetings.

Our active members (Stefan Stahl, Philip Kocis, Mykhailo Petrenko and our President Miriam - as invited Presidium member) of the Judging commission started to prepare the way to analyse the work of the judges.

The first version of this analysing system is ready and under testing. We used the database from the WRRC competitions.

The system is not able to visualize who was good or bad judge, but very good tool to see the deviations and give basis for checking the reasons.

Also very good to know which part of the judging needs more education, or any changes in the judging or calculation system for the future.

We made changes in the structure of the judging seminars, hopefully it will give visible result in the work of the judges during the competitions.

We have ideas for self-education possibilities as well – we prepared the first version of this tool and tested it during the first judging seminar in this year.

Thank you for the active members for their ideas, time and work!

Hopefully we can activate these ideas in the first part of 2023.

Best regards,

Katalin Kis  
in the name of the Judging commission



Ljubljana, January 31, 2024

**Dr. Carlos Wollein**  
Medical Commissioner

## Report of the Medical Commissioner

Dear Delegates

It is with great pleasure that I present this report to you, as it stands out against an environment that is showing many signs of strain: during the season 2023, there were again non important issues with the rock'n'roll competitions in general and the health of the athletes in particular. This is not something that has come naturally, I would say that we rather have to explain it as the consequence of a growing maturity of our sport and the increased professionalism of the involved officials.

Nevertheless, it has not been a year without its burden, as we sadly have to mourn the loss of our exemplary secretary Kresimir Bosnar, who passed away on December 3, 2023.

Dr. Carlos Wollein  
Medical Commissioner of the WRRC



# ANNUAL REPORTS 2023

## WRRC BALANCE SHEET 2023

	Expenditure	RESULT 2021	RESULT 2022	Budget 2023	RESULT 2023	Diff PLAN/REA
E01	Org. of Competitions	18.828	29.517	30.000	23.878	-6.122
E01.1	Online competitions	25.825		2.000	0	-2.000
E02	Negotiations, Sponsors / TV	x			0	0
E03	Meeting Presidium	912	7.908	8.000	8.088	88
E031	GM	7.308	9.683	8.000	7.137	-863
E04	Other Commissions		50			0
E05	RR sport commission			500		-500
E06	BW commission			500		-500
E07	Reimbursement RR & BW couples WCh & ECh	37.247	4.000	10.000	2.400	-7.600
E08	Funds IT					0
E09	Education RR seminars	2.100	1.550	2.000	1.200	-800
E10	Education BW seminars	1.300	2.800	2.000	300	-1.700
E11	Education Modules -					0
E12	Production of WRRC-files / CD's					0
E13	Office Expenses	27.493	27.852	30.000	27.681	-2.319
E14	WDSF	8.958	12.342	13.500	18.214	4.714
	Interrock					0
E15	Legal & Professional Fees - Tax and accounting	4.776	950	1.000	0	-1.000
E16	Auditors	1.127	1.199	1.200	789	-411
E17	PR and Communication		3.040	4.000	4.369	369
E18	Bank charges / diff. In exchange rates	2.475	4.833	6.000	4.752	-1.248
E19	Medical and Doping Costs & Anti Doping			3.000		-3.000
E20	<i>Fund Medical and Anti Doping</i>					0
E21	IT costs and Software	14.336	11.730	7.000	7.311	311
E22	<i>Fund IT</i>				-3.000	-3.000
E23	World Games		19.223			0
E24	<i>Fund World Games</i>		-19.223	3.000		-3.000
E25	<i>Expansion</i>			7.000	300	-6.700
E26	Marketing	4.645		2.000		-2.000
E27	<i>Fund Marketing and Expansion</i>					0
E28	Depreciation					0
E29	PRIZE MONEY		27.950	20.000	19.875	-125
	ACCRUALS - LONG TERM PROJECTS		-27.950	-15.000	-15.000	0
E30	Subsidy and help	4.500	7.483			0
E31	Money returned				15.000	15.000
	<b>Total Expenditure</b>	<b>161.830</b>	<b>124.937</b>	<b>145.700</b>	<b>123.294</b>	<b>-22.406</b>

### EXPLANATION EXPENDITURE 2023

- Generally we saved money wherever we could
- E14 – WDSF annual membership fee is higher every year and apprt from that we had an extra expensive AGM in Madrid)

## INCOME 2023

	Income	RESULT 2021	RESULT 2022	Budget 2023	RESULT 2023	Diff PLAN/REA
I01	Membership Fees	19.585	18209	20.000	16.583	-3.417
I02	Licence Judge		2960	2.000	1.475	-525
I03	Tournament Fees	50.100	53.500	45.000	36.593	-8.407
I04	Starting fee	13.527	0	5.000		-5.000
I05	Registration fee	46.233	43.616	50.000	45.545	-4.455
I06	Income from Sponsors & TV-Rights	37.500				0
I07	World Games					0
I08	Sales of WRRC-files / CD's					0
I09	Interest on Bank accounts					0
I10	Income Education RR	3.027	3.580	4.000	2.690	-1.310
I11	Income BW education		2.210	2.500	840	-1.660
I12	Income Educational Modules - Franchise pack					
I13	Sales of wrrc merchandise					
I14	Differences in exchanges					
	<b>Total Income</b>	<b>169.972</b>	<b>124.075</b>	<b>128.500</b>	<b>103.726</b>	<b>-24.774</b>
	<b>Total Expenditure</b>	<b>161.830</b>	<b>124.937</b>	<b>145.700</b>	<b>123.297</b>	<b>-22.403</b>

## EXPLANATION INCOME 2023

- As predicted last year, the total income was very low because of the low number of events
- We haven't organized any online event in a place os missing events.
- I01 we have some »sleeping« members, we should redefine the membership fee in General
- We hope 2024 will be better!

## RESULT 2023

	RESULT 2021	RESULT 2022	Budget 2023	RESULT 2023	Diff PLAN/REA
<b>Total Income</b>	<b>169.972</b>	<b>124.075</b>	<b>128.500</b>	<b>103.726</b>	<b>-24.774</b>
<b>Total Expenditure</b>	<b>161.830</b>	<b>124.937</b>	<b>145.700</b>	<b>123.297</b>	<b>-22.403</b>
Extraordinary item					
Reeboked changes from funds					
Reeboked changes from payments					
<b>TOTAL</b>					
<b>Profit / Loss</b>	<b>8.142</b>	<b>-862</b>	<b>-17.200</b>	<b>-19.570</b>	<b>-2.370</b>

<b>Finance WRRC</b>			
	<b>2021</b>	<b>2022</b>	<b>2023</b>
Cash (Bank)	384.200	177.691	139.522
Kasse	11.238	876	122
Creditcard President	-17	-17	-17
Creditcard Finance Director	0	9.000	8.834
<b>Capital</b>	<b>395.421</b>	<b>187.550</b>	<b>148.461</b>
<b>Funds WRRC</b>			
	<b>2021</b>	<b>2022</b>	<b>2.023</b>
World Games Fund	28.600	9.376	9.376
Medical and antidoping Fund	24.456	24.456	24.456
IT Fund	6.000	6.000	3.000
Education Fund	11.000	18.597	18.597
Marketing & Expansions Fund	1.300	1.300	1.300
CORPORATED CLUBS RUSSATOM	150.000	0	0
ACRRUALS - LONG TERM PROJECTS	78.680	36.000	13.438
<b>ACCRUALS</b> (Missing claims, various)		3.820	

It can be seen that our capital has decreased in the last 3 years.  
The main reason is that we had to return all the sponsor money from Russia and we were not able to find any other income source.





Ljubljana, January 31, 2024

**Tihomir Dorić**  
from "Linum" d.o.o. On Behalf of WRRC Office

## Statistical Overview of Registrations in 2023.

### 1. Dancers and couples

Country	Dancers
ARM	6
AUT	143
BEL	33
BIH	25
CRO	158
CZE	205
FIN	29
FRA	169
GER	152
GRE	2
HUN	388
IND	7
IRL	8
ITA	132
NOR	12
POL	125
SLO	55
SUI	155
SVK	31
SWE	34
UKR	66
<b>Grand Total</b>	<b>1935</b>

Country	RR Couples
ARM	3
AUT	17
BEL	7
BIH	7
CRO	32
CZE	34
FRA	24
GER	10
HUN	46
IRL	4
ITA	6
POL	21
SLO	15
SUI	25
SVK	11
UKR	18
<b>Grand Total</b>	<b>280</b>

Country	BW Couples
AUT	6
BEL	1
FIN	9
FRA	23
GER	15
GRE	1
ITA	60
NOR	6
POL	7
SUI	8
SVK	1
SWE	18
UKR	2
<b>Grand Total</b>	<b>157</b>

	2023	2022	2021	2020
Total registered dancers	<b>1935</b>	1743	2373	1174
Total registered RR couples	<b>280</b>	319	543	273
Total registered BW couples	<b>157</b>	124	164	116
<b>Total registered couples</b>	<b>437</b>	443	707	389

## 2. Formations

Country	RR JF	RR MF	RR GF	RR LF	RR SLF	Grand Total
AUT	0	0	3	3	3	9
BEL	0	0	0	1	0	1
BIH	0	0	1	0	0	1
CRO	1	0	2	4	2	9
CZE	1	0	4	4	1	10
FIN	0	0	0	1	0	1
FRA	0	0	1	4	3	8
GER	0	2	0	4	0	6
HUN	4	0	7	5	19	35
IND	0	0	0	0	1	1
POL	0	0	3	2	1	6
SLO	0	0	2	0	1	3
SUI	1	0	3	3	1	8
SVK	0	0	0	0	1	1
UKR	0	0	1	1	0	2
<b>Grand Total</b>	<b>7</b>	<b>2</b>	<b>27</b>	<b>32</b>	<b>33</b>	<b>101</b>

	2023	2022	2021	2020
Total registered formation dancers		857	959	460
Total registered RR formations	<b>101</b>	71	89	33
Total registered BW formations	<b>0</b>	0	0	0
<b>Total registered couples</b>	<b>101</b>	71	89	33





WRRC Office, Vodnikovo naselje 23, SI - 1000  
Ljubljana, Slovenia.  
Phone: +386-41-733-743.  
Fax: +386-1-300 77 08.  
Email: info@wrrc.dance

Postfach 60  
8212 Neuhausen am Rheinfall  
Switzerland

# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2024**

**10.03.2024**

**PRESIDIUM MOTIONS**



**Presidium Motion 01: STATUTES 2024**

The WRRRC Presidium proposes the following changes to the Statutes for 2024:

**Document version 1.4**

- **Throughout the document**

The wording "Sport Director" should be replaced by "Vice-President for Sport", and the wording "Finance Director" should be replaced by "Vice-President for Finance"

Consequently, all other documents which use these two terms should be updated as well.

**REASON:**

In all international sport federations the wording Sport Director and Finance director refer to a hired (paid) person and not to the elected one. With this change we will follow the general direction of legislation in international sport.

Prepared by  
Patrice de la Torre  
VP for legal Affairs

**Presidium Motion 02: FEE SCALE 2024**

Presidium proposes following changes to the Fee Scale for 2024:

**Document version 1.5**

- **On chapter 7: Starting fee**

Per participant (person) per each competition day for all tournaments 25€

The organizer collects 20€ and WRRC collects 5€ from starting fees.

- **On chapter 12: Support money to participating countries in World Cups for RR MCFS and BW MC**

The redistributed amount will be determined at the end of all the World Cups of the year (excluding the World Cup Final) and the share of each nation will then be calculated accordingly. Each nation will be responsible for transmitting the amount received to the dancers concerned within its nation.

Any taxes associated with this support money, and the associated declaration, will be to the responsibility of the recipients.

The budget for the Support Money will be decided every year by the Presidium following the available financial resources.

- **On chapter 13: Minimum tournament fee**

- World Championship RR MCFS: 9 500€ → 7 500 €
- Continental Championship RR MCFS: 7 500€ → 4 500 €
- World Championship RR Formations MC: 1 000€ → NO FEE
- Continental Championship RR Formations MC: 1 000€ → NO FEE
- World Championship RR MCCS: 700€ → 1 000 €
- Continental Championship RR MCCS: 700€ → 1 000 €
- World Championship RR Juniors: 500€ → 700 €
- Continental Championship RR Juniors: 500€ → 700 €
- World Championship RR Girls Formations: 700€ → 1 500 €
- Continental Championship RR Girls Formations: 700€ → 1 500 €
- World Cup RR Girls Formations: 700€ → 1 000 €
- World Championship RR Ladies Formations: 700€ → 1 500 €
- Continental Championship RR Ladies Formations: 700€ → 1 500 €
- World Cup RR Ladies Formations: 700€ → 1 000 €
- World Cup RR Small Girls Formations: NO FEE 1<sup>st</sup> year → 1 000 €
- World Cup RR Small Ladies Formations: NO FEE 1<sup>st</sup> year → 1 000 €
- World Championship BW Main Class: 5 000€ → 4 000€
- Continental Championship BW Main Class: 4 000€ → 3 000€
- World Cup BW Main Class: 500€ → 1 000€



**EXPLANATION:**

With such a change everyone would benefit – the Organizers, the WRRC and consequently Main Class couples with the support money.

Below is the calculation for the events in 2024. For all events, the end result is better for the organizer and the numbers were calculated using a more pessimistic approach on expected number of participants per competition and category.

DATE	PLACE	COUNT RY	EVENT_NAME	Competition Fee	Starting fee	SF organizer	Organizer+	Old CompFee	Old SF	Organizer+2
06.04.2024	Budapest	HUN	World Cup RR MCFS, Juniors, Child, SGF, LF	4000	3300	13200	9200	3400	9900	6500
07.04.2024	Budapest	HUN	World Cup MCCS, CDS, Juveniles, SLF, GF, European Ch RR FJ	4200	3100	12400	8200	3800	9300	5500
07.04.2024	Kumla	SWE	World cup BW MC, BW JUN, BW SEN & Nordic Ch.	2000	750	3000	1000	1500	2250	750
27.04.2024	Zabrze	POL	World Cup RR MCCS, GF, LF, SGF, SLF	4700	3950	15800	11100	3500	11850	8350
18.05.2024	Cork	IRL	European Ch. RR JUN, World Cup RR MCFS, RR SLF, RR JUV, RR CHILD	3700	1900	7600	3900	2300	5700	3400
19.05.2024	Cork	IRL	European Ch. RR LF, World Cup RR MCCS, BW MAIN, BW JUN, BW SEN	4200	1750	7000	2800	2900	5250	2350
08.06.2024			NO EVENT FREE DATE			0	0		0	0
21.06.2024	Zielona Gora	POL	World Cup RR JUV, RR CHILD, RR SGF, RR SLF, European Ch. FQ	3500	2300	9200	5700	2900	6900	4000
22.06.2024	Zielona Gora	POL	World Cup RR MCFS, RR LF, BW MAIN, BW JUN, BW SEN	4000	1850	7400	3400	3200	5550	2350
23.06.2024	Zielona Gora	POL	European Ch. RR MCCS, RR GF, World Cup RR JUN, RR CDS	3050	1650	6600	3550	2400	4950	2550
16.08.2024	Stuttgart	GER	European Ch. BW JUN, BW SEN	1000	350	1400	400	1000	1050	50
17.08.2024	Stuttgart	GER	European Ch. BW MC	3000	350	1400	-1600	4000	1050	-2950
20.10.2023 or 08.11.2024	Yerevan	ARM	World Ch. RR Jun, World Cup RR MCCS, MCFS	2400	600	2400	0	2200	1800	-400
26.10.2024	Cracow	POL	World Ch. RR MC CS, RR Juniors, World Cup RR MCFS, LF, Children	4200	2300	9200	5000	3400	6900	3500
27.10.2024	Cracow	POL	World Cup RR Juveniles, CDS, GF, SGF, SLF	4000	2500	10000	6000	3100	7500	4400
15.11.2024			NO EVENT FREE DATE			0	0		0	0
23.11.2024	Prague	CZE	World Ch. RR MCFS, RR FL, World Cup RR FG	15000	2900	11600	-3400	16900	8700	-8200
07.12.2024	Ljubljana	SLO	World Cup Final	2000	2600	10400	8400	1000	7800	6800
Total		16		64950	32150	128600	63650	57500	96450	38950

## Presidium Motion 03: MEMBERSHIP AFFAIRS

The WRRC received a letter from FIDS and new federation Danzeltalia regarding the membership in WRRC.

Italy would like to change their member federation in WRRC from FIDS to Danzeltalia. It seems to WRRC Presidium that both federation agree with this.

Presidium supports this change but Italy should present the reasons and explain the situation.

Kind regards

Mirjam Kerpan Izak  
WRRC President



Roma, 14 of february 2024

**Object: MOTION ITALY: WRRC MEMBERSHIP**

attn: to delegates of WRRC General Meeting

Dear delegates of WRRC General Meeting.

I am Ferruccio Galvagno, and I am writing you in my capacity of delegate of Fondazione Danzitalia, a private law foundation, incorporated and existing under the laws of Italy, in order to bring to your attention Danzitalia's intention to apply to become an WRRC Member.

Danzitalia Foundation is a non-profit organization active in the dissemination and promotion of dance disciplines, with particular attention to the training of athletes and technicians in Italy.

Our mission embraces raising awareness of fair play and inclusiveness, particularly towards athletes with disabilities. Another important aspect of our activity consists in reaffirming, also through concrete projects, the fundamental role of sport in protecting health.

Alongside raising awareness on the basis of the aforementioned key principles, the institutional aims of our foundation are achieved through the organization of events and dance competitions.

On the premises outlined above, having been made aware of the incompatibilities that have arisen with regard to the current Italian ordinary member, we would be honored to propose ourselves as successor to FIDS and to represent the WRRC in Italy, as ordinary members in accordance with the Bylaws of your Organization.

Danzitalia Foundation would in fact be pleased to place at your disposal the know-how, skills and network of relationships that made Danzitalia a point of reference for sports dance disciplines in Italy.

Sincerely

*Ferruccio Galvagno*

# WRRC PRESIDIUM MOTIONS

## Presidium Motion 04: WRRC BUDGET 2024

			NEW Fee Scale	Old FeeScale	
	Expenditure	RESULT 2023	Budget 2024	Budget 2024	PROVISIONAL BUDGET 2025
E01	Org. of Competitions	23.878	30.000	30.000	30.000
E01.1	Online competitions	0	0	0	0
E02	Negotiations, Sponsors / TV	0			
E03	Meeting Presidium	8.088	8.000	8.000	8.000
E031	GM	7.137	8.000	8.000	8.000
E04	Other Commissions				
E05	RR sport commission		500	500	500
E06	BW commission		500	500	500
E07	Reimbursement RR & BW couples WCh & ECh	2.400	10.000	10.000	10.000
E08	Funds IT				
E09	Education RR seminars	1.200	2.000	2.000	2.000
E10	Education BW seminars	300	2.000	2.000	2.000
E11	Education Modules -				
E12	Production of WRRC-files / CD's				
E13	Office Expenses	27.681	25.000	25.000	25.000
E14	WDSF	18.214	20.000	20.000	20.000
	Interrock				
E15	Legal & Professional Fees - Tax and accounting	0	1.000	1.000	1.000
E16	Auditors	789	1.200	1.200	1.200
E17	PR and Communication	4.369	5.000	5.000	5.000
E18	Bank charges / diff. In exchange rates	4.752	5.000	5.000	5.000
E19	Medical and Doping Costs & Anti Doping		2.000	2.000	2.000
E20	<i>Fund Medical and Anti Doping</i>				
E21	IT costs and Software	7.311	8.000	8.000	9.000
E22	<i>Fund IT</i>	-3.000			
E23	World Games				
E24	<i>Fund World Games</i>		1.000	1.000	1.000
E25	<i>Expansion</i>	300	7.000	7.000	7.000
E26	Marketing				
E27	<i>Fund Marketing and Expansion</i>				
E28	Depreciation				
E29	PRIZE MONEY	19.875	20.000	20.000	20.000
	ACCRUALS - LONG TERM PROJECTS	-15.000	-8.000	-8.000	
E30	Subsidy and help		20.000		20.000
E31	Money returned	15.000			
E33	WRRC Celebration		15.000	15.000	
	<b>Total Expenditure</b>	<b>123.294</b>	<b>183.200</b>	<b>148.200</b>	<b>177.200</b>

**Comments expenditure:**

- The budget is prepared for the two options of the fee scale. The main difference is E33

			NEW Fee Scale	Old FeeScale	
	Income	RESULT 2023	Budget 2024	Budget 2024	PROVISIONAL BUDGET 2025
I01	Membership Fees	16.583	20.000	20.000	20.000
I02	Licence Judge	1.475	2.000	2.000	3.000
I03	Tournament Fees	36.593	64.000	56.000	65.000
I04	Starting fee		33.000	0	35.000
I05	Registration fee	45.545	50.000	50.000	60.000
I06	Income from Sponsors & TV-Rights				
I07	World Games				
I08	Sales of WRRC-files / CD's				
I09	Interest on Bank accounts				
I10	Income Education RR	2.690	4.000	4.000	4.000
I11	income BW education	840	2.000	2.000	2.000
I12	Income Educational Modules - Franchise pack				
I13	Sales of wrrc merchandise				
I14	Differences in exchanges				
	<b>Total Income</b>	<b>103.726</b>	<b>175.000</b>	<b>134.000</b>	<b>189.000</b>

**Comments income:**

- I04 & I05 - the numbers depend on the accepted Fee Scale
- We have no alternative source of income, if we don't find them, we will have trouble financing our federation

**PLANNED RESULT 2024 (new Fee Scale)**

- Income **175.000**
- Expenditure **183.200**

---

**RESULT -8.200 (because of the celebration)**

**PLANNED RESULT 2025 (new Fee Scale)**

- Income **189.000**
- Expenditure **177.200**

---

**RESULT 11.800**





WRRC Office, Vodnikovo naselje 23, SI - 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: info@wrcc.dance

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2024**

**10.03.2024**

**MEMBERS MOTIONS**





## Motion from The Swedish Dancesport Federation

Date 2024-01-22

Sent by: The office of the Swedish Dancesport Federation

### **Transparent evaluation of Boogie Woogie rules and competition format in WRRC**

The Boogie Woogie competition scene underwent significant changes almost a decade ago, introducing reforms in rules, calculation systems, and competition formats. While these adjustments brought forth new structures, they also left behind certain aspects, raising questions about the evolution of Boogie Woogie as a dance form.

Boogie Woogie, deeply rooted in history, has evolved alongside music and individual dancers over time. The contemporary competitive version of Boogie Woogie should ideally represent a fusion of diverse styles that have shaped its historical journey. However, there is a growing sentiment that the essence of Boogie Woogie as an art form has been somehow limited.

The dance appears to have narrowed down, limiting both the dancers and the expressive range of styles. Although it may not have been the intention of the current rules, it is evident that Boogie Woogie in today's competition scene is more restricted compared to its historical roots.

The impact of these rule changes has sparked discussions among dancers, with many expressing concerns about feeling excluded. The departure of some dancers from the competition scene shows the challenges posed by the current format.

It is important that all dancers feel welcome and included in the competition scene. Preserving the spirit of Boogie Woogie as an art form demands embracing creativity, individuality, and a diverse mix of styles.

The objective should be to maintain the connection between Boogie Woogie as a sport and its rich cultural and artistic roots. Striking a balance that honors tradition while allowing for evolution is important for the continuation.

**Therefore we ask the AGM to:**

**Assign the Boogie Commission/WRRC presidium to communicate with the dancers and member associations, collect feedback and evaluate how the regulations can be assessed. The evaluation work and conclusions shall be finished and reported before AGM 2025.**





World Rock and Roll Confederation  
General meeting 2024

Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,  
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffar.com.ua

**Motion 1** – Prolongation of the decision of the GM – 2023: Ban the Russians and other nationalities who represent Russia and take part in Russian national competitions (athletes, coaches, officials) to take part in all WRRRC international competitions and related events except those Russians and other nationalities who didn't compete in All-Russian Federation of Dance Sport and Acrobatic Rock-n-Roll National Competitions and didn't represent Russia since February 24, 2022.

The ongoing war in Ukraine has resulted in the loss of countless innocent lives, including athletes, coaches, and children. This situation is unacceptable and should not be tolerated.

In light of these circumstances, the WRRRC must continue to stand up against the actions of the Russian occupiers and demonstrate its support for the people of Ukraine.

By banning athletes, coaches, and judges from Russia from international competitions, the WRRRC can once again send a clear message that it will not tolerate the destruction of sports facilities and the loss of innocent lives.

**Political Position:** The ongoing war in Ukraine and the escalation of the war.

**International sanctions:** Many countries and international sports organizations have a sanctions policy against Russia due to its involvement in the war against Ukraine. Many international federations for Olympic and non-Olympic sports have prolonged this proposal.

On October 12, 2023, the International Olympic Committee expelled Russia from its membership.



- ufarr.com.ua

**Ethics and symbolism:** Since the beginning of the war (February 24, 2022), more than 450 Ukrainian children have been killed; more than 400 athletes and coaches have died defending Ukraine; more than 350 sports infrastructure facilities have been partially or completely destroyed.

At a time of full-scale war and violation of international law, most countries consider it unacceptable for athletes from an aggressor state to participate in international competitions. This is interpreted as disagreement with the state's actions and an expression of solidarity with Ukraine.

The position of the Ukrainian side remains unchanged: athletes from the aggressor countries should be banned from international sports in any status, even neutral.

We ask you to continue taking measures with your country's sports organizations to continue sanctions pressure on the aggressor countries.

**Proposal:** Prolongation of the decision of the GM – 2023: Ban the Russians and other nationalities who represent Russia and take part in Russian national competitions (athletes, coaches, officials) to take part in all WRRC international competitions and related events except those Russians and other nationalities who didn't compete in All-Russian Federation of Dance Sport and Acrobatic Rock-n-Roll National Competitions and didn't represent Russia since February 24, 2022.

Start from: This motion in action since March 12<sup>th</sup> 2023 till the next General Meeting, with the possibility of an extension.



- ufarr.com.ua



World Rock and Roll Confederation  
General meeting 2024

Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,  
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffarr.com.ua

**Motion 2** – To inform all WRRC members that any cooperation with organisations that organize tournaments quoted in the tournament rules (regulations of WRRC) NOT in the name of the WRRC, as well as the participation of WRRC members in any events organized by such organisations, is, at the very least, an action contrary to the interests of WRRC, and according to the Statute, such members shall be expelled from the Confederation.

According to the Statute of WRRC.

#### **7. MEMBERS' DUTIES (Page 7).**

1. Members shall at all times safeguard the reputation, esteem, and interests of the Confederation, and shall observe the Statutes, the tournament rules (regulations), and the rules of procedure and shall pay their fees and suchlike on time.

2. Members may only organize tournaments quoted in the tournament rules (regulations) in the name of the WRRC.

#### **8. LOSS OF MEMBERSHIP (Page 8).**

3. Members who have been found guilty of dishonorable acts or of a gross breach of manners, who have damaged or jeopardized the reputation, esteem, or the interests of the Confederation, or who have infringed the Statutes and all rules and published decisions decided by the WRRC Presidium or General Meeting shall be expelled from the Confederation. The WRRC General Meeting shall decide on notification of expulsions based on a Motion from the Presidium.



- ufarr.com.ua



The so-called "World Championship" in Rock'n'Roll was held in Moscow, Russia, on Sunday, November 26, 2023.

Also a new international organization, the World Federation of Acrobatic and Swing Dance (WFASD), was introduced.

We saw the FDSARR and WFASD names and logos everywhere as organisers of these competitions.

According to the Statute FDSARR as a member of the WRRRC may only organize tournaments quoted in the tournament rules (regulations) in the name of the WRRRC.

This "World Championship" was not in the name of the WRRRC and was not approved by WRRRC, which is a violation of the Statute.

Among the participants, there were also dancers from our "expansion countries" for which WRRRC has invested a lot of money, so this was at least unethical behavior from both the organizer and the couples.

Of course we expect from the Presidium to take action regarding WRRRC member FDSARR in connection with the violation of the Statute. But we would also like to anticipate further violations by WRRRC members.

WRRRC is the only federation recognized by the international sports bodies to govern Rock'n'Roll and Boogie Woogie.

The organization of the so-called "World Championship", with participants - representatives of countries that actively develop rock 'n' roll, has national federations that are members of WRRRC, damaging and jeopardizing the reputation, esteem, and interests of WRRRC. It destabilizes our sport as a whole in the international sports community, damages the interests of national federations of WRRRC members.

Given the above, any cooperation of WRRRC members at any level with such organisations, as well as the participation in any events organized by such organisations, is, at the very least, an action contrary to the interests of WRRRC, and according to the Statute, such members shall be expelled from the Confederation.



- ufarr.com.ua

To prevent possible further violations by WRRC members, we propose to remind all WRRC members about the responsibility associated with cooperation with such organizations and promptly notify all members of any new cases involving actions contrary to the interests of WRRC.

**Proposal:** To inform all WRRC members that any cooperation with organisations that organize tournaments quoted in the tournament rules (regulations of WRRC) NOT in the name of the WRRC, as well as the participation of WRRC members in any events organized by such organisations, is, at the very least, an action contrary to the interests of WRRC, and according to the Statute, such members shall be expelled from the Confederation.



- ufarr.com.ua



## World Rock and Roll Confederation General meeting 2024

**Motion 3** – The obligatory performance of the national anthem for the winners of competitions at all events of the WRRC

Playing the winning anthem at international competitions is a tradition that symbolizes the victory and achievements of the winning team or athletes. It's a moment of pride and honor for the victors and their nation, recognizing of their hard work, dedication, and talent.

Moreover, it fosters a sense of national identity and unity among the spectators and participants, reinforcing the significance of sports beyond mere competition. Hearing their national anthem played in such a setting can evoke strong emotions of patriotism and solidarity, both for those directly involved and for spectators supporting their country's representatives.

Overall, playing the winning anthem adds a ceremonial touch to the event, amplifying the sense of celebration and accomplishment that comes with victory on the international stage.

**Proposal:** The obligatory performance of the national anthem for the winners of competitions at all events of the WRRC

Start from: 01.04.2024



- ufarr.com.ua





World Rock and Roll Confederation  
General meeting 2024

Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,  
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffar.com.ua

## Motion 4 – Rock- n – Roll Duo categories (Duo girls/ Duo Ladies)

To increase the number of WRRC members and athletes, it is necessary to develop the national categories further.

The decision of the General Gathering in 2021 (creation of small girls/ladies Formation categories) has added many new WRRC members.

The creation of new categories - duo girls and duo ladies will allow:

1. Increasing the number of WRRC members and bringing economic benefits to WRRC. The money received from the new categories should be used to support the MCFS.
2. Provide athletes an opportunity to participate in international competitions (not all clubs have enough athletes to create formation teams).
3. To co-operate nationally with the Ministry of Sport in these categories. In most countries, the national Ministry of Sport can accept and support a sports category only if the category is recognized at the international federation level.
4. For further development and popularisation of acrobatic rock'n'roll in new countries (taking into account religious peculiarities), this will allow the sport to be developed at the initial level.



- ufarr.com.ua

Throughout 2024, develop rules for these categories and analyze the development of these categories in national federations.

## **Proposal: Rock- n – Roll Duo categories (Duo girls/ Duo Ladies)**

Start from: 01.01.2025



- ufarr.com.ua

ФЕДЕРАЦІЯ АКРОБАТИЧНОГО  
РОК-Н-РОЛУ УКРАЇНИ



Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,  
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffar.com.ua

World Rock and Roll Confederation  
General meeting 2024

**Motion 5** – At one tournament, each couple/formation may dance a maximum of two (2) times in the first heat.

If a couple or formation goes on the first heat more than 2 times during a competition, the representative of the couple/formation may request the supervisor to change the heat within 5 minutes of publication.

This way, the athletes will be in the same conditions during the competition.

**Proposal:** At one tournament, each couple/formation may dance a maximum of two (2) times in the first heat.

Start from: 01.04.2024



## **MOTION 1: ELECTION SYSTEM**

Today the method of election of the WRRC is by a single-member ballot, we propose to move to 1 ballot per list, modify accordingly all the articles referring to the electoral method in force, point 10.5 (Election) of current statutes.

This is important for a coherent and transparent policy, if you don't choose your team it's difficult to govern. Many sports federations have this functioning, the goal is to democratize and have more transparency.

The question is: Do you agree to modify the statutes? Articles 10.5: Election, to have a mode of election by list.

## **MOTION 2: POLITICAL MOTION IN THE FRAMEWORK OF THE DEVELOPMENT OF OUR SPORT**

In our sport our penalty system is too hard; in many cases we apply a penalty of -30 points on a maximum score of 65 points at best, around 50% of the overall score.

Even for regulatory cases e.g.: Dress- code, restart etc.....

For the sake of development policy, we ask the CS to review our penalty system which is too severe. We are a confidential sport and we must develop in the best possible way, without killing our dancers.

Our request concerns the penalty system we are not talking about the judgment system.

Our idea is to do like many other sports, by applying maximum point losses on faults which correspond to percentages (5-10-15%) of the overall maximum score. We are asking the CS to work on this project there could be 4 different degrees of faults, it's an idea:

<b>Ethical breach:</b>	drugs, alcohol, behavior	= disqualification
<b>Lack of performance:</b>	Full, stoppage.....	= 10/12 points (-15%/20%of the overall score)
<b>Technical breach:</b>	limitation of figures...	= 8/10 points (-10%/15%of the overall score)
<b>Regulatory breach:</b>	dress code....	= 4/6 points (-5%/10%of the overall score)

With so many cases to study, we can't list them all here today.

### **The question is :**

We ask the GM to vote for a complete reform of the penalty system? so that it is fairer and in harmony with sports (Olympic) similar to ours. This project must be studied and proposed by the CS.





**World Rock'n'Roll Confederation**  
**Annual General Meeting**  
*Ljubljana, 08-10.03.2024*

Prepared by  
*Mirjam Kerpan Izak & Denis Lilih*