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WORLD ROCK'N'ROLL CONFEDERATION

GENERAL MEETING 2025



Velika Gorica, 08-09.03.2025.



WRRC General Meeting 2025 – 09.03.2025.





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WRRC General meeting weekend 2025

Schedule Of Meetings

Date: **March 07-09, 2025 Velika Gorica, Croatia**

Location: **HOTEL Garden Hill Velika Gorica** <https://hotel-garden-hill.hr/en/>
Rakarska 1a, 10410 Velika Gorica
Croatia

Friday, March 7, 2025

Presidium Meeting (BW commissioner required at 17:00)	14:00 – 19:00
Dinner Presidium & guests	19:30

Saturday, March 8, 2025

Workshops & Forum – Part 1	10:00 – 13:00
<i>NJS RR – New scoring system (acro-dance)</i>	10:00 – 11:30
<i>WRRC Structure of competition rounds</i>	11:30 – 12:00
<i>Break</i>	12:00 – 12:15
<i>Expansion – Schools project and more</i>	12:15 – 13:00
LUNCH BREAK	13:10 – 13:50
Workshops & Forum – Part 2	14:00 – 16:00
<i>A road back to World Games</i>	14:00 – 15:40
<i>WDSF – New Associated membership contract</i>	15:40 – 16:00
Departure to the Story telling	16:30 (till 19:15)
DINNER	20:00

Sunday, March 9, 2025

WRRC GM Registration	08.30 – 09.30
WRRC General meeting 2025 (Lunch break 13.10 – 13.50)	10:00 – 15:30

Miriam Kerpan Izak

President WRRC



Final Agenda of the WRRC General Meeting 2025

Velika Gorica, Croatia, March 9, 2025

10:00 – 15:30

- ITEM 1** **Welcome by the President and definition of formalities**
- ITEM 2** **Approval of the Minutes of the last GM 2024 - Ljubljana**
- ITEM 3** **Approval of the Agenda of the GM 2025**
- ITEM 4** **Presentation of reports**
- ITEM 5** **Auditors' report**
- ITEM 6** **Approval of all reports**
- ITEM 7** **Decisions on the discharging of all organs of the WRRC**
- ITEM 8** **Presentation and approval of the Budget 2025**
 - P01 – Budget 2025
- ITEM 9** **Presidium Motions:**
 - P02 – Revision of NJS Rock'n'Roll
 - P03 – Approval of Associated Membership Contract with WDSF (subject of timely signature by both partners)
- ITEM 10** **Election of Vice President for Legal Affairs**
- ITEM 11** **Election of election Committee (for Presidium elections 2026)**
 - a. The elections of the Presidium must be done via election committee.
 - The election committee shall be elected by the General Meeting. Reelection is possible.
 - The elections should take place at the GM one year before the Presidium elections.
 - The election committee is composed of a chairman (the same as the election manager) and 2 delegates from different national member federations
 - The chairman or the members must not tell anyone what he or she has heard in his role as election committee (secrecy, the principal of confidentiality applied to the assignment)
 - Six (6) weeks latest before the GM members shall propose candidates for the Presidium to the chairman of the election committee (election manager)
 - The candidates must present a short program (max one A4 page).
 - The election committee must review the candidates and act if there are no candidates for any of the seats in Presidium.
 - Three (3) weeks before the AGM the list with programs should be forwarded to the national federations.
 - Later candidacy is not possible.
 - Members of the election committee can't run for any Presidium function.
 - Persons who are by family related to existing Presidium members can't be members of election committee.

ITEM 12 Members' Motions:

- M01 – Ukraine 1 – Russian participation
- M02 – Ukraine 2 – Promo video for RR formations
- M03 – Germany 1 – Music volume
- M04 – Germany 2 – Same-sex couples BW Rising star
- M05 – Slovakia 1 – RR Acro entries value change
- M06 – Slovakia 2 – Educational activities
- M07 – Slovakia 3 – Dividing BW Seniors
- M08 – Croatia 1 – Age range RR Junior formations

ITEM 13 Any other item

The meeting will be conducted in English.

Velika Gorica, 19.02.2025







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WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2025

09.03.2025

Reports of the Officials

Miriam Kerpan Izak
WRRC President

A word from a President

The year 2024 was a remarkable one, filled with celebrations, memorable moments, and new challenges.

The WRRC marked its 40th anniversary, alongside 50 years of modern Rock'n'Roll and 30 years of our membership in the WDSF.

This milestone served as a guiding theme throughout the year, culminating in the recognition of dedicated officials and our legendary dancing champions—those who have won the World Championship title at least twice. During the General Meeting in Ljubljana, we gathered many prominent figures who have played a key role in shaping our federation over the past four decades. Additionally, the World Championship in Rock'n'Roll and Boogie Woogie in Prague brought together past and present champions in an unforgettable celebration of our sport. Seeing all these champions

on one stage was truly thrilling. I take this opportunity to extend my gratitude once again to everyone who contributed, and while we could not award every single champion due to their sheer number, we deeply appreciate each and every one of them.



Competitions & Event Organization

The competition calendar in 2024 was packed in the spring but less so in the autumn, highlighting an ongoing challenge: the need for more international WRRC events. Encouraging our members to organize such events is crucial for the growth and development of our sport. We must also strike a balance in competition scheduling across all categories to ensure consistent participation. Without careful planning, attendance numbers may not meet our expectations.

Judging System & Transparency

After more than a decade of using the NJS for Rock'n'Roll, it is time for an upgrade. Our goal is to improve transparency, shifting from penalizing couples for missing elements to rewarding them for exceptional performances. It is essential that our results reflect competent and objective decisions based on clear criteria, assessed by well-trained judges. This evolution will enhance fairness and encourage dancers to push their limits in a positive way.

Challenges & Governance Adjustments

Unfortunately, 2024 also brought challenges related to the participation of our officials and dancers in unauthorized events organized by a competing federation. This led to the need for an extraordinary General Meeting to address the situation, resulting in penalties and exclusions from our Presidium.

Despite these difficulties, I must acknowledge the outstanding work of our WRRC commissions throughout the year. Their efforts have led to significant improvements, and to maintain this momentum, we have made some adjustments to commission members, ensuring continued progress.

The Presidium also experienced major changes in 2024. While we began the year with our original team, various circumstances led to the introduction of two new members and left one position vacant. I would like to extend my sincere gratitude to all my Presidium colleagues for their dedication, particularly Lena Arvidsson (VP for Marketing and Expansion) and Jiri Hais (VP for Education), who adapted to their roles swiftly. Bartlomiej Kobylanski (VP for Communication) continuously pushes us to enhance communication within our community and remains a driving force for proactive engagement.

Together with Marina Eskolin (VP for Finance) and Denis Lilih (VP for Sports), we handle most of the day-to-day operations. As a team, we have taken on these responsibilities pro bono, resulting in reduced office expenses. I sincerely appreciate their commitment to sharing these tasks with me. However, this is only a temporary solution, and with the election of a new Presidium next year, we must establish a dedicated General Secretary to ensure long-term efficiency.

At the end of 2024, we also had to accept the resignation of Patrice de la Torre as VP for Legal Affairs. This was a difficult but necessary decision, as all Presidium members must uphold the highest ethical standards. Patrice was excellent in his role, demonstrating deep knowledge of the rules and ensuring their proper implementation. During the upcoming General Meeting, we must elect a new VP for Legal Affairs to serve the remainder of this term, and I sincerely hope that our national members will propose strong candidates.

Partnerships & International Representation

In the beginning of 2025, we signed a new Associated Membership Contract with the WDSF, valid for the next four years. While the core agreement remains unchanged, two key provisions were introduced:

- Compliance with all WDSF rules and decisions that apply to the WRRC
- Ensuring that WRRC members and new applicants comply with WDSF statutes regarding potential membership in other international federations

In practical terms, this means implementing the Athlete International Neutral (AIN) procedure and restricting membership to federations sanctioned by the WDSF.

Encouragingly, we welcomed competitors from Canada (RR Juniors, BW Main Class) and Australia (BW Main Class) to our events. While this is only a small step, it signals progress in our global expansion efforts and our journey back to the World Games. Restoring our place in the World Games remains one of our top priorities, and achieving this goal requires collective effort, strategic

improvements, and an unwavering commitment to excellence. We must address the areas that led to our exclusion and demonstrate significant progress.

Looking Ahead

With the next WRRC elections approaching in 2026, we must elect an Election Commission this year and begin discussions about the future leadership of our federation. As I stated before the last elections, this is my final term. I will continue to serve the WRRC to the best of my ability until the next AGM in March 2026, after which it will be time for a new leadership.

Final Thoughts

We always expect the best from our couples and formations, and we should demand the same of ourselves in all our roles—whether as coaches, judges, observers, or officials. True progress comes from listening, learning, collaborating, and supporting one another.

Let us continue to work together to strengthen our sport and ensure a bright future for Rock'n'Roll and Boogie Woogie.

Kind regards,
Miriam Kerpan Izak
WRRC President





ANNUAL REPORTS 2024

Vara, January 24, 2025

Lena Arvidsson
Vice President for Marketing and Expansion

Marketing and Expansion

Dear members, dear Delegates

My report is basically for the second part of 2024, when I was elected as VP Marketing and Expansion.

This position is both challenging and fun, but it's also hard to make progress or show results as there are no quick fixes. Marketing and Expansion are areas which need planning and having a long-time perspective on the work.

Nevertheless, in the end hard work usually pays off, which is both my hope and belief, that this also will be applicable for WRRC.

We all know WRRC needs to grow, to have more dancers, more countries as members of the federation and the highest priority, more continents. We all have the aim set to be part of The World Game again. And to do this, money is never a bad thing to have but it's not the only thing needed.

All activities and resources put into M&E need to have a sustainable perspective. It cannot be a one-timer, finding a couple or dancers to participate in the World Championships to check the box for more countries and continents.

What's really needed is the right people working. People with passion and commitment, wanting our sport to grow, where money of course helps but isn't the primary driving motivator to work with expansion and marketing.

Expansion

Expansion has been the first step. Last autumn was spent analysing, finding existing WRRC contacts in RR and BW worldwide, planning of activities supporting the adding on of new countries and new continents.

To succeed in the long run two areas need to be covered. The support of developing the sport and the support of developing clubs and federations.

The Boogie Woogie commission is having an ongoing work with expansion. They have the knowledge of the scene; they know the dancers and trainers worldwide; they can match new countries dancers with the right trainers. Their focus is the sporting activities. Their work presented couples from Australia and Canada on the World Championships.

There is no similar commission for Rock'n'Roll. Therefore, I've spent a lot of time finding RR trainers, coaches or others in other countries and continents willing to develop the sport where they now live and work. Now, we are working on United States, Canada, China and Australia.

My focus is how to cooperate with existing WDSF members, if there are any, and how to build a national federation and starting clubs. Mainly building the national platform from where the continued development should be done.

Another expansion initiative to existing WDSF members is promoting Girl Formation. Many national federations express their wish to find dances for girls. WRRC have formations so let's introduce the rest of the world to that as well. It's the start of Rock'n'Roll.

Marketing

Getting sponsors, easy said and hard to do. I have been in contact with marketing companies. They tell us to find our product, what we want to sell. This is not new at all; it's the business of marketing. WRRC had the World Cup Final as one of the products. Now we need to find something interesting, exciting, meeting the expectations of the companies to be worth supporting to get money. A new world tour of competitions? A concept for World tour Interrock? Focus on girls in sport? Showing Equality?

For both Marketing and Expansion, WRRC always need to be able to tell the why. Why start with RR and BW. Why invest in WRRC and support WRRC activities.

I will end this report by thanking the BW Commission for their work. Without them, Expansion in BW would not be as good as it is. And I'm happy to continue working with this passionate group of people.

I also will thank the dedicated RR and BW people from Canada, Australia, China, Ukraine and US for helping in building a bigger WRRC. They are the ones working and planning in new countries and continents.

I will also give my gratitude to the presidium members. They all have been my daily partners in the expansion work. Without their help I would not have had the possibility to get in contact with countries and trainers. Also, they have to cope with my why and how-questions but still give me full support.

Lena Arvidsson
VP Marketing and Expansion



Ljubljana, February 15, 2025

Bartłomiej Kobylański
Vice President for PR and Communications

PR and Communications

As Vice President of Communication, I actively collaborate with all members of the Presidium. My primary goal is to maintain effective communication with national federation representatives, coaches, judges, and dancers. Throughout 2024, my efforts focused on promoting WRRC activities through social media, strengthening relationships within the community, and supporting the expansion of our sport globally.

Social Media and Promotion

Together with Rasto Banas, we managed WRRC's promotional efforts across **Instagram, Facebook, and YouTube**. In 2024, **107 posts** were published, including:

- Photos from competitions
- Promotional videos before each competition
- World Champions 2024 commemorative cards

Our audience engagement grew significantly, with the number of followers increasing to nearly **12,400**. On average, **90% of stories** featuring WRRC-tagged content were shared immediately, enhancing our online presence.

To mark WRRC's **40th Anniversary**, I designed a **special edition WRRC logo** and participated in promoting the anniversary event. This included:

- Creating **short promotional videos**
- Producing **slides for the "Virtual Gallery" museum video**
- Developing a **12-minute documentary film** presented at the **WRRC 40th Anniversary Gala in Ljubljana**

Survey and Community Engagement

In March 2024, I conducted a **survey** for federation members, coaches, and dancers. After Presidium approval, the questionnaire was launched via **Google Forms**, gathering **186 responses**. The survey results, which highlighted key challenges faced by our dancers and coaches, were presented to the Presidium and shared with National Federations. The insights gained helped WRRC better understand and address the most pressing issues within our community.

I also enhanced communication within the **Rock 'n' Roll and Boogie Woogie community** by establishing new contacts through online communication platforms. This initiative aimed to improve accessibility and responsiveness in addressing issues related to our sports.

Marketing and Promotional Materials

To celebrate WRRC's **40th Anniversary**, I prepared **custom WRRC "cheering sticks"**, which were distributed at competitions in **Krakow and Prague**. These "cheering sticks" served as a fun and engaging promotional tool, fostering enthusiasm among competitors and spectators.

Expansion Efforts

As part of the **Expansion Committee**, I collaborated with Lena Arvidsson to strengthen relationships with our partners. I held multiple meetings with **expansion project partners**, with a particularly promising development emerging in **China**. We are currently working on translating **educational materials and regulations into Chinese** to support future growth in the region.

New Initiatives

Recognizing the importance of social media for sport promotion, I initiated a **competition for a WRRC TikTok administrator**. After reviewing several proposals, the **Presidium selected Ekaterina Sidunova**, whose **Instagram channel** and previous WRRC promotional materials aligned well with our vision for Rock 'n' Roll Acrobatic and Boogie Woogie promotion.

Event Management and Supervision

Throughout 2024, I coordinated **the WRRC.event platform**, encouraging member federations to actively share their events. Additionally, I worked with **Jiri Hais** to organize competitions in **Prague**, particularly in coordinating the **awards ceremony for Boogie Woogie and Rock 'n' Roll Acrobatic World Champions**.

In 2024, I served as a **supervisor** at competitions in **Ljubljana**. Following these events, I prepared detailed reports for the **WRRC Presidium** and submitted my observations and recommendations to the **Judges' Committee**.

Final Remarks

I actively participated in **Presidium meetings**, contributing to ongoing projects and the development of new initiatives. I deeply appreciate the trust and collaboration of my colleagues and look forward to **continued progress and positive changes** in the future.

Best regards,

Bartłomiej Kobylański
VP Communication, WRRC



Zagreb, January 29, 2025.

Denis Lilih
Vice President for Sport

Sport

Dear all,

The past year has once again proven to be both challenging and transformative for our sport. In 2024, our world continued to navigate the complex impacts of ongoing geopolitical tensions – with the effects of the conflict in Ukraine still resonating – while at the same time opening new opportunities for growth and innovation in our competitive landscape. Also we had a several Celebration events connected to last years WRRC milestones.

Our competition calendar remained unchanged compared to previous years. Throughout 2024, WRRC successfully organized 12 Rock'n'Roll events and 6 Boogie Woogie events, ensuring that our dancers had a full and varied season of all planned competitions. Our dedicated organizers, judges, and officials managed to deliver on every event. Their commitment, often in the face of last-minute hurdles, has once again been the backbone of our success.

The Sports Commission made great progress last year. At our meeting in Velika Gorica, we set clear guidelines for a new RR judging system. All the final documents will be presented soon. This new system will help make our competitions easier to understand. Regular communication and reviewing of several requests from national members led to the continuous refinement and clarification of our current rules. Notably, our ongoing support for new competitive categories – including the Small Girls and Small Ladies formations – continued to yield promising results. We recognize the need to further encourage broader international participation and are already planning targeted outreach for the coming season.

Judges education was further enhanced through a comprehensive seminars for both Rock'n'Roll and Boogie Woogie judges. The number of certified officials stayed unchanged compared

to years before. While assembling the judging panels continued to pose some logistical difficulties, the resilience and dedication of our judging community ensured that every event was officiated at the highest possible standard.

On the international front, our efforts to secure participation in the World Games for RR Main Class Free Style met with continued challenges, but also produced some promising results. Our discussions with WDSF and other key stakeholders have paved the way for strategic planning aimed at reversing this trend in future editions.

I would like to extend my heartfelt thanks to our dancers, coaches, federation members, officials, organizers and all those who contribute to making our sport a reality. Your perseverance and spirit have enabled us to overcome the obstacles of 2024 and laid a strong foundation for an even more promising future.

With great optimism for 2025, I remain committed to advancing our sport, ensuring that every dancer has the opportunity to grow, and upholding the values and legacy of WRRC.

With kindest regards,

Denis Lilih
VP for Sport, WRRC



Patrice DE LA TORRE
Ex. Vice President for Legal Affaires

Legal Affairs

The year 2024 was certainly the busiest year in my role as Vice-President Legal Affairs since 2018, the year I was elected for the first time in the WRRC Presidium.

The consequences caused by the current geopolitical situation have forced us to explore areas of expertise that seemed to me to be unknown to this day in WRRC.

WFASD-related impacts

The existence of the World Federation of Acrobatic and Swing Dance has highlighted a number of regulatory gaps within our confederation. WRRC was not prepared for such "competition". Above all, our confederation was not prepared to see WRRC athletes, and moreover couples identified as WRRC Heroes, participating in competitions in this new federation.

After the first sanctions inflicted by WRRC Presidium on WRRC athletes and officials who participated in the competition series proposed by WFASD, and in the face of the legal threats that were sent to us, I asked to be helped by a law firm. My intention was to protect the WRRC from legal actions that might have been taken as a result of the sanctions.

So I studied different law firms and selected one of the best in terms of sports legislation: Kellerhals-Carrard firm in Lauzanne (SUI).

With the advice of Mr. Jäggi and Mr. Coppa, we worked on the development of regulatory documents and on how we should conduct the extraordinary general meeting convened to consider the dancers and officials' appeals that followed the sanctions we had imposed.

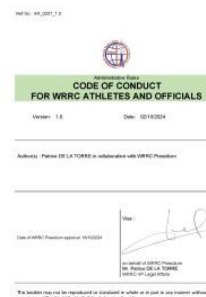
This important work appears to have been carried out successfully, and placed WRRC in a legally stable and comfortable situation.

Documents

Regarding administrative rules, new documents have been added to our regulatory library. As mentioned in the previous paragraph, the work carried out with the lawyers highlighted some gaps that we were forced to fill. One important document has been added:

- AR_0007_1.0_Code of conduct for WRRC athletes and officials

This document is strongly inspired by the WDSF one and aims to protect the confederation and all of its members.



Regarding the documents related to the competitions, no major changes have been made.

The appearance of the Small Formation categories has, however, highlighted some regulatory gaps, and a propensity for a strong deviation in the application of the rules, and in particular those set out in the Acrobatic Rock'n'Roll Safety Levels document. Despite my position within the WRRC Presidium, and despite the numerous requests from our members, I could only observe, alert and suffer. I had no authority to enforce these rules during competitions. I wanted to provide this clarification for all those who complained to me, and who did not understand why I had not put anything in place.

In general

From my point of view, too many exceptions to the rules have been made in recent months. Making exceptions for the general interest is understandable and justifiable, but it is not acceptable to receive requests for exceptions for personal cases, and above all to give it a favorable response. Each of us must understand that if the rules have been established, they must be respected.

For reasons that are very personal to me, I failed during World Cup Final 2024. I already apologized to those affected, and, through this report, I wanted to apologize to all the members.

The rules are applicable to everyone and by everyone. Whether you are a dancer, coach, judge, representative of a national federation or even a member of the WRRC Presidium. By not respecting these rules, I was the first to take responsibility.

I sincerely regret that some only remember this weakness and not everything that I was able to achieve during all these years spent within the WRRC.

From the first time I was elected in the WRRC Presidium until my resignation on December 31, 2024, I made a point of honor to treat each case in the same way, fairly, regardless of the status or nationality of the people concerned.

Let us never forget that sanctioning those who do not respect the rules means above all protecting all those who respect them. And not respecting the rules for a person, a couple or a formation is to sanction everyone else.

I thank everyone who has trusted me over the last 7 years, and in particular the WRRC Presidium members with whom I enjoyed working for the dancers and our sport.

I wish my successor good luck in the role of Vice-President Legal Affairs, and I remain available for possible support so that the transition takes place in the best possible conditions.

From the bottom of my heart, I wish all possible success to those who have the heavy responsibility of bringing Acrobatic Rock'n'Roll back to the World Games.

Finally, I hope that this is just a goodbye, and that I will soon have the opportunity to once again make my skills available to our sport.

Patrice DE LA TORRE





Ljubljana, January 20, 2025.

Marina Eskolin
Vice President for Finance

Finance report 2024

Dear delegates and member countries!

We are living in a ruff period with less income and less tournaments.

There were fewer competitions, but the final World Cup was organized. This resulted in lower costs for registration and tournament fees.

Starting fees was collected to our main classes in RR and Bw , so at the beginning of 2025 we could pay out subside money for our Couples

In recent years, Wrrc struggled without any sponsors.

The challenge for the Presidium and especially for the marketing part is to find some new Sponsors. This means that we do not have so much money to spend on our athletes as we had in former years. However, we will try to support our members as much as possible.

Also, the membership fee for WDSF took a lot from our income.

Starting fees for competitions in 2024 were paid directly to the competition organizers.

I still want to point out some small things: the same as I mentioned last Year.

- For the prize money, everybody must fill out the form for the prize money in advance and written in such a letter and numbers that we can read it clearly.
- If it is not done, we will not pay the prize money.
- For WM and EM, we are not any sending reminders out to each federation these claims must come to us before the closure of the year, these countries which did not send the claims in time cannot ask for the money for the previously years.

The registrations fees must be paid by the member federation, not by couples.

All the claims from You to WRRC must be correctly fulfilled with the claim from WRRC and send to financedirector@wrrc.dance. Please note that we have new claims for each category, which you can find on our website.

For the international members I want to remind you that all our invoices to you are in the registration software. So please check them and pay them on time.

This will help all of us to have a better overview of all our invoices.

WRRC address is still in Switzerland even if the presidium members have their own addresses, our main address stays in Switzerland.

I want to thank our auditors Gritli Ramschag-Wollein and Daniele Fuog for good cooperation. It is difficult to find some left overtime for all three of us.

A big hug and thank you also to Susi Huber who managed all our bank relationships.

From June 2023 our accountant in Switzerland resigned and for this reason we had to do all our tax clarification to Swiss authorities by our self, hard work but we managed it.

Hopefully we can find a new Swiss accountant as soon as possible!

I would like to express my gratitude to all the Presidium members for their contributions this year. I would especially like to acknowledge Denis Lilih and Mirjam Kerpan-Izak for their exceptional management of the office. Our meetings were highly productive, and none could be considered tedious. I am energized and motivated for the future of our sport.

Marina Eskolin
WRRC VP for Finance



Ljubljana, February 19, 2025.

Jiri HAIS

Vice President for Education

Education

Dear Ladies and Gentlemen, dear friends of Acrobatic Rock and Roll and Boogie Woogie,

It is my honor to present an overview of the work I have done in the last six months as a member of the WRRC Presidium in the field of education and judge support. The first part of my term was influenced by the organization of 40 Year WRRC celebration and the **World Championship in Prague**, which required a lot of time and effort. Now, I can fully focus on improving **education and judging transparency**.

During the last months, the Presidium has analyzed **problems in judging** and prepared a **project to improve transparency and modernize judge training**. Over the past **two years**, we have systematically recorded **all rounds of selected competitions** and saved them on **OneDrive**, while final videos were published on **YouTube**. These materials are now actively used for **judge education**, allowing for a more effective review and feedback process.

As a Presidium member, I worked on **preparing materials for judge seminars**, helping to create training sessions that integrate **modern technology**. We focused on the **Anki Web** tool and **instructional videos on YouTube**, which allow judges to **train in their free time before seminars**. This way, more **practical training** can take place during actual seminars. We have been in communication with the **Judge Commission** to ensure that this system meets the needs of judges and improves **consistency in judging**.

From **2026**, the way judges renew their licenses will change, reflecting **new rule updates**. The new system will allow judges to continue their education through modern technology before official seminars. The goal is to ensure that judges are **not only well-prepared in theory but also have strong practical skills** that match the latest requirements of WRRC.

Looking ahead, the next important step will be the **preparation of workshops for coaches and athletes**. These workshops will provide valuable training opportunities, improve knowledge, and help raise the overall level of competition.

This year has been an **important step forward** for education in WRRC. I believe that all the work done in the Presidium will contribute to **fairer and more professional judging**.

Finally, I **wish you all motivation and success** in the **2025 competition season**. May this be a **year full of progress, achievements, and joy** in our sport!

With respect and enthusiasm,

Jiří Hais

Vice President Education WRRC



Ljubljana, February 04, 2025.

Aina Nygård
Boogie Woogie Commissioner

Boogie Woogie Commission

In Boogie Woogie, we held three World Cups, the World Championship, the European Championship and the World Cup Final in 2024. Additionally, Zielona Gora hosted the Rising Star Competition in Boogie Woogie this year, and we were pleased to see new competitors on the competition floor across all categories.

The Boogie Woogie Commission held regular meetings throughout the hole year. Each member worked on various tasks and goals and our main focus this year has been expansion in Boogie Woogie.

We organized a live seminar for judges, which was very successful. It was time for fresh input and adjustments to our seminar concept. All judges had a prejudging task, and we dedicated a lot of time to analysis and discussions, ensuring the judges are as aligned as possible.

Over the past year, we focused on approving new music, and the new music for the 2024 Junior, Main Class, and Senior categories worked well, offering even more variety for the dancers during the competition season.

In 2024, we made great progress in expanding Boogie Woogie, working with dancers from countries like Greece, Ireland, Hungary, the Netherlands, the Czech Republic, England, Canada, Australia, and more. For the first time, we had dancers participating in the World Championship from both Canada and Australia. This feels like a big step towards developing and expanding our sport.

The regulations for Boogie Woogie are well established and understood by dancers, trainers, and judges. We believe our rules capture the complexity of the dance while also accommodating the various styles within Boogie Woogie. As a result, only small adjustments were made to the regulations.

We want to thank all the participants in the 2024 competitions, with special congratulations to the World Champions and the new dancers from new continents who also participated this year.

OBJECTIVES & ACTION PLANS FOR BOOGIE WOOGIE 2025

Judges

Seminars, feedback sessions, and training for judges commenced with a live seminar for licensed judges in early February, along with the renewal of licenses for some judges and examination for several new judges. We also hope that this year it will be possible to provide judges with analyses after the various competitions, allowing for more, better, and more continuous analysis and feedback for each judges. We also aim to support the judges through even closer communication both before and after the competitions, and will continuously present suggestions in this regard so that judges can maintain continuity in their dialogue with their international colleagues and develop in the same direction.

Rising Stars

We remain still hopeful that the "Rising Stars" category will provide an opportunity for beginner-level Boogie Woogie dancers, as well as those who have primarily participated in social dancing in both existing and new countries, to transition more quickly into the competitive sphere. We are actively seeking additional event organizers and hope to see both large and smaller events incorporate this competition format.

Expansion

In 2024, one of the Boogie Woogie Commission's primary goals was expansion. We aim to further develop Boogie Woogie and inspire more countries, as well as motivate more dancers, to participate in WRRC competitions. We will still invite all dancers and trainers who have ideas, connections, or would like to contribute to this effort to collaborate with us. In 2025 we also have the Vice-President Expansion, Lena Arvidsson, and her group working dedicated with the expansion.

We would like to extend our gratitude to all dancers, trainers, judges, and the Presidium for their ongoing discussions and contributions throughout 2024. Thank you to all dancers for your dedication to the continuous development of Boogie Woogie as a dance. We would also like to recognize the invaluable contributions of Marina Eskolin, Leo Beck, Pirjo Koivula, Magda Laudi, and Raynald Chanton, who have worked alongside me in the Boogie Woogie Commission. Finally, a special thanks to the WRRC Office and Presidium for their outstanding support. I look forward to another year of collaboration in 2025 as we continue to develop Boogie Woogie together.

Aina Nygård

Boogie Woogie Commissioner, WRRC



Ljubljana, February 11, 2025

Nicolas GRILLET & Patrice DE LA TORRE
Music commission

Music Commission

Rock'n'Roll music style VS Other music styles

For several years, personal music choices have been inspired by other music styles (Latin, dance, R&B, etc.). It has therefore become increasingly difficult for the music commission to define where the boundary lies for defining the "Rock'n'Roll style." While remaining objective and without spending 2 hours per song, it has not been possible for us to determine this.

Therefore, our main criterion for determining the Rock'n'Roll style has been the rhythm. Indeed, if a song had beats aligned with the Rock'n'Roll rhythm, that was enough for the criterion to be validated.

This same criterion will also be applied for 2025.

Music Quality

We are well aware that not all of us are professionals and that not all music mixes can be done professionally. However, it has not always been easy to refuse music due to insufficient quality. It is the duty of each member to send music of good quality, both in terms of sound and mix quality.

We recommend that you follow the guidelines that provide some advice in this regard.

Personal music control

We have analyzed more than 500 pieces of music, among which 107 were rejected (19%).

The main reasons are as follows:

- Tempo: → These kinds of errors should not happen.
- Rhythm: → Often, there are missing beats with a good rhythm throughout all or part of the music.
- Duration: → Whether it is the music, the intro, or the Rock'n'Roll part, often the mixes play with the limit of the rules. It is recommended to better plan the mixes and have a margin of 1-2 seconds.

Regarding the submission of music, we remind you to send music only from couples/Small formations who have a claim to go to the finals.

Additionally, too much music has arrived at the last moment. And too often, music has been validated after the registration deadline for the competition and subsequently changed in the system, which should not be possible.

Music competition

The music commission is also mandated to analyze the music produced during the qualifiers of international competitions. This has also been a heavy task, but one that we have carried out diligently.

However, we have noticed that some organizers have not sent their music even though they have broadcast music that did not come from the official CDs.

We remind organizers to send the playlists to the music commission, through the Sports Director, within the required deadlines.

Music commission members

At the beginning of 2024, the music commission had to record the resignation of Attila SZAKAL. Since then, the commission has relied on the shoulders of 2 members to analyze everything.

On 31.12.2024, the music commission also recorded the resignation of Patrice DE LA TORRE.

The WRRC committee has appointed two new members to accompany Nicolas GRILLET: Szymon SZPULECKI and Petr LUKAVSKY.

This new collaboration will begin in 2025 and will continue on the same basis as 2024.

Objectives 2025

2025 is the last year of this 4-year term before new elections and an unknown future.

Therefore, we will focus on refining our musical analysis tools to be more efficient and we will continue our current course of action.

The music commission
Nicolas Grillet & Patrice DE LA TORRE



Ljubljana, February 9, 2025

Stefan STAHL
Judging commission

Judging Commission

In the beginning of 2024 – still with Katalin Kis chairing the Judging Commission – we were involved in selecting suitable examples for the judges seminar and preparing the analysis of the scores we got as feedback from participating judges. The commission was, however, not involved in defining the “official” marks (deductions or points) that should represent the correct and fair evaluation of the examples as this was done by presidium members themselves.

Developing this analysis was a major milestone and intended to be the starting point for better feedback to judges after all future competitions. The target was to foster self-reflection and learning which is difficult without timely feedback. Unfortunately, it was not possible to get the detailed competition data after Kresimir had passed away, so the analysis and feedback stopped again after only two competitions. Hopefully the new IT commission will be able to solve the problem of data extraction.

In q2 and q3 there was no activity worth mentioning. In q4 the judging commission was asked to prepare a proposal for a refresh of our Rock'n'Roll judging system regarding the dance part. I was appointed as chair of the Commission to orchestrate the effort. We had weekly discussions about how to simplify and enhance the clarity and unambiguity of judging the dance and finally provided our ideas to the presidium shortly before Christmas. The proposal was discussed with presidium in January and will be presented to the AGM in March 2025. Alignment with the new acrobatics judging workstream in Sports Commission is yet missing.

Outlook for 2025: Assuming acceptance of the proposal the next step will be updating the “Judging the Dance” document and preparing respective training materials for the next judges seminars.

Stefan Stahl



ANNUAL REPORTS 2024.

Ljubljana, February 17, 2025

Dr. Carlos WOLLEIN
Medical Commissioner

Medical Commissioner

Dear Delegates

During 2024, no requests to intervene nor invitations to attend competitions have been communicated to the Medical Commissioner.

I congratulate the Rock'n'Roll sports community for having completed the season without significant incidents and express my sincere wishes for a continued safe practice of our beloved sports discipline.

Dr. Carlos Wollein
Medical Commissioner of the WRRC



ANNUAL REPORTS 2024

WRRC Balance sheet 2024

	Expenditure	RE SULT 2022	RE SULT 2023	Budget 2024	RESULT 2024	DIFF PLAN/REA
E01	Org. of Competitions	29.517	23.878	30.000	23.337	-6.663
E01.1	Online competitions		0	0		0
E02	Negotiations, Sponsors /TV		0			0
E03	Meeting Presidium	7.908	8.088	8.000	9.941	1.941
E031	GM	9.683	7.137	8.000	7.900	-100
E04	Other Commissions	50				0
E05	RR sport commission			500	1.639	1.139
E06	BW commission			500		-500
E07	Reimbursement RR & BW couples WCh & ECh	4.000	2.400	10.000	4.157	-5.843
E08	Funds IT					0
E09	Education RR seminars	1.550	1.200	2.000	3.448	1.448
E10	Education BW seminars	2.800	300	2.000	2.168	168
E11	Education Modules -					0
E12	Production of WRRC-files / CD's					0
E13	Office Expenses	27.852	27.681	25.000	9.527	-15.473
E14	WD SF	12.342	18.214	20.000	21.115	1.115
	Interrock					0
E15	Legal & Professional Fees - Tax and accounting	950	0	1.000	5.844	4.844
E16	Auditors	1.199	789	1.200	1.724	524
E17	PR and Communication	3.040	4.369	5.000	5.100	100
E18	Bank charges / diff. In exchange rates	4.833	4.752	5.000	4.793	-207
E19	Medical and Doping Costs & Anti Doping			2.000	50	-1.950
E20	Fund Medical and Anti Doping					0
E21	IT costs and Software	11.730	7.311	8.000	4.305	-3.695
E22	Fund IT		-3.000			0
E23	World Games	19.223				0
E24	Fund World Games	-19.223		1.000		-1.000
E25	Expansion		300	7.000	2.975	-4.025
E26	Marketing					0
E27	Fund Marketing and Expansion					0
E28	Depreciation					0
E29	PRIZE MONEY	27.950	19.875	20.000	19.362	-838
	ACCRUALS - LONG TERM PROJECTS	-27.950	-15.000	-8.000		8.000
E30	Subsidy and help	7.483		20.000		-20.000
E31	Money returned		15.000			0
E33	WRRC Celebration			15.000	19.962	4.962
	Total Expenditure	124.937	123.294	183.200	147.345	-35.855

EXPLANATION EXPENDITURE 2024

- Generally we saved money wherever we could
- E01 – less
- E13 – We spent less for the office because Denis Lilih and Miriam Kerpan Izak do their tasks connected to the office pro bono
- E15 – We had to pay the lawyers connected to the extraordinary GM and correct legal procedure
- E30 – We will pay out the subsidy in February 2025, that's why it is moved to the next year

INCOME 2024

	Income	RE SULT 2022	RE SULT 2023	Budget 2024	RESULT 2024	DIFF PLAN/REA
I01	Membership Fees	18209	16.583	20.000	16200	-3.800
I02	Licence Judge	2960	1.475	2.000	1550	-450
I03	Tournament Fees	53.500	36.593	64.000	50300	-13.700
I04	Starting fee	0		33.000	22655	-10.345
I05	Registration fee	43.616	45.545	50.000	53914	3.914
I06	Income from Sponsors & TV-Rights					
I07	World Games					
I08	Sales of WRRC-files / CD's					
I09	Interest on Bank accounts					
I10	Income Education RR	3.580	2.690	4.000	2410	-1.590
I11	Income BW education	2.210	840	2.000	1110	-890
I12	Income Educational Modules - Franchise pack					
I13	Sales of wrwc merchandise					
I14	Differences in exchanges					
	Total Income	124.075	103.726	175.000	148139	-26.861
	Total Expenditure	124.937	123.297	183.200	147345	-35.855

EXPLANATION INCOME 2024

- I01 – Some members don't pay, in the future we need to revise the Membership fee and the status of provisional members
- I03 – less events
- I04 – less events and less participants on the organized events

RESULT 2024

	Total Income	124.075	103.726	175.000	148139	-26.861
	Total Expenditure	124.937	123.297	183.200	147345	-35.855
	Extraordinary item					
	Reeboked changes from funds					
	Reeboked changes from payments					
	TOTAL					
	Profit / Loss	-862	-19.570	-8.200	793	8.993

We have a profit because the payment of the subsidy for the member countries has been moved to 2025!

ASSETS WRRC

	2022	2023	2024
Cash (Bank)	177.691	139.522	121.630
Kasse	876	122	299
Creditcard President	-17	-17	0
Creditcard Finance Director	9.000	8.834	9.025
Capital	187.550	148.461	129.976
Funds WRRC	2022	2023	2024
World Games Fund	9.376	9.376	9.376
Medical and antidoping Fund	24.456	24.456	24.456
IT Fund	6.000	3.000	3.000
Education Fund	18.597	18.597	18.597
Marketing & Expansions Fund	1.300	1.300	1.300
CORPORATED CLUBS RUSSATOM	0	0	0
ACRRUALS - LONG TERM PROJECTS	36.000	13.438	13.195
ACCRUALS (Missing claims, various)	3.820		19.175

Following the result of 2024, our capital should be higher than at the end of the last year.

The difference is in the accruals

- Poland paid the Invoices at 31.12.2024 and it went automatically to 2025
- There are still 7.765 unpaid fee from Ireland

The total capital is $129.976 + 19.175 = \mathbf{149.151 \text{ €}}$



ANNUAL REPORTS 2024.

Ljubljana, February 18, 2025.

Tihomir Dorić
from "Linum" d.o.o. On Behalf of WRRC Office

Statistical Overview of Registrations in 2024.

1. Dancers and couples

Country	Dancers	Country	RR Couples	Country	BW Couples
AUS	2	AUT	12	AUS	1
AUT	124	BEL	4	AUT	8
BEL	48	BIH	3	BEL	1
BIH	15	BUL	1	CAN	1
BUL	8	CAN	1	FIN	5
CAN	2	CRO	21	FRA	15
CRO	190	CZE	28	GER	14
CZE	218	FRA	22	GRE	1
FIN	12	GER	13	ITA	21
FRA	181	HUN	45	NOR	3
GER	141	IRL	5	POL	19
GRE	2	ITA	3	SUI	6
HUN	461	POL	16	SVK	1
IRL	14	SLO	14	SWE	16
ITA	84	SUI	22	UKR	1
NOR	14	SVK	5	Grand Total	113
POL	200	SWE	1		
SLO	54	UKR	22		
SUI	184	Grand Total	238		
SVK	56				
SWE	49				
UKR	113				
Grand Total	2172				

	2024	2023	2021	2021
Total registered dancers	2172	1935	1743	2373
Total registered RR couples	238	280	319	543
Total registered BW couples	113	157	124	164
Total registered couples	351	437	443	707

2. Formations

Country	RR JF	RR MF	RR GF	RR LF	RR SGF	RR SLF	Grand Total
AUT			2	2		1	5
BEL				2			2
BIH					1	1	2
BUL						1	1
CRO	1		2	4	3	2	12
CZE			4	4	1	2	11
FRA				4	2	6	12
GER		1	2	3			6
HUN	3		6	5	14	18	46
IRL						1	1
ITA					2		2
POL			7	1	4	3	15
SLO					1	3	4
SUI			3	4		3	10
SVK					2	2	4
SWE						1	1
UKR			1	1	4	1	7
Grand Total	4	1	27	30	34	45	141

	2024	2023	2022	2021
Total registered RR formations	141	101	71	89
Total registered BW formations	0	0	0	0
Total registered couples	141	101	71	89





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WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2025

09.03.2025.

Presidium motions



WRRC PRESIDIUM MOTIONS

Presidium Motion 01: WRRC Budget 2025

	Expenditure	Budget 2024	RE SULT 2024	Budget 2025	PROVISIONAL BUDGET 2026
E01	Org. of Competitions	30.000	23.337	20.000	24.000
E01.1	Online competitions	0		0	
E02	Negotiations, Sponsors / TV				
E03	Meeting Presidium	8.000	9941	9.000	9.000
E031	GM	8.000	7900	8.000	9.000
E04	Other Commissions				
E05	RR sport commission	500	1639	1.500	1.500
E06	BW commission	500		500	500
E07	Reimbursement RR & BW couples WCh & ECh	10.000	4157	9.000	9.000
E08	Funds IT				
E09	E ducation RR seminars	2.000	3446	2.000	2.000
E10	E ducation BW seminars	2.000	2168	2.000	2.000
E11	E ducation Modules -				
E12	Production of WRRC-files / CD's				
E13	Office Expenses	25.000	9.527	12.000	14.000
E14	WD SF	20.000	21.115	22.000	22.000
	Interrock				
E15	Legal & Professional Fees - Tax and accounting	1.000	5.844	1.000	1.000
E16	Auditors	1.200	1.724	1.500	1.500
E17	PR and Communication	5.000	5.100	6.000	6.000
E18	Bank charges / diff. in exchange rates	5.000	4.793	5.000	5.000
E19	Medical and Doping Costs & Anti Doping	2.000	50	2.000	2.000
E20	Fund Medical and Anti Doping				
E21	IT costs and Software	8.000	4.305	7.000	7.000
E22	Fund IT				
E23	World Games				
E24	Fund World Games	1.000		1.000	1.000
E25	Expansion	7.000	2.975	8.000	8.000
E26	Marketing			4.000	4.000
E27	Fund Marketing and Expansion				
E28	Depreciation				
E29	PRIZE MONEY	20.000	19.362	20.000	20.000
	ACCRUALS - LONG TERM PROJECTS	-8.000			
E30	Subsidy and help	20.000		20.000	20.000
E31	Money returned				
E33	WRRC Celebration	15.000	19.962		
	Total Expenditure	183.200	147.345	161.500	168.500

Comments expenditure:

The budget is prepared based on confirmed events in 2025.

	Income	Budget 2024	RE SULT 2024	Budget 2025	PROVISIONAL BUDGET 2026
I01	Membership Fees	20.000	16.200	20.000	20.000
I02	Licence Judge	2.000	1.550	2.000	2.000
I03	Tournament Fees	64.000	50.300	50.000	60.000
I04	Starting fee	33.000	22.655	25.000	27.000
I05	Registration fee	50.000	53.914	55.000	55.000
I06	Income from Sponsors & TV-Rights				
I07	World Games				
I08	Sales of WRRC-files / CD's				
I09	Interest on Bank accounts				
I10	Income Education RR	4.000	2.410	2.000	3.000
I11	income BW education	2.000	1.110	1.200	1.500
I12	Income Educational Modules - Franchise pack				
I13	Sales of wrrc merchandise				
I14	Differences in exchanges				
	Total Income	175.000	148.139	155.200	168.500

Comments income:

- I03 & I04 – with less events, we have less income – we need nmore events
- We have no alternative source of income, if we don't find them, we will have trouble financing our federation

PLANNED RESULT 2025

- Income **155.200**
- Expenditure **161.500**

RESULT **-6.300 (not enough events)**
PLANNED RESULT 2026

- Income **168.500**
- Expenditure **168.500**

RESULT **0**

WRRC PRESIDIUM MOTIONS

Presidium Motion 02: Rock'n'Roll NJS revision 2025.

WHEREAS

Since the implementation of the NJS RR, various commissions have been monitoring its efficiency, transparency, and objectivity in official WRRC events.

Several areas for improvement have been identified. In response, the Presidium has tasked the Sport Commission and the Judging Commission with preparing a revised version that incorporates changes across all areas.

An overview of these proposed changes was presented at the AGM Forum 2025.

MOVED

To approve the general direction of the proposed changes to the NJS Rock'n'Roll system, with implementation set for January 1, 2026.

The final version of the confirmed documents shall be published no later than August 31, 2025.

In the name of Presidium

Mirjam Kerpan Izak
WRRC President

WRRC PRESIDIUM MOTIONS

Presidium Motion 03: Confirmation of the Associated membership Contract with WDSF

WHEREAS

The Associated Membership Contract with WDSF expired on December 31, 2024. An addendum was signed to extend it until March 31, 2025.

The WDSF Presidium and WRRC have agreed on the terms of a new contract, which has been signed by both Presidents.

For the contract to take effect, it requires confirmation by both AGMs.

MOVED

To confirm the new Associated Membership Contract with WDSF for the period of January 1, 2025, to December 31, 2028.

In the name of Presidium

Mirjam Kerpan Izak
WRRC President





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WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2025

09.03.2025.

Member motions





World Rock and Roll Confederation
General meeting 2025

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Motion 1 – Prolongation of the decision of the GM – 2024: Ban the Russians and other nationalities who represent Russia and take part in Russian national competitions (athletes, coaches, officials) to take part in all WRRRC international competitions and related events except those Russians and other nationalities who didn't compete in All-Russian Federation of Dance Sport and Acrobatic Rock-n-Roll National Competitions and didn't represent Russia since February 24, 2022.

Every day each of us is waiting for the end of the war, but every day the war started by Russia kills more and more people, destroys and devastates towns and villages in Ukraine.

The ongoing war in Ukraine has resulted in the loss of countless innocent lives, including athletes, coaches, and children. This situation is unacceptable and should not be tolerated.

In light of these circumstances, we kindly ask the WRRRC to continue to stand up against the actions of the Russian occupiers and demonstrate its support for the people of Ukraine.

By banning athletes, coaches, and judges from Russia from international competitions, the WRRRC can once again send a clear message that it will not tolerate the destruction of sports facilities and the loss of innocent lives.

Political Position: The ongoing war in Ukraine and the escalation of the war.

International sanctions: Many countries and international sports organizations have a sanctions policy against Russia due to its involvement in the war against Ukraine. Many international federations for Olympic and non-Olympic sports have prolonged this proposal.



- ufarr.com.ua

On October 12, 2023, the International Olympic Committee expelled Russia from its membership.

Ethics and symbolism: Since the beginning of the war (February 24, 2022), more than 575 (450 in 2024) Ukrainian children have been killed; more than 470 (400 in 2024) athletes and coaches have died defending Ukraine; more than 520 (350 in 2024) sports infrastructure facilities have been partially or completely destroyed.

At a time of full-scale war and violation of international law, most countries consider it unacceptable for athletes from an aggressor state to participate in international competitions. This is interpreted as disagreement with the state's actions and an expression of solidarity with Ukraine.

The position of the Ukrainian side remains unchanged: athletes from the aggressor countries should be banned from international sports in any status, even neutral.

We ask you to continue taking measures with your country's sports organizations to continue sanctions pressure on the aggressor countries.

Proposal: Prolongation of the decision of the GM – 2024: Ban the Russians and other nationalities who represent Russia and take part in Russian national competitions (athletes, coaches, officials) to take part in all WRRRC international competitions and related events except those Russians and other nationalities who didn't compete in All-Russian Federation of Dance Sport and Acrobatic Rock-n-Roll National Competitions and didn't represent Russia since February 24, 2022.

Start from: This motion in action since March 12th 2023 till the next General Meeting, with the possibility of an extension.



- ufarr.com.ua



World Rock and Roll Confederation General meeting 2025

Motion 2 – Allow a 15-second promo video for Girls, Ladies, Quattro, and Main Class Formations to be used before the final performance.

Nowadays, some formation themes usually refer to a specific film or cartoon movie. Sometimes, it's hard to understand the reference clearly. Including a brief 15-second promo video will help explore the topic of dance, create the right atmosphere for the audience and judges, and provide a showcase moment for the team performance.

The promo video must not include any performance of violence, horror, or sexual materials. If the video includes any spoken content, it must be in English, including subtitles.

The dance of the formation can't start until the end of the promo video.

Proposal: Allow a 15-second promo video for Girls, Ladies, Quattro, and Main Class Formations to be used before the final performance.

Start from: 01.04.2025



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WRRC AGM

Motion to regulate music volume at competitions

DRBV e.V. applies herewith to adjust music volume at international competitions to max. 85-90 dB or less in order to protect mental and physical health of audience, athletes and officials.

Problem:

WRRC competitions very often take a full day or even two. Particularly in Cracow and in Prague 2024, our officials and sportsmen complained about the high volume of music during the full day, causing even headache or nausea after having spent a full day at the competition.

Derivation and Objective:

The objective of this motion is to set a limit to maximum volume levels at competitions in general, to protect our officials, audience and athletes. The foundation of this motion uses several norms published in Germany that are used and set as the basis for workplaces as well as events.

The Ordinance on the Protection of Employees from Hazards Caused by Noise and Vibrations sets 80-85 dB as a parameter for protecting employees at workplaces. The regulation about measures to avoid hearing damage to the audience caused by high noise emissions from electroacoustic sound technology at events like discotheques, concerts and as well as festivals indoor and outdoor (a DIN Norm) describes that sound level measurements should not exceed 99 dB during a period of 2 hours. The maximum allowed sound level is placed at 135 dB in general.

The assessment level is to be determined for the relevant immission location, which is the listening position where the highest sound pressure level is expected, which would represent 3 places at competitions: the dancefloor (which should also cover the judges' position), the MC position, the audience position. Measurements will have to be carried out at the beginning of each competition, expecting that music technique usually is provided by professional event companies that have access to tools for appropriate measurement.

Motion:

In order to protect WRRC officials, athletes and the audience at WRRC competitions, the sound level cannot exceed 90dB.

19.11.2024

Motion to Open "Rising Star Boogie Woogie" Class to Same-Sex Couples

Dear World Rock'n'Roll Confederation,

We request that the "Rising Star Boogie Woogie" category be opened to couples regardless of their sex or gender.

Problem:

Currently only dance couples consisting of a male leader and a female follower are to compete on international WRRRC Events. This actively excludes dancers from competing and deprives dancers of the opportunity to pursue their passion and be part of the WRRRC community.

Inspired by the progressive steps taken by various European nations, including Finland, Sweden, Switzerland, and, as of 2025, Germany, these countries have embraced an inclusive definition of a dance couple that recognizes same-sex partnerships, allowing them to participate in all boogie-woogie classes and competitions.

As a result, nationally successful couples cannot present themselves internationally. Not allowing these dance couples to advance according to their achievements and demonstrate their skills on an international level devalues the dancers' abilities and can be seen as discriminatory.

Objective:

We believe that every dancer, regardless of gender, should have the opportunity to compete. The inclusion of same-sex couples in the Rising Star Boogie Woogie class will be a monumental step towards a more inclusive and representative dance community. By opening the competitions to same-sex couples, WRRRC events can become globally more attractive and will also enrich the talent pool and increase the vibrancy of the competitions, mirroring the success seen in other dance genres like West Coast Swing and Lindy Hop, which are currently experiencing significant booms in participation and popularity.

Last but not least, in dance, leading and following are not determined by gender—anyone can lead, and anyone can follow.

Other sports, such as figure skating in Canada, have also changed their rules to allow couples to compete regardless of gender. With the goal of expanding the WRRRC globally and beyond Europe's borders, this change would be a significant step in the right direction.
(<https://olympics.com/en/news/kaitlyn-weaver-skate-canada-gender-rule-change-pairs-dance-team-matters>)

The Rising Star category presents an excellent opening of opportunities to allow same-sex couples to compete in international events. Additionally, it can serve as a testing ground for a broader inclusion of same-sex couples across all Boogie Woogie classes.

Motion:

To enable same-sex couples to compete not only nationally, but also internationally, we propose defining the roles of leader and follower without any gender connotation.

Thank you for considering our proposal. We are eager to discuss this further and explore the possibilities of making the Boogie Woogie world a more inclusive and welcoming place for all dancers.

Sincerely,
Sarah Solga and Cosma Bothe

Equality Task Force
Deutscher Rock'n'Roll und Boogie-Woogie Verband e.V.

Boogie-Woogie





SLOVENSKÝ ZVÄZ TANEČNÝCH ŠPORTOV
SLOVAK DANCE SPORT FEDERATION

Bratislava 24.1.2025

Proposal No. 1

Adjust the scoring of entry into acrobatic elements.

Bettarini - 2 points

Stuff - 1.5 points

Each additional stuff - 1 point

Justification:

The current situation in the MCFS category is unfortunately at a very low level. Both in terms of the number of couples and in terms of the quality of execution of acrobatic elements. In the past, the MCCS category was also a preparatory category for the top MCCS category. We are of the opinion that couples in the MCCS category should have the opportunity to prepare for the MCFS category just by inserting the entries of Bettarini and Stuff into the acrobatic formations in the MCCS category. Currently, Bettarini is scored at 1.5 points and every other Stuff is not scored at all.

The Bettarini is a very difficult entry into the acrobatic element, so many couples do not implement it into their acrobatic choreography. The goal is not to force couples to have Bettarini, but to bring color and diversity back to our sport.

Rating Stuff and Bettarini's entries:

a, Input - rhythm

b, Fluency

c, Height



SLOVENSKÝ ZVÄZ TANEČNÝCH ŠPORTOV SLOVAK DANCE SPORT FEDERATION

Bratislava 24.1.2025

Proposal no. 2

To Start with educational activities of coaches, assistant coaches and dancers. Projects are drawn up, but the work of the educational commission has not been seen for a long time.

International dance camps:

1-2 times a year

(dancers, coaches, assistant coaches)

Meeting and lessons for new coaches and assistant coaches:

1 x a year

Profi coaches meeting:

1 x a year

Examples of educational literature and projects:

Swiss literature - D. Isenrig

Educational video project - www.wrrceducation.com

(Poland, Slovakia, Ireland, Ukraine, Czech Republic)

Our goal should be to at least maintain the number of dancers and members of the WRRC and their quality, but especially to increase the number and quality. And that is why it is necessary to have many high-quality and knowledgeable trainers for each group of dancers:

a, beginners

b, advanced dancers

c, top level

Proposal No. 3 - Change the rules of Boogie Woogie.

We propose dividing the BW Senior category into two age categories.

Senior I - age 35+40

Senior II - age 50+55

Reasoning:

The number of senior couples is increasing, many couples have already reached an older age.

These couples are demotivated if they have to compete with "young" seniors.

We take inspiration from WDSF, where there are 4 age categories of seniors.

Note:

Senior I: one partner must have reached his or her 35th birthday or more in the calendar year.

The other partner must have reached her or his 40th birthday or more in the calendar year.

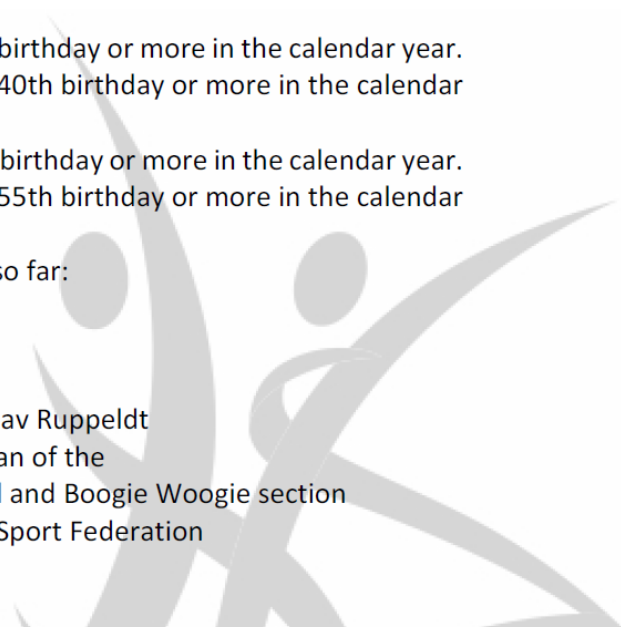
Senior II: one partner must have reached his or her 50th birthday or more in the calendar year.

The other partner must have reached her or his 55th birthday or more in the calendar year.

We created a Petition for support, here are the results so far:

<https://tinyurl.com/2yzg3py4>

Bc. Ladislav Ruppeltd
Chairman of the
acrobatic Rock and Roll and Boogie Woogie section
Slovak Dance Sport Federation







HRVATSKI ROCK'N'ROLL SAVEZ

croatian rock'n'roll association

WRRC

Members of NF

Motion for GM 2025

CRRA propose that we amend the age regulations for the RR Formation Juniors category. While we maintain the current age range of 11-17 years old, we suggest that GM allow for greater flexibility by permitting two dancers to be either two years older or one year younger.

This slight rule change would not only benefit individual athletes but also contribute to the overall growth and development of the sport. By providing more opportunities for young athletes to compete, we can create a larger and more talented pool of competitors for future generations

Tomislav Odžić
General Secretary



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WDSF ASSOCIATE MEMBERSHIP RENEWAL AGREEMENT

Effective as of January 1, 2025

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1. Parties

1.1 World Rock 'n' Roll Confederation

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A non-profit Corporation organised and subsisting as a juridical person under Swiss Law and business address at WRRRC's office, per: Ms. Miriam Kerpan Izak, Vodnikovo naselje 23, SI-1000 Ljubljana, SLOVENIA, represented by its president Ms. Miriam Kerpan Izak. (hereinafter referred to as "WRRRC")

1.2 World DanceSport Federation

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A world governing body for DanceSport, organised and subsisting as a juridical person under Swiss Law, and with legal seat at Maison du Sport International, Av. de Rhodanie 54, 1007 Lausanne, Switzerland, represented by its general secretary Mr. Sergey Nifontov. (hereinafter referred to as "WDSF")

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2. Preamble

2.1 Recognition from the IOC

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In September 1997, WDSF (previously: IDSF) was granted full status by the International Olympic Committee (IOC) as the sole organisation recognised as representing DanceSport throughout the world.

2.2 WDSF Membership of International Sports Organisations

WDSF is IOC recognised and member of International Sports Bodies:

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- The Association of IOC-Recognised International Sports Federations (ARISF).
- The International World Games Association (IWGA).



- International Masters Games Association (IMGA).

2.3 Definition of the Associate Membership of the WDSF

35 This Agreement defines the recognition, governance, rights and roles
and responsibilities/obligations granted to WRRRC as an Associate
Member of the WDSF, according to the **WDSF Statutes**.

2.4 World DanceSport Federation (WDSF)

40 The WDSF has the following four well aims:

- To establish WDSF as the cohesive force between all stakeholders in all sporting activities which involve dance.
 - To improve the organisation of DanceSport through the synergies resulting from the combined knowledge base and expertise of the WDSF stakeholders.
 - To promote DanceSport on the strengths of a greater constituency, of the broadest demographic appeal, and of all the benefits arising from economies of scale.
 - To make DanceSport even more global, more accessible and more relevant for all and open to all age groups.
- 45
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WRRRC acknowledges these aims.

3. Terms of the Agreement

3.1 Legal Position of WRRRC within WDSF

55 Subject to the terms of the **WDSF Statutes**, and particularly but not
limited to Article 5 thereof, WDSF hereby grants WRRRC Associate
Membership in WDSF, with all the rights and obligations as set out in
the **WDSF Statutes**.

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3.2 Reference to the Legal Position of WRRRC within WDSF

WRRRC shall amend and maintain its articles of association and all other governing legal documents to define the legal position as an “Associate Member of WDSF”.

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3.3 Status of WRRRC

3.3.1 Legal and Financial

The Associate Membership shall not affect the existence of WRRRC in legal, financial, and organisational terms, other than as may affect the obligations based on this Agreement.

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3.3.2 Mutual Recognition

WRRRC recognises WDSF as the sole worldwide representative of the sport of DanceSport, particularly by supporting:

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- The Fundamental Principles and essential values of Olympism.
- WDSF’s aspirations that WDSF and its members be part of the Olympic Movement.
- The Anti-Doping movement, including but not limited to the work of the World Anti-Doping Agency (WADA).

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WDSF continues to recognise WRRRC as the sole worldwide representative of the DanceSport disciplines of Rock ‘n’ Roll, acrobatic Rock ‘n’ Roll, Boogie Woogie, Lindy Hop, Bugg and Double Bugg, and WRRRC’s right and obligation to govern and promulgate the rules and regulations of those sports. Should there be a change in the status of WRRRC with regard to its authority over and responsibility for the sports disciplines, then WDSF shall have the right and unilateral authority to terminate this Agreement at its discretion, and WDSF and WRRRC shall

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90 meet immediately to consider the position of WRRRC as an Associate Member of WDSF and the terms on which that Associate Membership could continue.

3.4 WRRRC Membership in WDSF

95 3.4.1 Associate Membership, Duration and Membership Fee

Subject to the terms of the **WDSF Statutes**, and particularly but not limited to Article 5 thereof, WDSF renews WRRRC's Associate Membership in WDSF, from January 1, 2025 to December 31, 2028. Notwithstanding the terms of the **WDSF Financial Regulations**, and particularly of Clause 3.1.2 thereof, the Parties agree that WRRRC's Annual Membership Fee for Associate Membership in WDSF during the term of this Agreement, shall be CHF 17.500, payable otherwise according to the terms of the **WDSF Financial Regulations**.

105 The Agreement shall be for an overall term of four (4) years; however, the Parties agree that the Annual Membership Fee shall increase by CHF 2.500, bringing the total fee to CHF 20.000, during the term if the WRRRC becomes part of The World Games (TWG).

110 At the latest 90 days prior to the expiration date, the Parties will meet to discuss the renewal of the Agreement.

3.4.2 Representative of WRRRC in WDSF Presidium

115 During the term of its Associate Membership in WDSF, WRRRC shall have the right to nominate the President of WRRRC to attend at WDSF Presidium Meetings. In return, WRRRC shall ensure compliance with all WDSF Statutes, regulations, and decisions, including timely financial contributions, and uphold



120 its responsibilities as an Associate Member. Failure to meet
these obligations may result in the suspension of this right.

3.4.3 Incorporation of WDSF AGENDA 2032

125 AGENDA 2032, the WDSF's forward-looking strategic
framework, emphasises transparency, compliance,
sustainability, and long-term development. WRRRC agrees to
align its operations with the principles outlined in AGENDA
2032, ensuring its activities contribute to these shared
objectives as part of this Agreement.

3.4.4 Compliance with WDSF Regulations

130 WRRRC agrees to comply with all applicable WDSF Rules and
Regulations, as well as with all WDSF Presidium's decisions,
where "applicable" refers to regulations that are relevant to
WRRRC activities. Should these regulations not be followed,
WDSF may exercise a veto to reverse any decision made by the
135 WRRRC General Meeting, Presidium, or similar. For clarity, WDSF
reserves the right to overrule any WRRRC decision that is non-
compliant with IOC, WADA, or WDSF regulations or decisions.

3.4.5 Anti-Doping movement/World Anti-Doping Code

140 3.4.5.1 Fundamental principle

Each Associate Member of the WDSF supports the policies of
the IOC in seeking clean sport, with equal chances for all
participants, by means of the Anti-Doping programme of the
World Anti-Doping Agency (WADA). The WDSF Associate
145 Member must have statutory jurisdiction over the sport its
represents and is obliged to accept and implement in full the
WDSF Anti-Doping Code.



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WRRC shall comply with WDSF's agreement with the International Testing Agency (ITA), ensuring adherence to WDSF's Anti-Doping policies and WADA regulations. Non-compliance will result in formal procedures and potential termination of the Agreement.

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3.4.5.2 Continuing obligation to keep rules and policies Code compliant

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Each Associate Member confirms having established rules, procedures and practices, written into its own Statutes (Constitution) and By-laws, to comply with the **WDSF Statutes** and **Regulations, WDSF Anti-Doping Code, World Anti-Doping Code** and the **Olympic Charter**.

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The obligatory amendment of the Statutes of the Associate Member must include and continue to include, as a minimum, the following wording:

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Preamble: The WRRC is the international federation governing all aspects of the sports of Rock 'n' Roll, acrobatic Rock 'n' Roll, Boogie Woogie, Lindy Hop, Bugg and Double Bugg worldwide, either directly or through its national member bodies.

175

Membership: Members of WRRC must agree to accept the principles of the IOC and World Anti-Doping Code and its International Standards as well as the **WDSF Statutes** and **Regulations, WDSF Anti-Doping Code, World Anti-Doping Code** and the **Olympic Charter** and related Procedures as a condition of membership, requiring all athletes, athlete support personnel and other officials within their jurisdiction to recognise and be bound by these rules and procedures, and



to abide the decisions and instructions of the WDSF Anti-Doping officials.

Organs of WRRRC to be added: the WDSF Disciplinary Council.

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Rules and Regulations to be added: **WDSF Anti-Doping Code**, the **WDSF Disciplinary Council Code**, and the **WDSF International Dispute Resolution Code**.

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A written confirmation issued by the WDSF Anti-Doping Commission that an Associate Member or a candidate Associate Member is Code Compliant, was obligatory for each Associate Member at March 31, 2017. Under the current Anti-Doping system, such a written Code Compliance Declaration issued by the WDSF Anti-Doping Commission must be renewed every two years. Within the same deadline, WRRRC is obliged to provide WDSF with copies of the governing documents that ensure that the **WDSF Anti-Doping Code** can be enforced against the participants of the competitions specified in item 3.4.5.4. below. These documents shall include WRRRC regulations that establish the legal framework for holding officials, athletes, and their entourages liable for infractions of the **WADC** or the **WDSF Anti-Doping Code**.

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3.4.5.3 Ensure that all Athletes, Athlete-support personnel and other Officials are bound by WDSF's and WADA's Anti-Doping rules

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WRRRC shall establish rules and procedures to ensure that all Athletes and/or other Persons, under the authority of the WRRRC and its member organisations, consent to the dissemination of their private data as required or authorised by the **WADC** and **WDSF Anti-Doping Code**. WRRRC also agrees

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210 to be bound by and compliant with the said Anti-Doping rules
in all effective ways, and that appropriate consequences and
sanctions may be and are imposed on those Athletes and
others persons who fail, refuse or neglect to comply with
those rules, and WRRRC shall otherwise conduct its affairs so
that these sport-specific rules and procedures are
implemented so as to enforce such Anti-Doping rules in a
global and harmonised way, and in a way that recognises that
such rules are distinct in nature from and therefore not
215 subject to or limited by any sovereign-state laws or
regulations or other similar requirements and legal standards
applicable to criminal proceedings or employment-related
matters.

220 3.4.5.4 Acceptance of WDSF Anti-Doping Rules and Policies

WRRRC accepts and agrees to be bound regarding Anti-Doping
policies and matter by the **WDSF Statutes** and WDSF Anti-
Doping Rules, Procedures and Policies. If competitions are
held under the direct or indirect authority of the WDSF Anti-
225 Doping Commission, the Chair of the WDSF Anti-Doping
Commission and/or WDSF dedicated Staff member under the
authority of the WDSF Presidium. In case of Anti-Doping rule
violations in relation to such competitions, WRRRC as an
Associate Member of WDSF accepts the authority of the
WDSF Disciplinary Council, the WDSF Anti-Doping Rules, the
230 **WDSF Disciplinary Council Code** and the **WDSF Internal
Dispute Resolution Code**, and agrees that it and all persons
under its direct or indirect authority in any way shall be bound
by the Decisions and Rulings of the WDSF Disciplinary Council.



235 WRRRC will also recognize and be bound by the decisions made
by CAS (Court of Arbitration for Sport).

3.4.5.5 WDSF Anti-Doping Commission and WDSF Dedicated Staff

240 WRRRC has the right to use and request advice from WDSF
Anti-Doping Commission and/or WDSF dedicated Staff. The
Chair of the WDSF Anti-Doping Commission and/or WDSF
dedicated Staff has the right to order and perform by
Commission Members, WDSF Staff or International Testing
Agency's appointed agency reasonably-required Anti-Doping
245 tests in WRRRC's competitions, and in out-of-competition
testing of WRRRC athletes, and WRRRC shall be liable for and pay
the reasonable appropriate costs for such tests including the
collection of samples. WDSF agrees to invite one
representative of WRRRC to be included in the WDSF Anti-
250 Doping Commission.

3.4.5.6 Right of WDSF to sanction WRRRC in case of non-compliance with the Anti-Doping Rules

255 Should WRRRC not comply or appear not to be complying with
the terms of this Agreement related to Anti-Doping, then it
shall be subject to a formal hearing procedure of the WDSF
Presidium and the WDSF Annual General Meeting and the
Presidium may terminate WRRRC's Membership decides that
WRRRC has failed, refused or neglected to comply with WDSF
260 Anti-Doping rules.

3.4.5.7 Right of WADA NADO's, WDSF and ITA to perform Anti- Doping Tests



265 WRRC covenants and agrees that while it is an Associate
Member of the WDSF, the World Anti-Doping Agency
(WADA), the National Anti-Doping Organisations (NADOs) of
relevant sovereign-states, and the WDSF, or third parties
appointed by them, are authorised to collect samples from all
athletes under the jurisdiction of WRRC, both in- or out-of-
270 competition. WRRC athletes shall be compelled by the
Associate Member to fully comply with any request of the
Anti-Doping Control Officers appointed by WADA, NADOs,
ITA, and/or WDSF.

275 3.4.6 WDSF Disciplinary Council Code, WDSF Internal Dispute Resolution Code and WDSF Disciplinary Council

WRRC recognises the WDSF Disciplinary Council ("WDSF DC")
as an arbitration body authorised to investigate alleged
violations of the **WDSF Anti-Doping Code** related to
280 competitions held under the authority of WDSF or WRRC as well
as to be an appeal body in cases in which decisions of the WRRC
Presidium are disputed. WRRC fully accepts and recognises the
WDSF Disciplinary Council Code ("WDSF DC Code") and the
WDSF International Dispute Resolution Code ("WDSF IDRC") in
285 accordance with the Article 19 of the **WDSF Statutes**.

3.4.7 WDSF Code of Ethics and WDSF Ethics Committee

WRRC recognises the WDSF Ethics Committee ("WDSF EC") as
the sole independent organ within WDSF, which is authorised
290 to investigate cases of alleged violations of the **WDSF Code of
Ethics** in accordance with Article 19(bis) of the **WDSF Statutes**.



WRRC fully accepts and recognises and attorns to the **WDSF Code of Ethics**.

295 WRRC confirms to establish or having already established
practices written into its own statutes and rules and regulations
to comply with the **WDSF Code of Ethics** and that appropriate
consequences and sanctions are imposed on persons or legal
entities contravening the **WDSF Code of Ethics** and WRRC's
equivalent or comparable governing documents. WRRC is
300 obliged to record its efforts to implement the **WDSF Code of Ethics** and to provide WDSF with copies of the corresponding documents by the end of the year in which this Agreement is signed, and to provide copies of all such WRRC documents which are in force on December 31 of each year of the term of
305 this Agreement, on or before the following March 31. In particular, WRRC must demonstrate that competent and valid regulatory authority and instruments are in place to sanction contraventions of the **WDSF Code of Ethics** and WRRC's equivalent or comparable governing documents by persons or
310 legal entities that are directly or indirectly members of WRRC or participants in WRRC competitions.

Member of WRRC must also agree in writing to accept the principles of the WDSF Code of Ethics and WRRC's equivalent or comparable governing documents as a condition of renewal
315 of and continuing membership pf WRRC as an Associate Member of WDSF, and furthermore must require all WRRC athletes and officials to agree in writing to recognise and abide by these terms.

320 **3.4.8 WDSF Membership Commission**



The WDSF Membership Commission will promote and develop all DanceSport disciplines included in the future World DanceSport Federation in countries where WRRC is still not represented.

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3.4.9 Sport Affairs

Both Parties will create and promote a joint Competition Calendar for major events and festivals.

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Both Parties agree to organise joint competitions (at least one per year with a minimum of three different DanceSport disciplines participating in the World DanceSport Federation).

3.4.10 Communications

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WRRC undertakes to share the costs for the development of the WDSF website, and for all print media and marketing and promotion activities or media production costs or any other costs that concern solely WRRC. The sharing of these costs shall be agreed by discussion, failing which the Presidium may impose a settlement of the costs on WRRC. All costs imposed by the Presidium to WRRC have to be justified according to this paragraph. WRRC may appeal against decision of the Presidium concerning the imposition of costs for communications within WDSF according to WDSF's governing documents.

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3.4.11 Athletes' Commission

WRRC is obliged to elect a qualified representative of WRRC's Athletes to be a member of the WDSF Athletes Commission, and to elect a successor when there is vacancy re: same.



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3.4.12 WDSF Academy

WDSF inaugurated the WDSF Academy in 2010 to educate Trainers, Adjudicators and/or Chairpersons.

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Through the WDSF Academy is prepared to help WRRRC to educate its personnel after receiving the correspondent instruction and assistance. All related costs will be paid by WRRRC.

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3.4.13 Declaration of Intent with regard to cooperation in the exploitation of television and new media rights and re: competitions, Championships and workshops

The Parties intend to cooperate by entering into *bona fide* negotiations in these areas, provided that resulting related costs and other responsibilities related thereto shall be shared by an agreement or agreements in writing collateral and concurrent with or subsequent to this Agreement.

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3.5 WDSF's Relationship with WRRRC

3.5.1 Representative of WDSF

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WDSF shall have the right to nominate one (1) representative of WDSF to attend meetings of the WRRRC Governing Council and WRRRC Annual General Meeting and shall have a voting status only on those matters affecting WDSF's sporting activities. WRRRC shall deliver written notice of such meetings to WDSF within a reasonable time before each such meeting. In return, WDSF shall provide WRRRC with resources, guidance, and necessary support to ensure the alignment of WRRRC's governance and operations with WDSF's policies and principles.

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3.5.2 No financial obligations of WDSF for WRRRC activities

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Each Party will assume its own costs related to all activities unless agreed otherwise in this Agreement or by prior collateral agreement in writing on a case-by-case basis.

3.6 General and Additional

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3.6.1 WDSF's supreme authority over DanceSport and DanceSport movement

In accordance with the recognition status awarded by the IOC, WRRRC recognises and agrees that WDSF is the supreme authority for and over DanceSport and DanceSport movement.

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3.6.2 Exclusive property of WDSF

The brand "DanceSport" is the exclusive property of WDSF, and may only be used by WRRRC with the prior written agreement of WDSF on a case-by-case basis.

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3.6.3 Cooperation between the National Member Bodies (NMBs) of WDSF and WRRRC/Integration into one WDSF National Body unifying all DanceSport disciplines

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WDSF and WRRRC will invite and actively encourage each of their respective National Member Bodies to cooperate with the other Party's Member Body in the same country.

WDSF will not cooperate with any person or organisation who seeks to bypass the WRRRC Member Body in the relevant country with respect to such integration.

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WDSF will actively discourage its Member Bodies from working with any other person or organisation outside the WRRRC



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Member Body in the same country with respect to such integration.

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WRRC and WDSF agree to achieve the unification into one WDSF Member Body in the correspondent countries, of 75 % of WRRC National Member Federations, no later than December 31, 2028.

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3.6.4 Other Membership of WRRC Members in an international Dance (Sport) organisation and/or other international sport organisation

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WRRC will notify the WDSF General Secretary and the WDSF Presidium in writing of any new national federation considered for WRRC Membership prior to accepting them as new members, so that WDSF can anticipate and avoid any potential conflicts of interest which may occur by accepting an organisation affiliated to another Dance or DanceSport organisation, which is not part of the DanceSport and sporting family by virtue of its memberships of bodies which cannot comply with WDSF's and WADA's Anti-Doping requirements. For any avoidance of doubt, WDSF cannot accept WRRC to accept a national member that is affiliated to another Dance or DanceSport organisation, which cannot comply with WDSF's and WADA's Anti-Doping requirements.

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3.6.5 Effective Date of this Agreement

This Renewal Agreement shall come into force on January 1, 2025, upon the signature of both Parties.

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3.6.6 Entire Agreement



This Agreement contains the entire agreement of the Parties and no variation of any of the terms or conditions of this Agreement may be made unless such variation is agreed in writing and signed by the Parties hereto.

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3.6.7 Governing Law

As with matters affecting the Olympic Movement, this Agreement shall be interpreted according to, and governed by, the laws of Switzerland.

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3.6.8 Jurisdiction

Any dispute arising from or related to this Agreement will be submitted exclusively to the WDSF Disciplinary Council and the bodies mentioned under the **WDSF Internal Dispute Resolution Code**.

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3.6.9 Former Agreement between WRRC and WDSF

All former agreements between WRRC and WDSF shall be revoked upon the signing of this Agreement. In the event that this Agreement is not approved by the Presidium of WRRC or the WRRC Annual General Meeting according to the terms set out herein, then this Agreement and all previous agreements between WRRC and WDSF shall terminate automatically. From that date forward, the Associate Membership of WRRC in WDSF shall terminate fully and finally without the need for further action by either Party.

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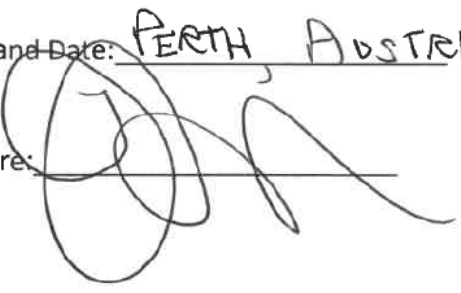
This Agreement is deemed to have been entered into at Lausanne, Switzerland, on January
465 1, 2025.

SIGNED for and on behalf of:

World DanceSport Federation (WDSF):

470 By: TONY TILLENNI

Venue and Date: PERTH AUSTRALIA 21/2/25

Signature: 

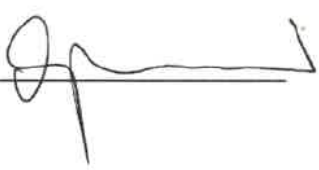
475

SIGNED for and on behalf of:

World Rock 'n' Roll Confederation (WRRC):

480 By: Miriam Kerpan Izak, WRRC President

Venue and Date: Ljubljana, February 12, 2025

Signature: 

485

490



Confirmation

I certify that all bodies necessary by the statutes for the conclusion of this Agreement have
495 approved this Agreement.

SIGNED for and on behalf of:

World DanceSport Federation (WDSF):

500 By: _____

Venue and Date: _____

505 Signature: _____

Confirmation

I certify that all bodies necessary by the statutes for the conclusion of this Agreement have
510 approved this Agreement. – approved by WRRRC Presidium

SIGNED for and on behalf of:

World Rock 'n' Roll Confederation (WRRRC):

515 By: __Miriam Kerpan Izak, WRRRC President _____

Venue and Date: __Ljubljana, February 12, 2025 _____

520 Signature: 







World Rock'n'Roll Confederation
Annual General Meeting
Velika Gorica, 07-09.03.2025.

Prepared by
Mirjam Kerpan Izak & Denis Lilih